



# ARMANI / CASA

ARMANI / CASA



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#### THE BRAND

Inseparably linked to all the other Armani brands, Armani/Casa provides a platform to express Giorgio Armani's vision of interiors: intimate special places with a mood of emotional pleasure, somewhere to relax and entertain guests surrounded by beauty and elegance.

The purpose of the Armani/Casa research is to communicate an atmosphere, to dress everyday living spaces in the same way Armani fashion creations dress people.

The Armani/Casa aesthetic philosophy focuses on simple lines and perfect proportions, enriched by precious materials, refined finishes, and elegant textiles.

Today Armani/Casa offers a complete range of products for home furnishing: from furniture to accessories, from fabrics to wallcoverings, from kitchen systems to bathroom concepts.



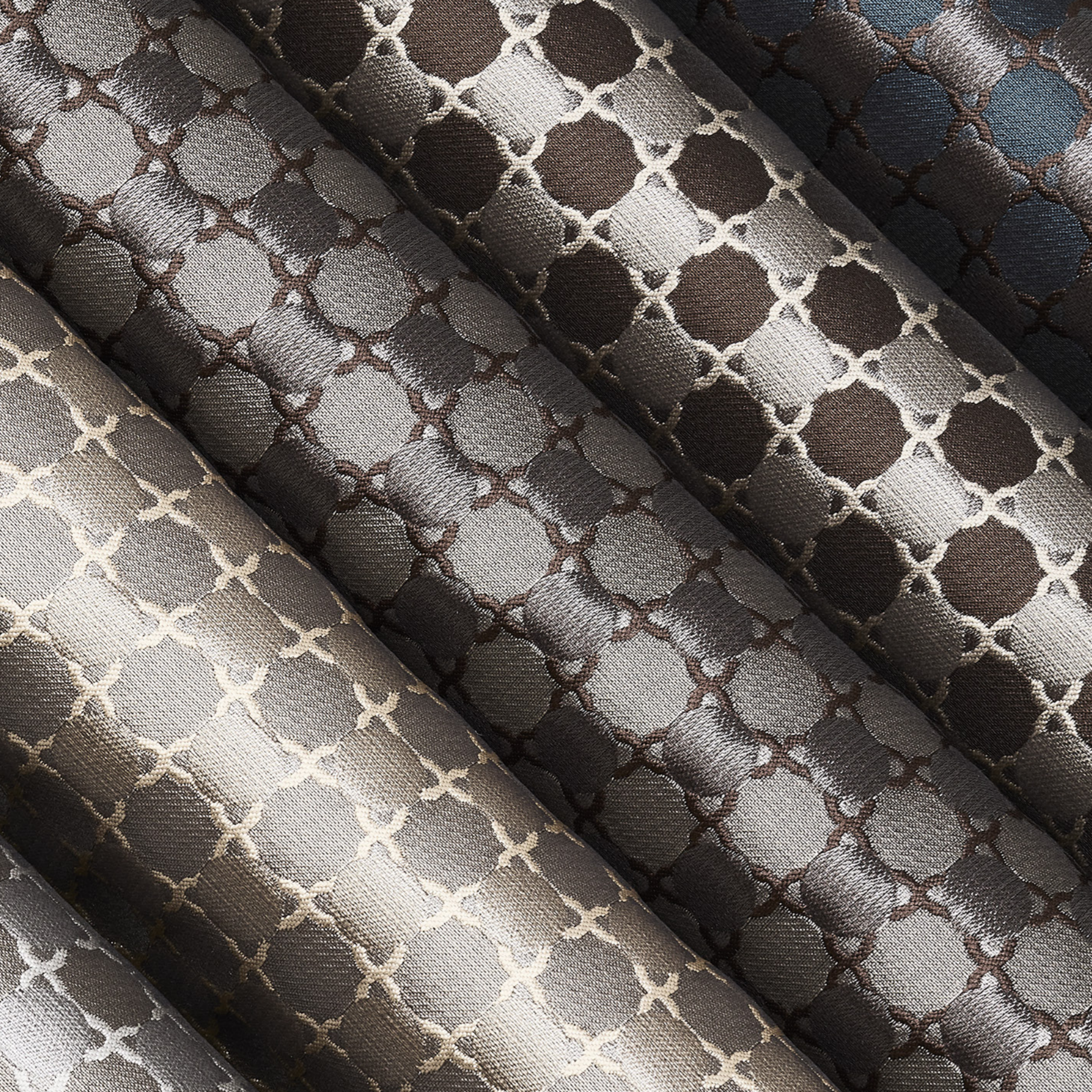
FABRICS

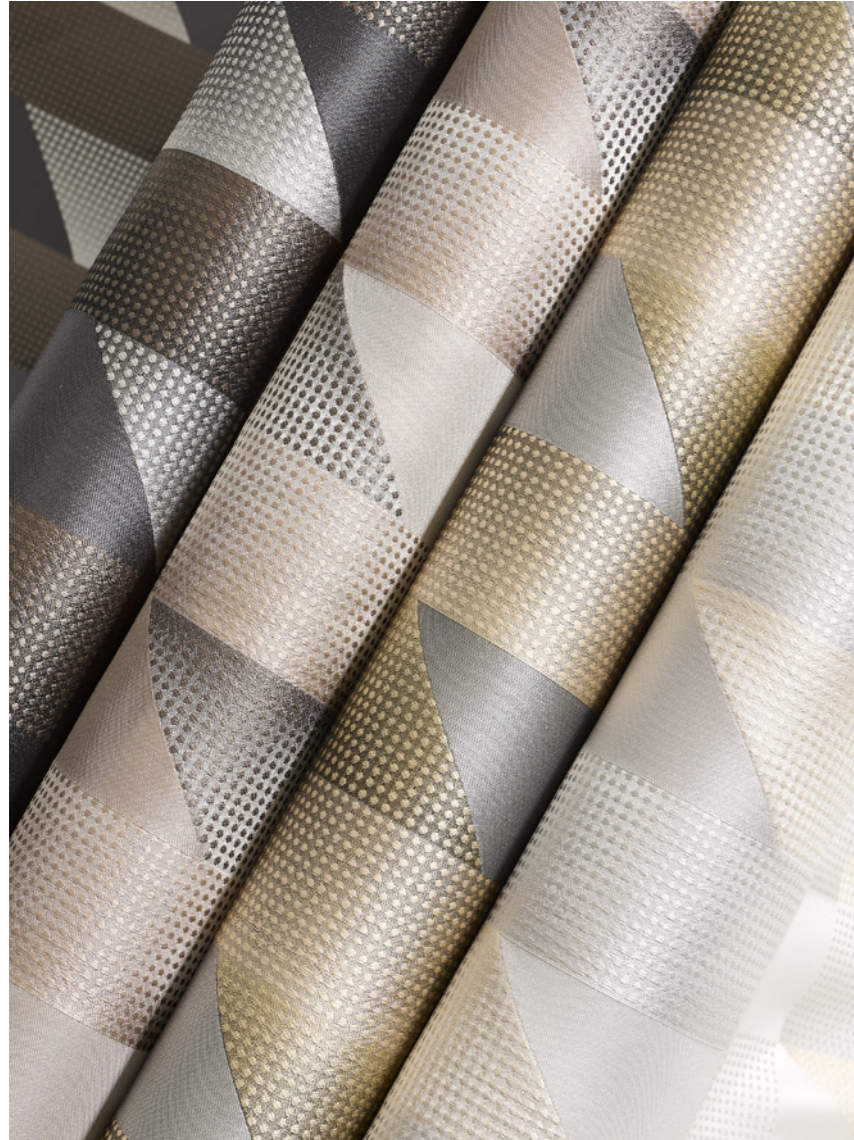
INDOOR



For Giorgio Armani, dressing a home with fabrics is not different from dressing a person with clothes: it is all about finding the perfect balance between a refined elegance and the expression of one's inner self.

Armani/Casa collections constantly refer to fabrics and textures that, during the years, have become icons of the Giorgio Armani's aesthetics, like *canneté*, *chevron* and checkered motifs. The inspiration often comes from the fashion archives, through pieces whose exclusiveness is reinterpreted to weave fabrics suitable for upholstery. Nature is an important source of inspiration, not only for the design - flowers, leaves, shells, feathers - but also for the palette, ranging from bright colourful touches to neutral tones visible in the typical alternance of the seasons: all the shades of green, blue, grey, mud, sand. Last but not least, a subtle link to Art Déco and Eastern cultures is often visible: elements of the European heritage and of the Japanese culture blend with harmony and rigorousness with all the other influences typical of the Armani style.







## RAVENSBURG

### CAT. A - TA040

A tight weaving of bicoloured yarns is at the origin of the false plain look. The bicoloured fantasy weft creates a particular salt and pepper effect and emphasizes the three-dimensional texture of the fabric. Ravensburg is highly resistant and can be machine washed. MADE IN GERMANY.

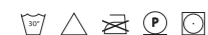
#### DIMENSIONS

Width: 144 cm - Inch 56.7  
Vertical repeat: -

#### COMPOSITION

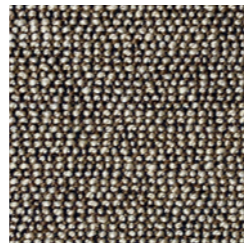
60%PC 40%PL

#### CARE

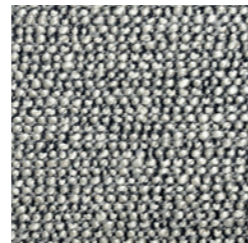


#### USE

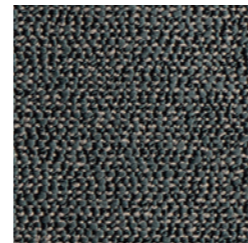
Heavy



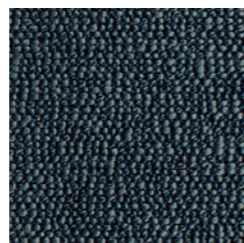
ERO27  
IVORY/BRONZE



ERO28  
IVORY/SILVER



ERO29  
GREY/PETROLEUM



ERO30  
PETROLEUM/NIGHT BLUE



ER129  
PEARL



ER130  
PLATINUM



ERO68  
ALUMINIUM



ER132  
ANTHRACITE

## ROUEN

### CAT. A - TA041

The use of chenille recreates the geometric design of a micro checked motif, adding three-dimensionality to this fabric. The colour palette ranges from neutral shades to almost metallic tones of silver, azure, and viridian. The name celebrates the French city of Rouen, famous for its gothic churches and the paved streets of the historical city center. MADE IN ITALY.

#### DIMENSIONS

Width: 143 cm - Inch 56.3  
Vertical repeat: -

#### COMPOSITION

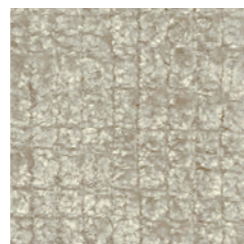
70%VI 22%CO 6%LI 2%PA

#### CARE



#### USE

Heavy



ERO31  
PEARL



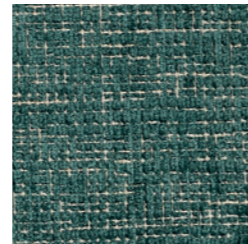
ERO32  
NATURAL



ERO33  
SAND



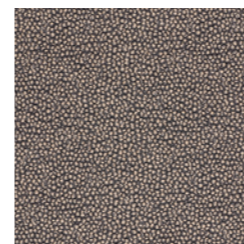
ERO34  
AZURE



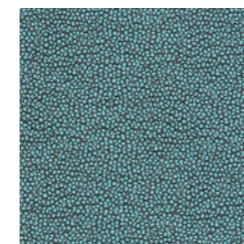
ERO35  
VIRIDIAN



ERO36  
SILVER



ER139  
NICKEL



ER140  
AQUAMARINE



ER141  
INDIGO

## TUCSON

### CAT. A - TA045

Tucson is a technical microfiber with a superficial coating resistant to streaks and other signs that could be caused by accident or improper use. MADE IN ITALY.

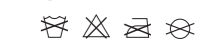
#### DIMENSIONS

Width: 137 cm - Inch 53.9  
Vertical repeat: -

#### COMPOSITION

72%PVC 16%PA 12%PU

#### CARE



#### USE

Heavy

## VALENCE

### CAT. A - TA046

Valence is a shiny fabric presenting a refined shagreen effect, emphasized by the use of metallic hues - such as indigo and aquamarine - reminiscent of precious shagreen details on samurai armors. MADE IN ITALY.

#### DIMENSIONS

Width: 138 cm - Inch 54.3  
Vertical repeat: -

#### COMPOSITION

92%PL 8%PC

#### CARE



#### USE

Regular

# VILNIUS

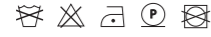
## CAT. A - TA048

*Vilnius* is a *canneté* fabric, typical of the Armani aesthetic. It is enriched by the addition of interruptions and irregularities that create light spots on the surface, recalling the effect of light reflections on sea water. MADE IN INDIA.

### DIMENSIONS

Width: 142 cm - Inch 55.7  
Vertical repeat: 45 cm - Inch 17.52

### CARE



### COMPOSITION

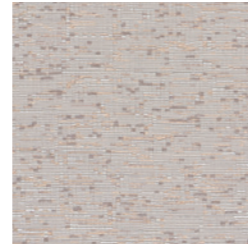
50%VI 26%CO 19%PL 5%LI

### USE

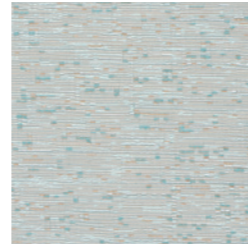
Light & decoration



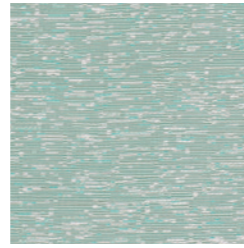
ER155  
IVORY



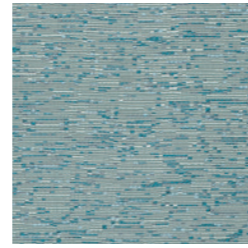
ER156  
PEARL



ER157  
IVORY/SAGE



ER158  
SAGE/IVORY



ER159  
GREEN GREY/VIRIDIAN



TR659  
PEARL REVERSIBLE



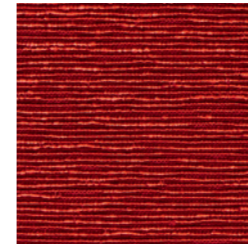
TR660  
PALE GOLD REVERSIBLE



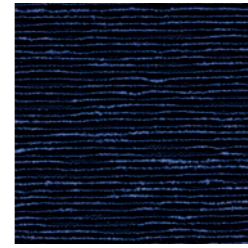
TR661  
ICE REVERSIBLE



TX195  
BRONZE REVERSIBLE



TX196  
RED EARTH REVERSIBLE



TX197  
MIDNIGHT BLUE  
REVERSIBLE

# GABY

## CAT. B - TB058

Lampas presenting an irregular ottoman effect. *Gaby* is reversible, so it can be used on both sides (the front side is matt, while the back is shiny). MADE IN INDIA.

*Note for the upholstery of Armani/Casa products:* the standard use of *Gaby* will show the matt side, so the reverse use must be specifically requested.

### DIMENSIONS

Width: 150 cm - Inch 59.1  
Vertical repeat: -

### CARE



### COMPOSITION

54%CO 36%PL 10%PC

### USE

Heavy

# VOLTERRA

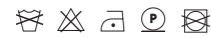
## CAT. A - TA047

*Volterra* finds its source of inspiration in the ashlar and cobblestones of the historic city of Volterra, in Central Italy. The geometry is due to vertical ribbons that, thanks to the use of specific colour combinations, create the optical illusion of infinite cubes with a perspective view. Further three-dimensionality is added by a *canneté* motif obtained through a *matelassé* technique. *Volterra* is available in typical Armani/Casa soft tones, as well as variants featuring green and indigo yarns. MADE IN INDIA.

### DIMENSIONS

Width: 129,5 cm - Inch 50.9  
Vertical repeat: 4 cm - Inch 1.6

### CARE

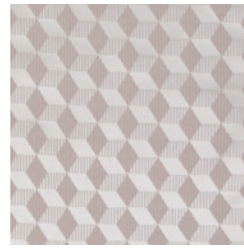


### COMPOSITION

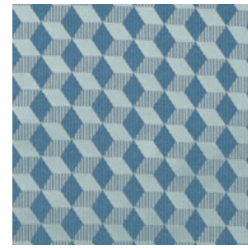
36%PC 34%PL 30%VI

### USE

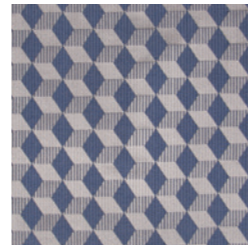
Regular



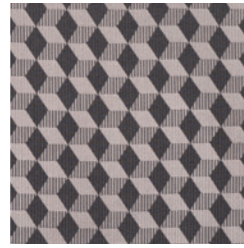
ER151  
IVORY/PEARL



ER152  
GREEN GREY/BLUE



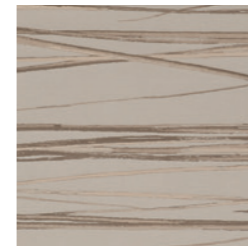
ER153  
NICKEL/INDIGO



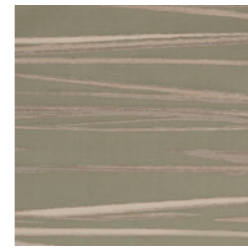
ER154  
NICKEL/ANTHRACITE



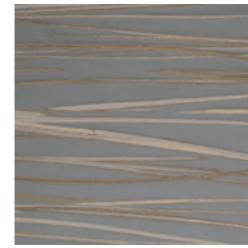
ER113  
WHITE



ER114  
SAND



ER115  
SAGE



ER116  
AZURE

# GAND

## CAT. B - TB070

Fabric with a horizontal striped pattern, presented in tone-on-tone colours. The stripes are created by reproducing ribbon-like leaves from the Armani/Fiori collection. MADE IN INDIA.

*Note for the upholstery of Armani/Casa products:* due to the wide repeat, this fabric is normally used without combining the design close to seams/joints: if desired, the continuity of the design must be specifically requested and will receive a dedicated quotation due to the higher consumption of the fabric itself.

### DIMENSIONS

Width: 138 cm - Inch 54.3  
Vertical repeat: 92.5 cm - Inch 36.4

### CARE

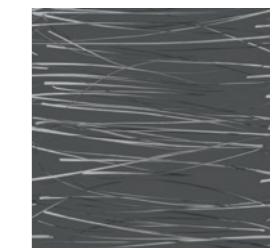


### COMPOSITION

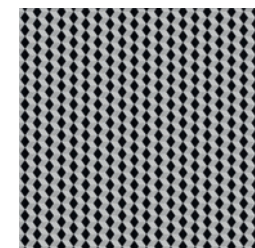
55%VI 23%CO 22%PL

### USE

Regular



FULL WIDTH



HALF WIDTH

## SIENA

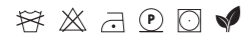
### CAT. B - TB063

A plain fabric featuring a micro texture in relief, named after the beautiful Tuscan city of Siena and tributing the colours of the countryside surrounding it. *Sienna* is a highly sustainable fabric made through the use of recycled fibers of nylon for the warp and recycled cotton for the weft. **MADE IN ITALY.**

#### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: -

#### CARE



#### COMPOSITION

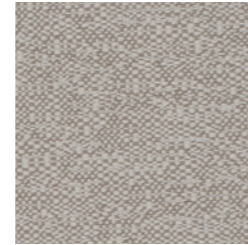
43%PA 41%CO 16%PL

#### USE

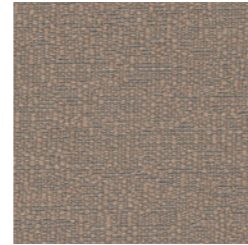
Heavy



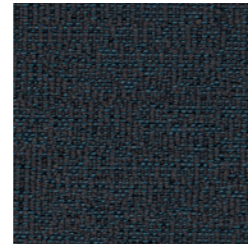
ERO55  
WHITE



ERO56  
SAND



ERO57  
DOVE GREY



ERO58  
STEEL BLUE



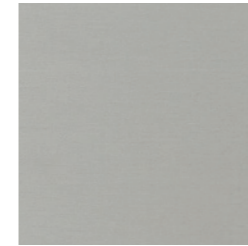
TX185  
IVORY



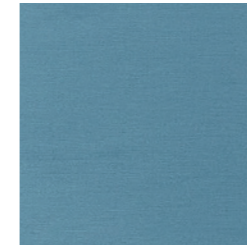
TX186  
ICE



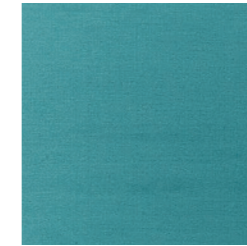
TX187  
PEARL



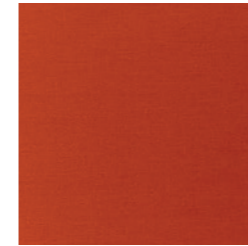
TX188  
SILVER



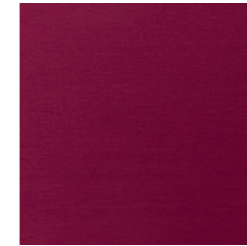
TX189  
PETROLEUM



TX190  
VIRIDIAN



TX191  
ORANGE



TX192  
VIOLET



TX193  
NIGHT BLUE



TX194  
RED

## TRENTO

### CAT. B - TB064

*Trento* enriches the Armani/Casa collection of fabrics with the introduction of a cotton satin. The wide variety of colours - ten - and the high resistance make it a very versatile option for upholstered items. **MADE IN ITALY.**

#### DIMENSIONS

Width: 140 cm - Inch 55  
Vertical repeat: -

#### CARE



#### COMPOSITION

57%CO 43%PA

#### USE

Heavy

## TASHKENT

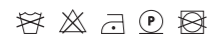
### CAT. B - TB066

*Tashkent* is a jacquard fabric characterized by an abstract geometry, inspired by the decorative motifs and the architectural details of the antique buildings and monuments of the eponymous city. The use of a colour palette recalling precious metals adds a touch of sophistication. **MADE IN ITALY.**

#### DIMENSIONS

Width: 144 cm - Inch 56.7  
Vertical repeat: 130 cm - Inch 51.2

#### CARE



#### COMPOSITION

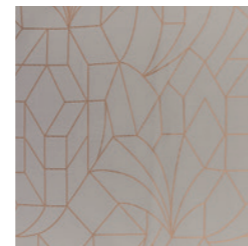
62%VI 20%PL 18%CO

#### USE

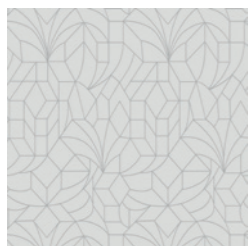
Regular



ERO85  
PALE GOLD/WHITE



ERO86  
GREY/ROSE GOLD



FULL WIDTH

## TEL AVIV

### CAT. B - TB065

Tel Aviv is a bi-elastic fabric, conceived for the upholstery of heavy curved products. The design is characterized by the presence of a chevron motif, iconic of the Giorgio Armani fashion from the very beginning. Due to the presence of two different colours, each variant presents a sort of optical effect. MADE IN ITALY.

*Note for the upholstery of Armani/Casa products:* this fabric is available on selected ranges only.

#### DIMENSIONS

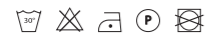
Width: 160 cm - Inch 63

Vertical repeat: 1,5 cm - Inch 0.6

#### COMPOSITION

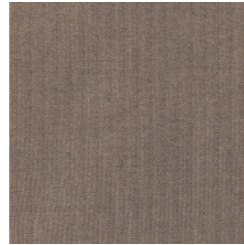
90%PC 8%PA 2%EL

#### CARE

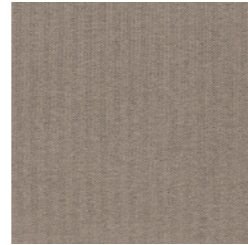


#### USE

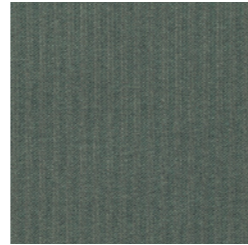
Regular



ER102  
IVORY/BEIGE



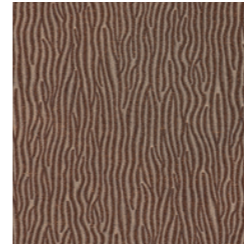
ER103  
PALE GOLD/SILVER



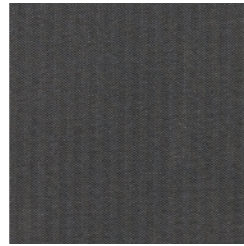
ER104  
PALE GOLD/PINE



ER142  
PEARL



ER143  
BRONZE



ER105  
GREY/ANTHRACITE



ER106  
GREY/NIGHT BLUE

## VALLADOLID

### CAT. B - TB072

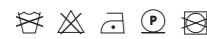
Valladolid is a reproduction of the Valparaiso fabric, but without embroideries. It is entirely hand woven and presents a *canneté* surface, with spaces of 1 cm in between lines in relief. Movement is added thanks to the presence of two-colour slub yarns in the weaving. Valladolid is available in three variants. MADE IN INDIA.

#### DIMENSIONS

Width: 140 cm - Inch 55.1

Vertical repeat: -

#### CARE

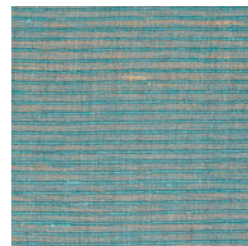


#### USE

Light & decoration



ER146  
SILVER



ER147  
AQUAMARINE



ER148  
GOLD

## VARADERO

### CAT. B - TB071

Varadero is a *matelassé* fabric with wavy design, recalling sand dunes and their wavy motifs created by the wind. Special weaving techniques confer shine and a typical softness to this fabric, making it particularly suitable for bed headers and covers. The design is developed vertically; horizontal use is possible. MADE IN ITALY.

#### DIMENSIONS

Width: 138 cm - Inch 54.3

Vertical repeat: 22 cm - Inch 8.7

#### CARE



#### COMPOSITION

28%PC 25%PL 25%PA 22%VI

#### USE

Heavy

## ADDA

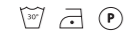
### CAT. C - TC123

Canneté fabric developed in 100% PL Trevira CS fibers, uniting the typical Armani aesthetics to high performances for the contract sector. MADE IN ITALY.

#### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: 1,30 cm - Inch 0.5

#### CARE



#### COMPOSITION

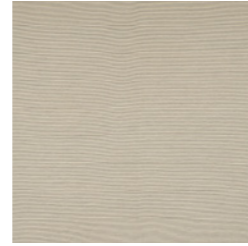
100%PL Trevira CS

#### USE

Regular



ER199  
PLATINUM/BLACK



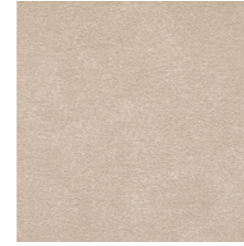
ER200  
GOLD/BLACK



ER201  
COFFEE/BLACK



ER162  
IVORY



ER163  
GREIGE



ER164  
TAUPE



ER165  
ANTHRACITE

## ANTARCTICA

### CAT. C - TC117

Antarctica is a bi-elastic fabric suitable for products marked by heavily curved shapes (*Baloon, Rondò, Viso*). The name of this bouclé recalls the fluffiness of snow. Available in four colour variations. MADE IN ITALY.

#### DIMENSIONS

Width: 135 cm - Inch 53.1  
Vertical repeat: -

#### CARE



#### COMPOSITION

37%VI 20%WO 20%PC 1 5%PL  
5%LI 3%EA

#### USE

Heavy

## ANDES

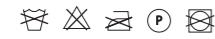
### CAT. C - TC122

Bicolor jacquard fabric with three-dimensional motif, inspired by the reliefs in Eastern culture artpieces. The interwoven appearance is granted by the use of both natural fibers - like cotton and silk - as well as technical ones. MADE IN ITALY.

#### DIMENSIONS

Width: 135 cm - Inch 53.1  
Vertical repeat: 2,50 cm - Inch 1

#### CARE



#### COMPOSITION

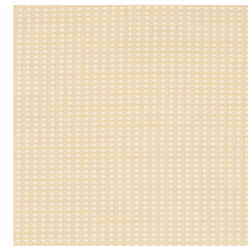
51%CO 32%PL 10%PA 7%SE

#### USE

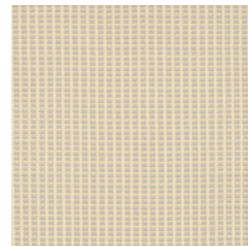
Regular



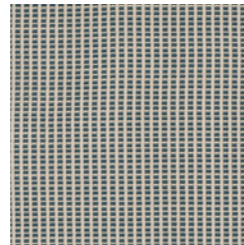
ER194  
PLATINUM/IVORY



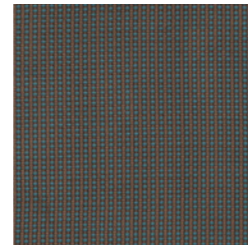
ER195  
GOLD/PEARL



ER196  
GOLD/GREY



ER197  
SILVER/OCTANE



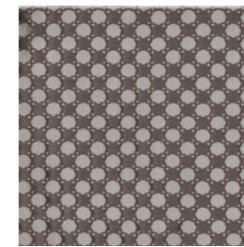
ER198  
COFFEE/OCTANE



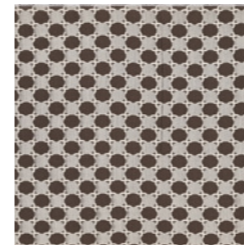
ER189  
SILVER



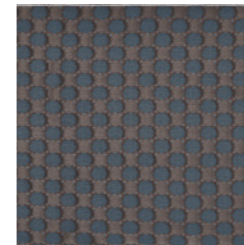
ER190  
GOLD



ER191  
COFFEE



ER192  
SILVER/COFFEE



ER193  
COFFEE/OCTANE

## ARNO

### CAT. C - TC121

Jacquard fabric with bubble weave motif, with a shiny appearance and metallic reflections. The colour combinations include neutral variations, as well as bolder contrast featuring hues like coffee and teal. MADE IN ITALY.

#### DIMENSIONS

Width: 144 cm - Inch 56.7  
Vertical repeat: 3 cm - Inch 1.18

#### CARE



#### COMPOSITION

87%PL 13%SE

#### USE

Regular

## ASIA

### CAT. C - TC118

Wool satin marked by a minimalist and precious look, available in a wide range of colours inspired by the lacquers of the oriental tradition. The palette includes typical Armani neutrals, as well as bright tobacco, red, pink, lilac, green.  
MADE IN ITALY.

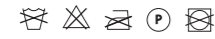
#### DIMENSIONS

Width: 152 cm - Inch 59.8  
Vertical repeat: -

#### COMPOSITION

100% WV

#### CARE



#### USE

Heavy



ER166  
PEARL



ER167  
ICE



ER168  
LILAC



ER169  
SAND



ER170  
BRONZE



ER171  
TABAC



ER172  
COFFEE



ER173  
PINK



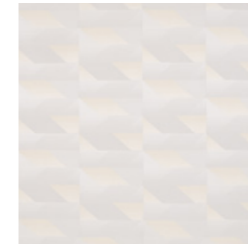
ER174  
BURGUNDY



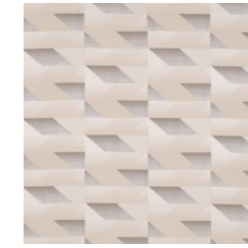
ER175  
LICHEN



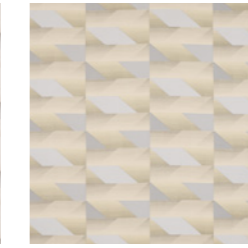
ER176  
VERDIGRIS



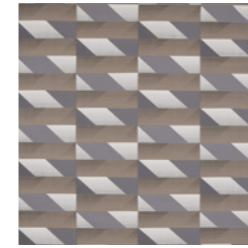
ER185  
ICE/BEIGE



ER186  
GREIGE/ANTHRACITE



ER187  
GREY/GOLD



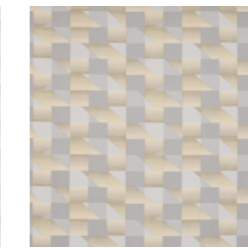
ER188  
ANTHRACITE/GOLD



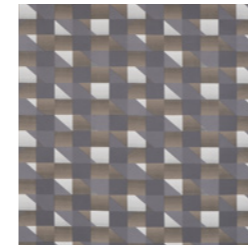
ER181  
ICE/BEIGE



ER182  
GREIGE/ANTHRACITE



ER183  
GREY/GOLD



ER184  
ANTHRACITE/GOLD

## ATLANTA

### CAT. C - TC120

Jacquard fabric with a strong Art Déco identity, inspired by the shapes and the materials of the Streamline movement. The fabric features metallic effect on a repeating motif with rombuses.  
MADE IN ITALY.

#### DIMENSIONS

Width: 144 cm - Inch 56.7  
Vertical repeat: 23 cm - Inch 9.1

#### COMPOSITION

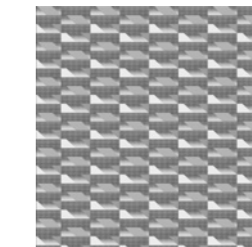
100%PL

#### CARE



#### USE

Heavy



FULL WIDTH

## AUSTRIA

### CAT. C - TC119

Jacquard fabric with a strong Art Déco identity, inspired by the shapes and the materials of the Streamline movement. The fabric features metallic effect on a checkerboard motif.  
MADE IN ITALY.

#### DIMENSIONS

Width: 144 cm - Inch 56.7  
Vertical repeat: 21 cm - Inch 8.3

#### COMPOSITION

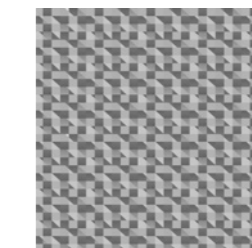
100%PL

#### CARE



#### USE

Heavy



FULL WIDTH

## EDMONTON

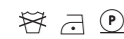
### CAT. C - TC065

Fabric inspired by the shade of royal oak trees, reproduced with a fresco effect. The design is the same featured on the *Versailles* wallcovering. MADE IN ITALY.

#### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: 182 cm - Inch 71.7

#### CARE



#### COMPOSITION

84%AC 16%SE

#### USE

Light & decoration



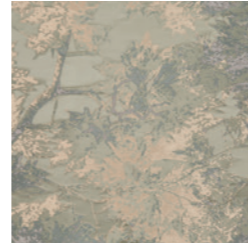
FULL WIDTH



TR429  
IVORY



TR431  
GREY GOLD



TR432  
SAGE



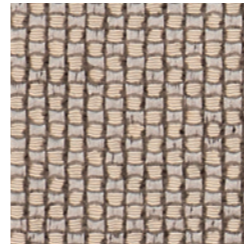
TR812  
WHITE



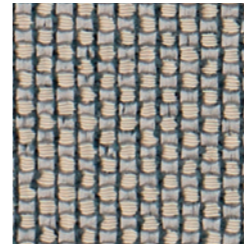
TR813  
ICE



TR814  
IVORY



TR816  
SILVER/IVORY



TR817  
AZURE/IVORY



TR819  
ANTHRACITE/BLACK

## HAVANA

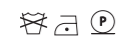
### CAT. C - TC090

*Havana* presents a geometric pattern of repeated sea shells, with a clear Art Déco inspiration reminding the typical fan-shaped designs of ceramic tiles from the Thirties. The design is the same featured on the *Oberon* wallcovering. MADE IN ITALY.

#### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: 15 cm - Inch 5.9

#### CARE

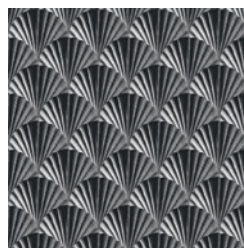


#### COMPOSITION

68%AC 32%CO

#### USE

Light & decoration



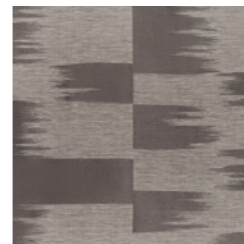
HALF WIDTH



TR708  
IVORY



TX052  
IVORY/GOLD



TX053  
IVORY/SILVER



TX054  
GREY/POWDER BLUE



TX055  
PETROLEUM/GREEN



TX056  
VIRIDIAN/RED

## LUXEMBOURG

### CAT. C - TC094

The irregular geometric design in relief is created by combining chenille weft yarns on a background featuring a micro *damier* motif. MADE IN ITALY.

#### DIMENSIONS

Width: 135 cm - Inch 53.1  
Vertical repeat: -

#### CARE

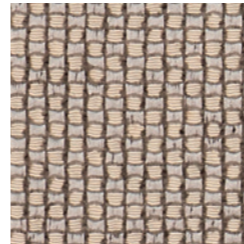


#### COMPOSITION

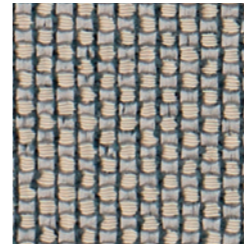
33%PA 31%VI 31%CO 5%PL

#### USE

Heavy



TR812  
WHITE



TR813  
ICE



TR814  
IVORY

## NICE

### CAT. C - TC102

This jacquard fabric features a design inspired by the *ikat* technique, marking also the *Stromboli* wallcovering. The large-scaled interrupted design is created with extra luminous weft yarns, which alternate with linen yarns on the surface of the fabric. MADE IN INDIA.

#### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: 66 cm - Inch 26

#### CARE

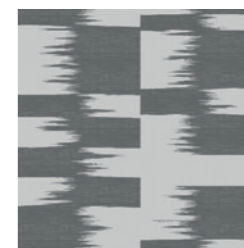


#### COMPOSITION

57%VI 33%CO 10%SE

#### USE

Light & decoration



HALF WIDTH

## OULU

### CAT. C - TC106

*Oulu* is a bi-elastic fabric, highly resistant thanks to the combination of fibers (viscose, linen and elastane) used in the weaving.

MADE IN ITALY.

*Note for the upholstery of Armani/Casa products:* this fabric is available on selected ranges only. Covers made of this fabric are not removable.

#### DIMENSIONS

Width: 135 cm - Inch 53.1

Vertical repeat: -

#### COMPOSITION

64%VI 31%LI 5%EA

#### CARE



#### USE

Heavy



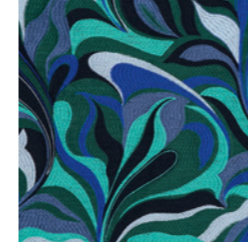
TX105  
ICE



TX106  
WHITE



TX107  
NATURAL



ERO63  
VIRIDIAN/STEEL BLUE/  
INDIGO



ERO64  
COPPER/RED/VIRIDIAN



ERO65  
PALE GOLD/PLATINUM/  
GREY

## PALERMO

### CAT. C - TC108

The yarns of the warp of *Palermo* are particularly thick, and are woven with viscose chenille wefts thanks to a special technique (an exclusive of Armani/Casa): the chenille is "caged" by the other yarns - so that its pile becomes invisible - but gives the fabric a smooth and pleasant hand. The high density of linen results also in a very resistant fabric (80'000 Martindale). The *mélange* effect of some colour variants is given by the dyeing process carried out on the single yarns, which also feature typical "knots" due to their thickness and the mix of fibers they contain.

MADE IN ITALY.

#### DIMENSIONS

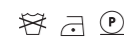
Width: 140 cm - Inch 55.1

Vertical repeat: -

#### COMPOSITION

46%PC 26%VI 12%PL 10%LI 6%CO

#### CARE



#### USE

Heavy



TX126  
PEARL



TX127  
SAND



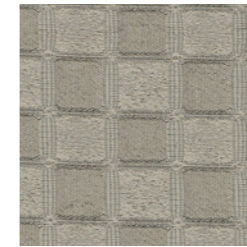
TX128  
SILVER



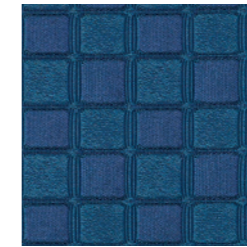
TX129  
AZURE/PEARL



TX179  
IVORY



TX180  
PLATINUM



TX182  
STEEL BLUE

## SAO PAULO

### CAT. C - TC113

A bold all-over embroidered fabric marked by a Surrealist touch. The inspiration for the pattern comes from tropical elements (palm leaves, flowers, parrot feathers) and Carnival folklore, interpreted with an abstract approach. The striking combinations show vivid touches of colour. *Sao Paulo* presents viscose/polyester embroideries on a cotton ground. The embroidered area covers a width of 126 cm. The fabric is suitable for regular use (50'000 Martindale). Slight irregularities are a defining feature of the product.

MADE IN INDIA.

#### DIMENSIONS

Width: 126 cm - Inch 49.5

Vertical repeat: 39 cm - Inch 15.4

#### COMPOSITION

47%CO 35%VI 18%SPUN PL

#### CARE



#### USE

Regular



FULL WIDTH

## STOCKHOLM

### CAT. C - TC110

*Stockholm* presents a classic Armani design: a shiny/matt checkered motif woven with a *matelassé* technique. This three-dimensional jacquard is obtained thanks to the use of sustainable fibers: in particular, the warp comes from regenerated nylon, while the wefts come from the upcycling of selvages leftovers.

MADE IN ITALY.

#### DIMENSIONS

Width: 135 cm - Inch 53.1

Vertical repeat: 4 cm - Inch 1.6

#### COMPOSITION

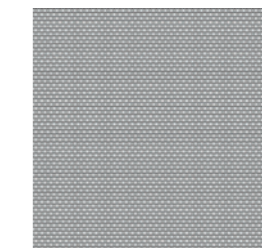
34%CO 23%PA 15%VI 12%AC  
10%PL 6%AF

#### CARE



#### USE

Heavy



FULL WIDTH

## TALLINN

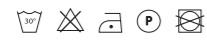
### CAT. C - TC114

A jacquard inspired by nature, showing large branches of pine that make this fabric highly decorative. The all-over design is developed on a plain satin ground. *Tallinn* is water washable. MADE IN ITALY.

#### DIMENSIONS

Width: 143 cm - Inch 56.3  
Vertical repeat: 186 cm - Inch 73.2

#### CARE

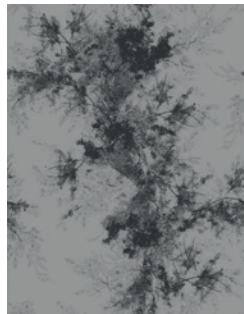


#### USE

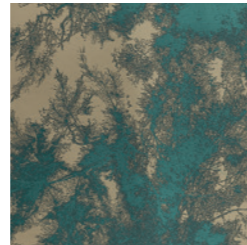
Regular

#### COMPOSITION

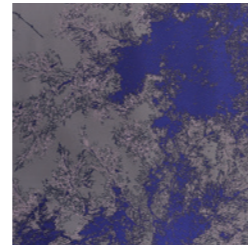
72%PL 28%AC



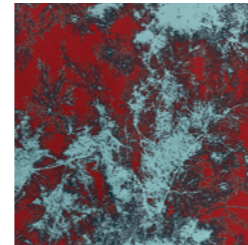
FULL WIDTH



ER094  
PALE GOLD/PINE



ER095  
GREY/VIOLET



ER096  
RED EARTH/MINT



ER177  
ICE/SILVER



ER178  
GREIGE/SILVER



ER179  
SAND/SILVER



ER180  
OCTANE/SILVER

## ALLURE

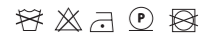
### CAT. D - TD094

Jacquard fabric marked by an all-over chevron embroidery. The particular feature of this fabric is the shaded colour going from one selvedge to the other: for this reason, the full width of the fabric presents, from left to right, a distinctive colour variation. MADE IN INDIA.

#### DIMENSIONS

Width: 130 cm - Inch 51  
Vertical repeat: 39,5 cm - Inch 15.5

#### CARE



#### USE

Light & decoration

#### COMPOSITION

76%VI 18%PL 6%SE



FULL WIDTH

## COLVILLE

### CAT. D - TD090

This best-selling fabric reinterprets the iconic Armani motif, the *canneté*, playing with colour unevenness of the yarns. The variations of colour add movement and a touch of modernity to this classic texture. The silken warp is particularly rich and coupled with thicker cotton wefts. MADE IN ITALY.

*Note for the upholstery of Armani/Casa products:* being a *canneté* fabric, Colville could be unsuitable for some particularly curved products.

#### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: 5 cm - Inch 2

#### CARE



#### USE

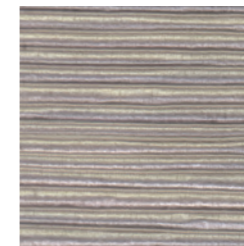
Light & decoration

#### COMPOSITION

84%CO 11%SE 5%VI



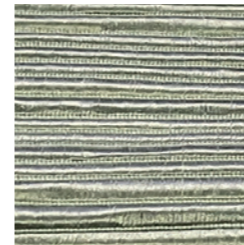
TR526  
ICE



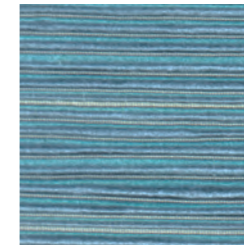
TR181  
SAND



TR528  
TAUPE



ER111  
SAGE



TR184  
LIGHT BLUE



ER112  
ORANGE

# JUSO

CAT. D - TD061

The geometric micro and macro patterns of *Juso* take inspiration from the decorative motifs of the *tsubas*, the rich hand guards of the traditional Japanese swords (*katanas*). The same design of this damask is featured on the *Towada* wallcovering. MADE IN ITALY.

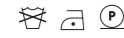
**DIMENSIONS**

Width: 135 cm - Inch 53.1  
Vertical repeat: 24 cm - Inch 9,4

**COMPOSITION**

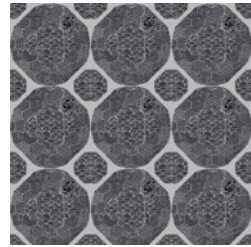
43%AC 30%CO 27%SE

**CARE**



**USE**

Light & decoration



HALF WIDTH

# LYON

CAT. D - TD091

This fabric is inspired by an embroidered evening dress kept in the Armani/Silos archive, where thousands of sequins give rhythm to the surface. To imitate the defining three-dimensionality of the original dress, this fabric plays with the different tensions created by the rigid wefts - matt cotton and shiny acetate - combined with the typical elasticity of the silk warp. MADE IN ITALY.

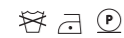
**DIMENSIONS**

Width: 140 cm - Inch 55.1  
Vertical repeat: 22 cm - Inch 8.7

**COMPOSITION**

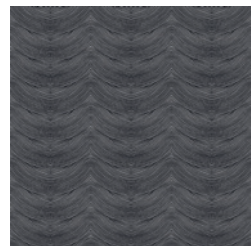
52%CO 28%AC 20%SE

**CARE**

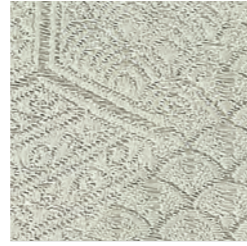


**USE**

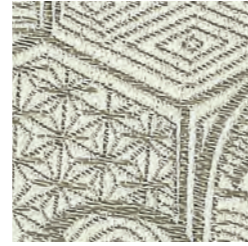
Light & decoration



HALF WIDTH



TR747  
IVORY



TR749  
PALE GOLD



TR750  
SILVER/BRONZE



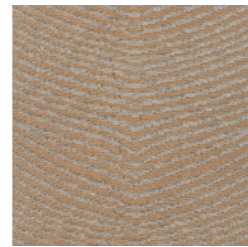
ER127  
PETROLEUM/RED



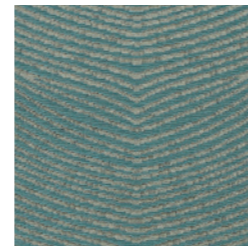
ER128  
PETROLEUM/ANTHRACITE



TR825  
IVORY



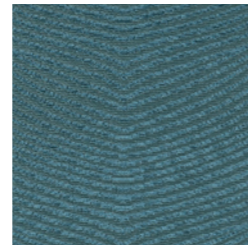
TR827  
SILVER/GOLD



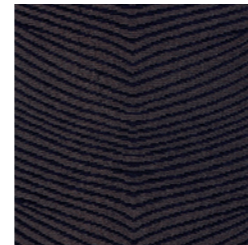
ER119  
SAGE



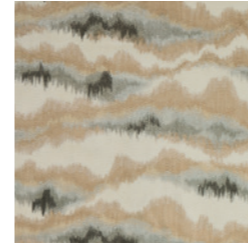
ER120  
AZURE



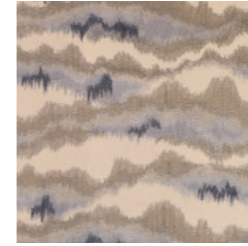
ER121  
PETROLEUM



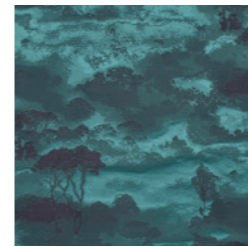
TR831  
MIDNIGHT BLUE



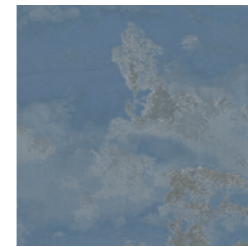
TX005  
GOLD/NICKEL



TX006  
NICKEL/AZURE



TX075  
VIRIDIAN/NIGHT BLUE



TX077  
PETROLEUM/PEARL



TX081  
ICE



TX082  
PALE GOLD



TX083  
IVORY

# NOLA

CAT. D - TD077

All over embroideries create a gradient coloured pattern which recalls a cloudy landscape with hills and treetops. The neutral coloured yarns create a vertical zig-zag texture on the fabric surface. MADE IN INDIA.

**DIMENSIONS**

Width: 130 cm - Inch 51.2  
Vertical repeat: 38 cm - Inch 15

**COMPOSITION**

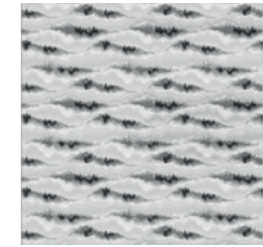
60%CO 40%VI

**CARE**



**USE**

Light & decoration



FULL WIDTH

# OKINAWA

CAT. D - TD082

Damask featuring a dreamy Japanese landscape, with trees and hills shading into clouds to create a sort of "infinite" effect. All colour variants - from bolder to more neutral ones - are particularly rich in hues, depicting the pattern with almost a watercolour appearance. Some details clearly show a twill weaving in micro scale. MADE IN ITALY.

**DIMENSIONS**

Width: 140 cm - Inch 55.1  
Vertical repeat: 43 cm - Inch 16,9

**COMPOSITION**

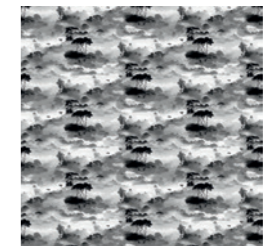
37%AC 34%CO 29%SE

**CARE**



**USE**

Light & decoration



FULL WIDTH

## RIVOLI

### CAT. D - TD085

The iconic shagreen texture, a classic of the Giorgio Armani aesthetics, is reproduced on this fabric thanks to the careful combination of different yarns: cotton dots are woven in relief on a silk/acetate ground, imitating the typical scales of this refined rawhide. The surface is enriched by luminous reflections to give the fabric an even more luxurious look. MADE IN ITALY.

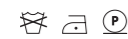
#### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: 53 cm - Inch 20.9

#### COMPOSITION

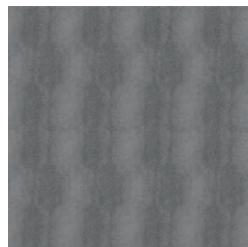
44%CO 30%AC 26%SE

#### CARE



#### USE

Light & decoration



FULL WIDTH

## SURABAYA

### CAT. D - TD087

*Surabaya* takes inspiration from the aerial view of an Asian landscape with water canals and rice fields. The spectacular three-dimensional pattern is obtained thanks to the use of a jacquard weaving with embossed details. The wefts of this fabric are made with regenerated fibers, coupled with a precious silk warp. MADE IN ITALY.

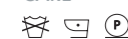
#### DIMENSIONS

Width: 135 cm - Inch 53.1  
Vertical repeat: 90 cm - Inch 35.4

#### COMPOSITION

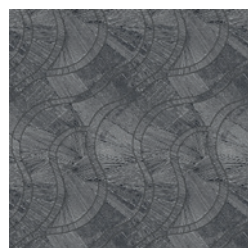
63%CO 18%SE 10%PL 6%AF 3%VI

#### CARE

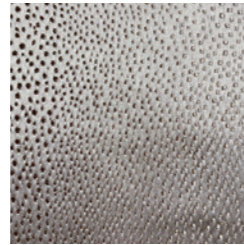


#### USE

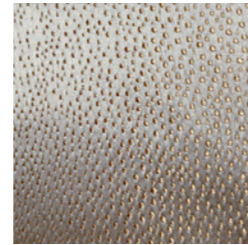
Light & decoration



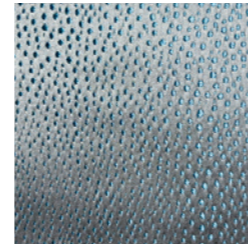
FULL WIDTH



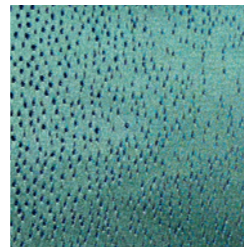
TX159  
ICE



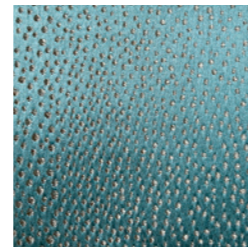
TX160  
IVORY



TX161  
SILVER/AZURE



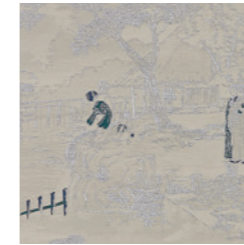
TX162  
CEDAR/PETROLEUM



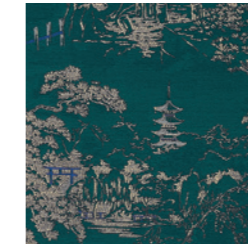
TX163  
AZURE/IVORY



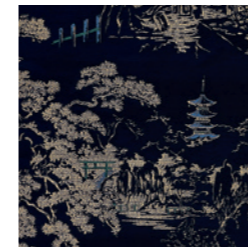
ER090  
IVORY/GOLD/BLUE



ER091  
ICE/GREEN/BLUE



ER092  
PINE/GOLD/VIOLET



ER093  
DARK BLUE/GOLD/  
VIRIDIAN

## TOYAMA

### CAT. D - TD089

A jacquard fabric presenting a large *chinoserie* design, echoing the taste for grand tours and the fascination for Far East diffused in Europe during the Belle Époque era. The wide scene features woods, temples, villages and people in traditional dresses. The design is created by using tone-on-tone yarns as well as contrasting colours. MADE IN ITALY.

#### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: 100 cm - Inch 39.4

#### COMPOSITION

41%PL 32%VI 27%CO

#### CARE



#### USE

Regular



FULL WIDTH

## VALPARAISO

### CAT. D - TD092

*Valparaiso* is a fabric with nature design, featuring a flowering succulent plant repeated twice in the width. The plant is machine embroidered, while the rest of the fabric is entirely hand woven. The ground shows a *canneté* surface, with spaces of around 1 cm in between lines in relief. Movement is added thanks to the use of slub yarns in two colours. *Valparaiso* is available in two variants, a colour realistic one plus a tone-on-tone option. MADE IN INDIA.

#### DIMENSIONS

Width: 126 cm - Inch 49.6  
Vertical repeat: 78 cm - Inch 30.5

#### COMPOSITION

64%SE 28%VI 8%SPUN PL

#### CARE



#### USE

Light & decoration



FULL WIDTH

## VARANASI

### CAT. D - TD093

Varanasi is marked by a wicker-inspired microtexture, enriched by three vertical stripes with geometric design. The look is very rich: stripes are created by embroideries, obtained thanks to different techniques and a variegated colour palette tributing the traditional hues of Indian fabrics. Available in two variants, both with the same background but different tones for the details.  
MADE IN INDIA.

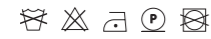
#### DIMENSIONS

Width: 128 cm - Inch 50.4  
Vertical repeat: 38 cm - Inch 15

#### COMPOSITION

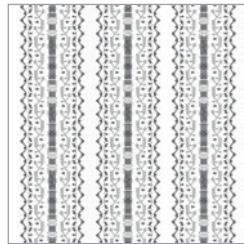
63%SE 31%VI 6%SPUN PL

#### CARE



#### USE

Light & decoration



FULL WIDTH



ER149  
PEARL/SILVER/PALE GOLD



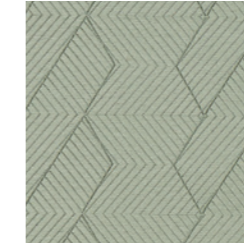
ER150  
PEARL/PALE GOLD/LILAC



ER122  
IVORY



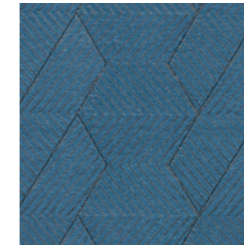
ER123  
SAND



ER124  
SAGE



ER125  
AZURE



ER126  
PETROLEUM



TR795  
PALE GOLD



TR797  
NICKEL

## FRISCO

### CAT. E - TE017

The pattern of this fabric is based on the repetition of a hexagonal module, and taking inspiration from the typical designs used on neckties.  
MADE IN INDIA.

#### DIMENSIONS

Width: 143 cm - Inch 56.3  
Vertical repeat: 3 cm - Inch 1.2

#### COMPOSITION

100%SE

#### CARE



#### USE

Light & decoration

## JACKSON

### CAT. E - TE036

Jackson is a *canneté* reinterpreted in a modern luxurious way: the stripes are wider than usual thanks to the use of thick wool yarns, to increase their three-dimensional appearance. The final touch is given by a coating in metal laminate.  
MADE IN ITALY.

#### DIMENSIONS

Width: 130 cm - Inch 51.2  
Vertical repeat: -

#### COMPOSITION

53%CO 47%WO

#### CARE



#### USE

Regular

## JAIPUR

CAT. E - TE037

Irregular silk *canneté* with a shiny finish.  
MADE IN ITALY.

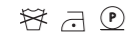
### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: -

### COMPOSITION

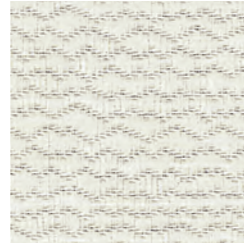
85%CO 15%SE

### CARE

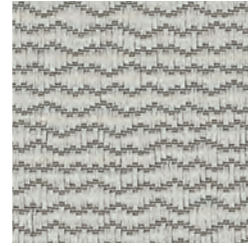


### USE

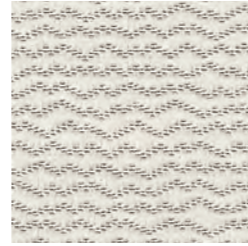
Light & decoration



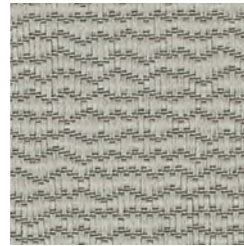
TR784  
WHITE



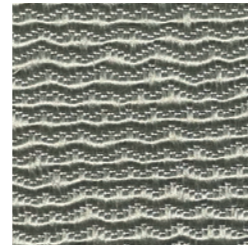
TR787  
ICE



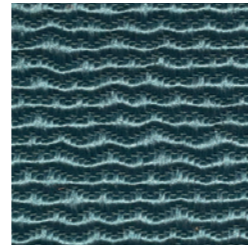
TR785  
SAND



TR786  
PLATINUM



ER117  
SAGE



ER118  
PETROLEUM



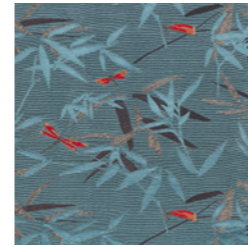
TX026  
SAND/PLATINUM/COPPER



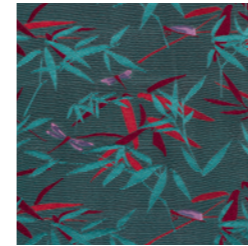
TX028  
SAND/LIME/PEACH



TX029  
ICE/BLACK/GOLD



TX031  
AZURE/GREY/PEACH



TX032  
VIRIDIAN/RED/LILAC

## NANJING

CAT. E - TE025

On this rich lampas, dragonflies and bamboo leaves are drawn on a *canneté* background. The *décor* on silk is created with additional wefts to simulate embroideries. The colourful variants and subtler neutral tones are enlivened by bright touches of colour on intricate details. *Nanjing* is not suitable for piping.  
MADE IN ITALY.

### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: 26 cm - Inch 10.2

### COMPOSITION

56%AC 22%LI 19%SE 3%VI

### CARE



### USE

Light & decoration



FULL WIDTH

## NAGANO

CAT. E - TE024

A Japanese kimono is the source of inspiration for the flower *décor* defining this jacquard fabric. A geometric design was added for a more contemporary look, where the brilliant colours on silk satin and shiny viscose wefts confer a splash of light and further refinement. The same design is featured on the *Capri* wallcovering.  
MADE IN ITALY.

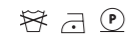
### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: 65 cm - Inch 25.6

### COMPOSITION

44%AC 21%VI 19%SE 16%LI

### CARE



### USE

Light & decoration



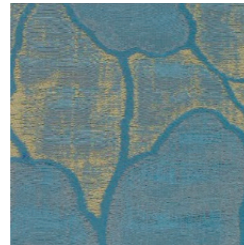
TX016  
SAND



TX017  
ICE/ANTHRACITE



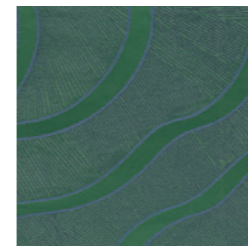
TX019  
VIRIDIAN/GOLD



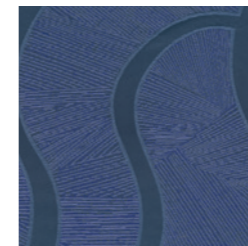
TX020  
PETROLEUM/GOLD



TX175  
PALE GOLD



TX176  
VIRIDIAN



TX177  
INDIGO



TX178  
STEEL BLUE

## SUVA

CAT. E - TE031

*Suva* presents the same inspiration of *Surabaya*, but with a shinier and more defined design: an aerial view of an Asian landscape, with water canals and rice fields. The plain satin inserts add a refined touch to this elegant fabric. The colour palette includes a neutral tone as well as bright green and blue options.  
MADE IN ITALY.

### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: 45 cm - Inch 17.7

### COMPOSITION

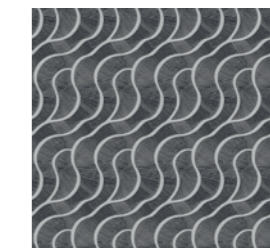
42%VI 22%SE 21%AC 15%LI

### CARE



### USE

Light & decoration



FULL WIDTH



FULL WIDTH

## TOLEDO

### CAT. E - TE035

A jacquard fabric marked by a floreal design with Oriental taste. Stylized flowers and leaves stand out from the plain satin ground, depicted in a way that recalls the damasquinado technique in gold, typical of the city of Toledo. On this fabric, flowers are created through the use of metallic yarns. MADE IN ITALY.

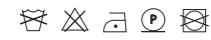
#### DIMENSIONS

Width: 149 cm - Inch 58.7  
Vertical repeat: 87 cm - Inch 34.3

#### COMPOSITION

40%PL 35%CO 18%SE 7%ME

#### CARE



#### USE

Light & decoration



FULL WIDTH



ERO81  
GOLD/GREEN/BLUE



ERO82  
SILVER/PINE/ROSE GOLD



ERO83  
ICE/RED EARTH/ROSE GOLD



ERO84  
PETROLEUM/GREEN/SILVER

## TOURS

### CAT. E - TE034

Tours introduces for the first time into the Armani/Casa collection a silk velvet. Velvet is one of Giorgio Armani's favourite fabrics, since it incarnates the concepts of luxury and tactile sensation. The preciousness of this fabric is emphasized by the use of a sophisticated colour palette. MADE IN ITALY.

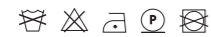
#### DIMENSIONS

Width: 143 cm - Inch 56.3  
Vertical repeat: -

#### COMPOSITION

88%CO 12%SE

#### CARE



#### USE

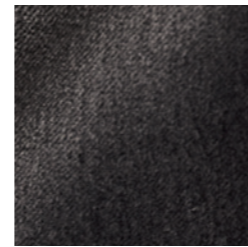
Regular



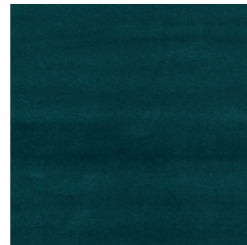
ERO97  
IVORY



ERO98  
BEIGE



ERO99  
GREY



ER100  
VIRIDIAN

## TOLOSA

### CAT. E - TE033

Tolosa is marked by a moiré design, for which the fabric takes on the characteristic look that can be compared to the veins of wood, or a watered appearance. This effect, often used in Giorgio Armani fashion creations, is present within the Armani/Casa collection also on the Notting Hill wallcovering. Tolosa is water washable. MADE IN FRANCE.

*Note for the upholstery of Armani/Casa products:* this fabric is not available for upholstered ranges.

#### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: -

#### COMPOSITION

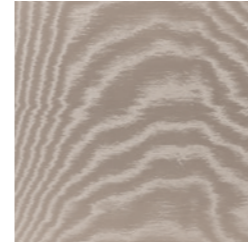
100%PL TREVIRA CS

#### CARE

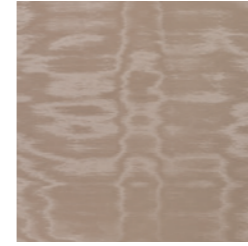


#### USE

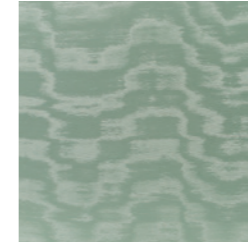
Regular



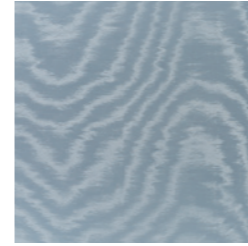
ERO69  
PEARL



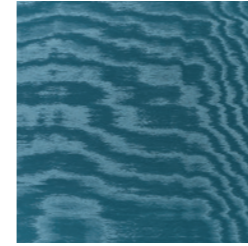
ERO70  
TAUPE



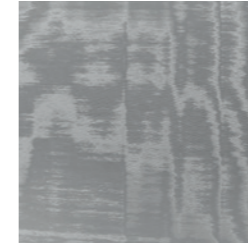
ERO71  
SAGE



ERO72  
AZURE



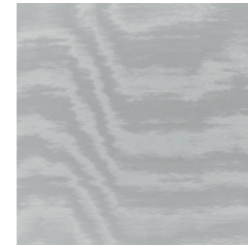
ERO73  
PETROLEUM



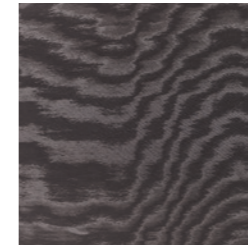
ERO74  
SILVER



ERO75  
ROSE



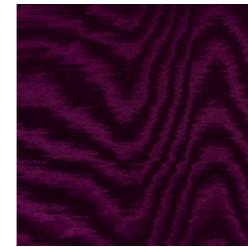
ERO76  
ICE



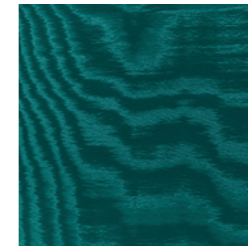
ERO77  
ANTHRACITE



ERO78  
EGGPLANT



ERO79  
VIOLET



ERO80  
VIRIDIAN

# VERACRUZ

## CAT. E - TE038

Veracruz is inspired by Berber geometries and patterns. The warp in silk confers luster to the linen wefts, creating rich *canneté* details on a plain ground. The design - composed by both regular and wavy motifs - repeats in a sort of rectangular module. Available in classic Armani tone-on-tone variants as well as vivid contrasts on indigo backgrounds. MADE IN ITALY.

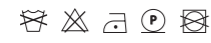
### DIMENSIONS

Width: 150 cm - Inch 59.1  
Vertical repeat: 24 cm - Inch 9.4

### COMPOSITION

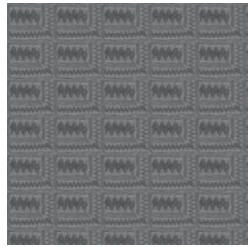
44%CO 40%SE 11%LI 5%PL

### CARE



### USE

Light & decoration



FULL WIDTH



ER133  
IVORY/NATURAL



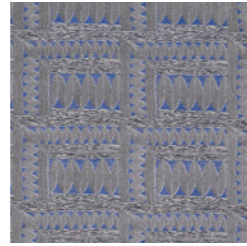
ER134  
IVORY/SILVER



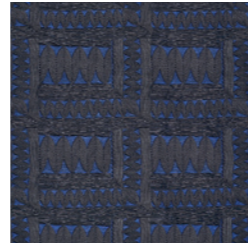
ER135  
IVORY/SEPIA



ER160  
PETROLEUM/SEPIA/  
DARK BLUE



ER136  
IVORY/INDIGO



ER137  
BLACK/INDIGO

# VIENNA

## CAT. S - TS147

Vienna is a hyper luxurious velvet that tributes the beautiful geometries of Berber tradition, alternating different shapes, thicknesses and refined details. A striped ground created by warp threads highlights the precious velvet in silk, obtained through an exceptional weaving with the jacquard technique. The pile of the velvet was conceived to match the colours of the *Tours* fabric presented by Armani/Casa in 2023. MADE IN FRANCE.

### DIMENSIONS

Width: 130 cm - Inch 51.2  
Vertical repeat: 25 cm - Inch 9.8

### COMPOSITION

55%CO 45%SE

### CARE



### USE

Light & decoration



HALF WIDTH

## CANTERBURY

CAT. T - TT004

Fabric for curtains.  
MADE IN ITALY.

### DIMENSIONS

Width: 300 cm - Inch 118.1  
Vertical repeat: -

### COMPOSITION

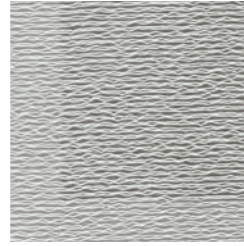
100%PL TREVIRA CS

### CARE

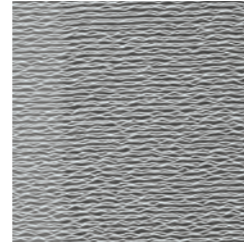


### USE

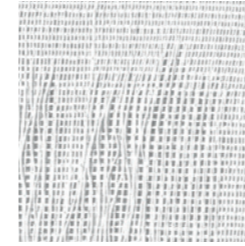
Sheers and drapery



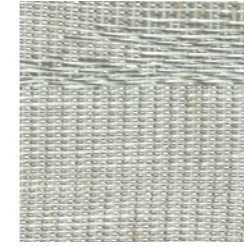
TR215  
IVORY



TR216  
DOVE GREY



TR929  
WHITE



TR930  
PEARL

## MAJORCA

CAT. T - TT024

Fabric for curtains. The intertwined effect is created on this sheer fabric by augmenting and reducing transparency.  
MADE IN ITALY.

### DIMENSIONS

Width: 320 cm - Inch 126  
Vertical repeat: 15 cm - Inch 5.9

### COMPOSITION

50%LI 50%PL

### CARE



### USE

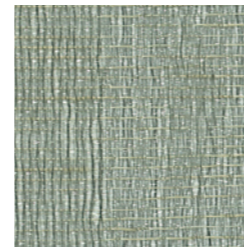
Sheers and drapery



TR925  
ICE



TR926  
PALE GOLD



TR927  
SMOKED GOLD



ERO66  
SAGE



ERO67  
MINT

## MARSEILLE

CAT. T - TT025

Fabric for curtains. The blurred and faded effect of this curtain fabric is created with linen yarns and different weaving patterns. Since the fabric is presented in double height, it can be used rotated of 90° depending on need/personal taste.  
MADE IN GERMANY.

### DIMENSIONS

Width: 325 cm - Inch 128  
Vertical repeat: 63 cm - Inch 24.8

### COMPOSITION

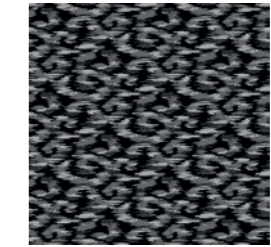
58%LI 42%VI

### CARE



### USE

Sheers and drapery



HALF WIDTH

## SALINA

CAT. T - TT032

Salina is a fabric suitable only for curtains. This light fabric introduces a novelty into the Armani/Casa collection, since it is bourette silk coloured only by using vegetable hues. Salina is characterized by a very soft touch and is particularly crease-resistant. The two colour variants are easy to match with other fabrics from the Armani/Casa collection.  
MADE IN INDIA.

### DIMENSIONS

Width: 138 cm - Inch 54.3  
Vertical repeat: -

### COMPOSITION

100%SE

### CARE



### USE

Sheers and drapery

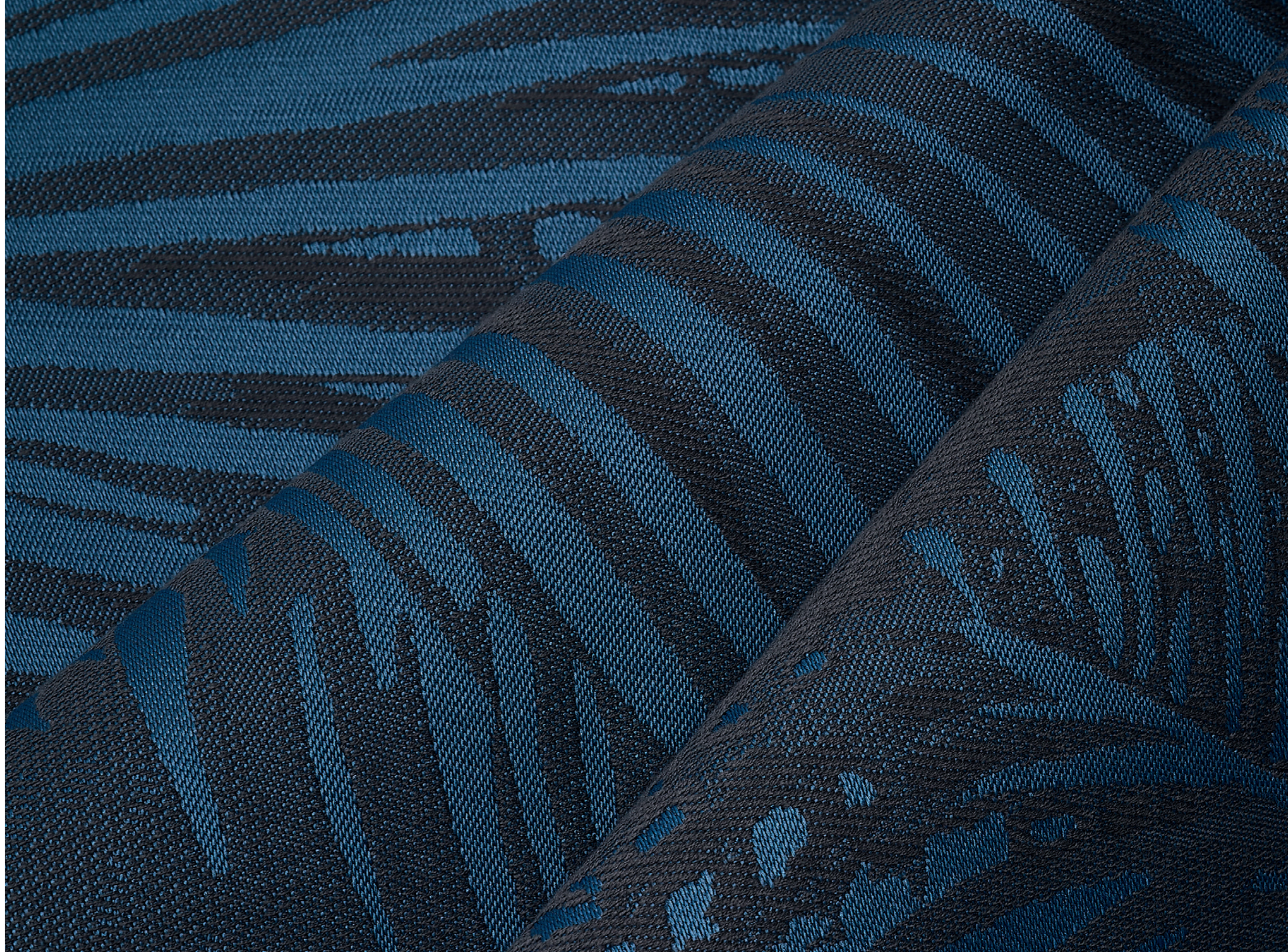


FABRICS

OUTDOOR



The collection of outdoor fabrics introduced in 2023 brings to open-air environments the same philosophy that Armani/Casa applies to interiors. Fabrics marked by the same themes inspiring indoor textiles come to life thanks to the use of jacquard weaving techniques, to ensure luxurious appearance and unparalleled quality. The colour palette indulges on soft tones matched with vivid tones of blue and bronze.





# TORTUGA

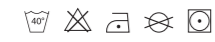
## CAT. B - TB069

A jacquard fabric for outdoor. The design shows a distinctive micro *tatami* pattern - a *leit motif* within the Armani/Casa collection - which is inspired directly from the world of Japanese interiors.  
MADE IN ITALY.

### DIMENSIONS

Width: 140 cm - Inch 55.1  
Vertical repeat: -

### CARE

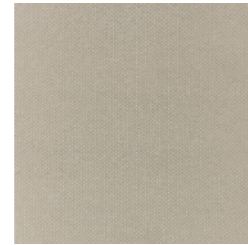


### USE

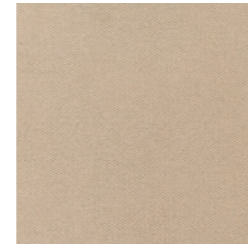
Regular

### COMPOSITION

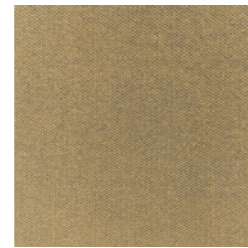
76%PP 24%PL



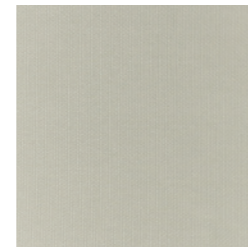
TO013  
PLATINUM



TO014  
SAND



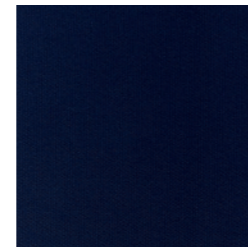
TO015  
GOLD



TO016  
SAGE GREEN



TO017  
PETROLEUM



TO018  
BLUE NAVY



TO001  
ICE



TO002  
OFF WHITE



TO003  
SAGE GREEN/BRONZE



TO004  
BRONZE



TO005  
POWDER BLUE

# TAHITI

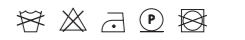
## CAT. C - TC116

*Tahiti* is a jacquard fabric showing a large design with palm leaves, a signature of the Giorgio Armani world, developed on a combination of fibers suitable for outdoor use. The same design can be found on the *Aida* wallcovering.  
MADE IN ITALY.

### DIMENSIONS

Width: 144 cm - Inch 56.7  
Vertical repeat: -

### CARE



### USE

Regular

COMPOSITION  
100%PL




































FULL WIDTH

## COMPOSITION MATERIALS

<b>AC</b>	Acetate
<b>AF</b>	Other fibers
<b>CA</b>	Hemp
<b>CO</b>	Cotton
<b>CU</b>	Cupro (bemberg)
<b>EL</b>	Elastodiene
<b>JU</b>	Jute
<b>LI</b>	Linen
<b>LU</b>	Lurex
<b>MD</b>	Modal
<b>ME</b>	Metal
<b>PA</b>	Polyamid
<b>PAN</b>	Polyacryl
<b>PC</b>	Acrylic
<b>PE</b>	Polyethylene
<b>PI</b>	Paper
<b>PL</b>	Polyester
<b>PM</b>	Metal polyester
<b>PVC</b>	Polyvinyl chloride
<b>PU</b>	Polyurethane
<b>SE</b>	Silk
<b>VI</b>	Viscose (novafil, rayon, spun-rayon)
<b>WA</b>	Angora wool
<b>WM</b>	Mohair
<b>WO</b>	Wool
<b>WP</b>	Alpaka
<b>WS</b>	Cachemire

## INTERNATIONAL CARE SYMBOLS

	No washing
	Hand wash below 30°c only
	Wash below 30°c
	Wash below 50°c
	No ironing
	Moderate ironing
	Medium ironing
	Do not steam
	Steam iron
	Steam iron on the reverse only
	Moderate ironing on the reverse only
	Medium ironing on the reverse only
	Wipe with a damp cloth
	No dry cleaning
	Fine dry cleaning only
	Medium dry cleaning
	Bleach if needed
	Do not use chlorine bleach
	Dry normal, low heat
	Do not tumble dry
	Fabric to be cut by the repeat only
	Soil repellent treatment
	Half dropped: to join two cutlengths you need to shift a half repeat
	We cannot guarantee the exact reproduction of the colour
	Irregularities and knots on the ground of the fabrics may occur
	Possible shrinking due to the nature of the fabric
	Flame retardant fabric
	The position of the selvedges is pointed out by the two arrows
	Use of lead is suggested
	Double stitching absolutely necessary
	Reversible fabric
	Fabric folded along the half width
	No upholstery fabric can be treated with chlorine.
	Fabrics with the  symbol feature sustainable fibers. More information in the fabric description.

INDOOR - LIGHT & DECORATION		
CODE	FABRIC	PAGE
TA048	VILNIUS	16
TB072	VALLADOLID	20
TC065	EDMONTON	26
TC090	HAVANA	26
TC102	NICE	27
TD094	ALLURE	31
TD090	COLVILLE	31
TD061	JUSO	32
TD091	LYON	32
TD077	NOLA	33
TD082	OKINAWA	33
TD085	RIVOLI	34
TD087	SURABAYA	34
TD092	VALPARAISO	35
TD093	VARANASI	36
TE017	FRISCO	37
TE037	JAIPUR	38
TE024	NAGANO	38
TE025	NANJING	39
TE031	SUVA	39
TE041	TOLEDO	40
TE038	VERACRUZ	42
TS147	VIENNA	43

INDOOR - REGULAR		
CODE	FABRIC	PAGE
TA046	VALENCE	15
TA047	VOLTERRA	16
TB066	TASHKENT	18
TB065	TEL AVIV	20
TB070	GAND	17
TC123	ADDA	22
TC122	ANDES	22
TC121	ARNO	23
TC113	SAO PAULO	29
TC114	TALLINN	30
TD089	TOYAMA	35
TE036	JACKSON	37
TE033	TOLOSA	41
TE034	TOURS	40

INDOOR - HEAVY		
CODE	FABRIC	PAGE
TA040	RAVENSBURG	14
TA041	ROUEN	14
TA045	TUCSON	15
TB058	GABY	17
TB063	SIENA	18
TB064	TRENTO	19
TB071	VARADERO	21
TC117	ANTARCTICA	23
TC118	ASIA	24
TC120	ATLANTA	25
TC119	AUSTRIA	25
TC094	LUXEMBOURG	27
TC106	OULU	28
TC108	PALERMO	28
TC110	STOCKHOLM	29

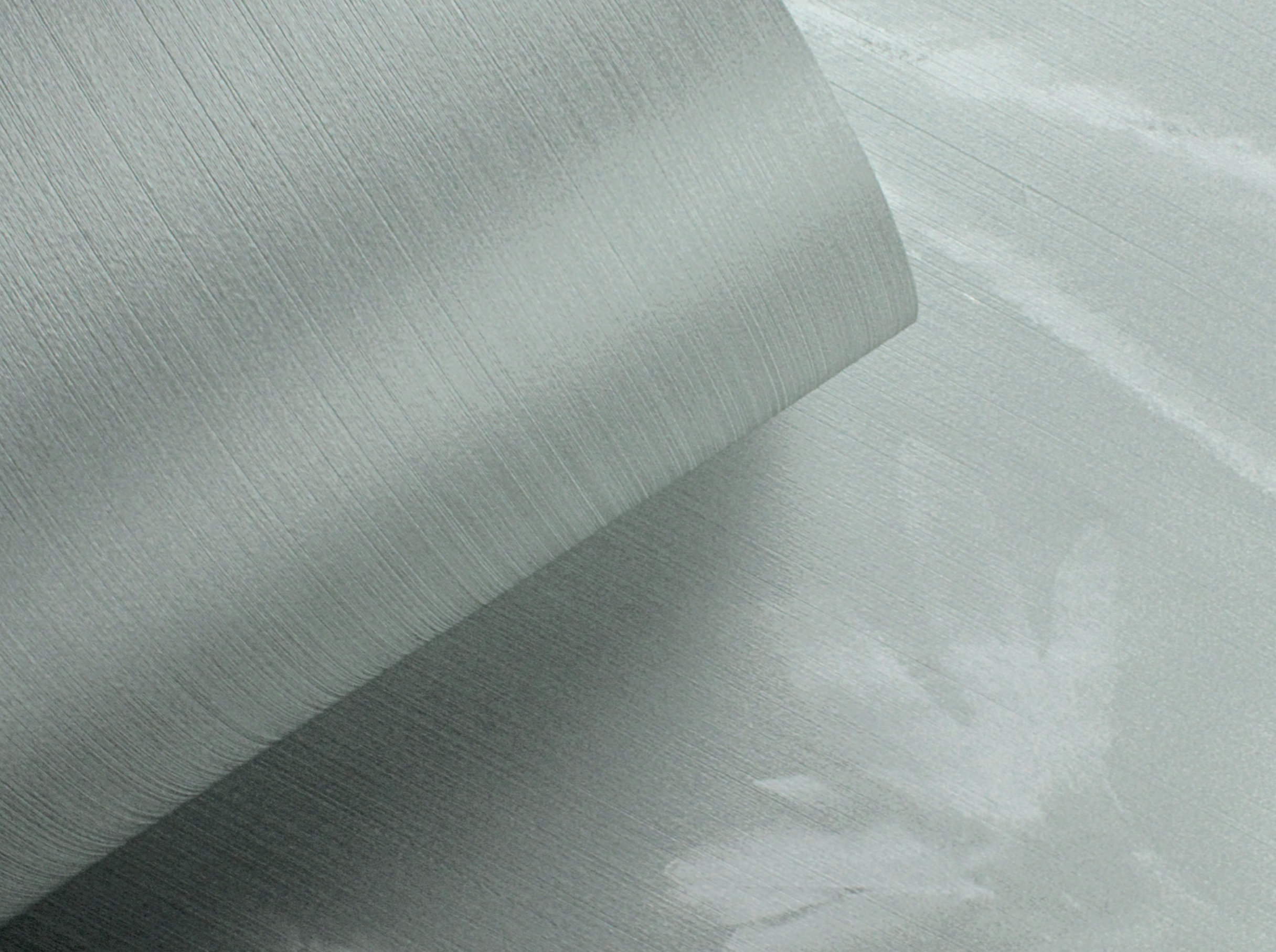
INDOOR - SHEERS AND DRAPERY		
CODE	FABRIC	PAGE
TT004	CANTERBURY	44
TT024	MAJORCA	44
TT025	MARSEILLE	45
TT032	SALINA	45

OUTDOOR - REGULAR		
CODE	FABRIC	PAGE
TB069	TORTUGA	54
TC116	TAHITI	55



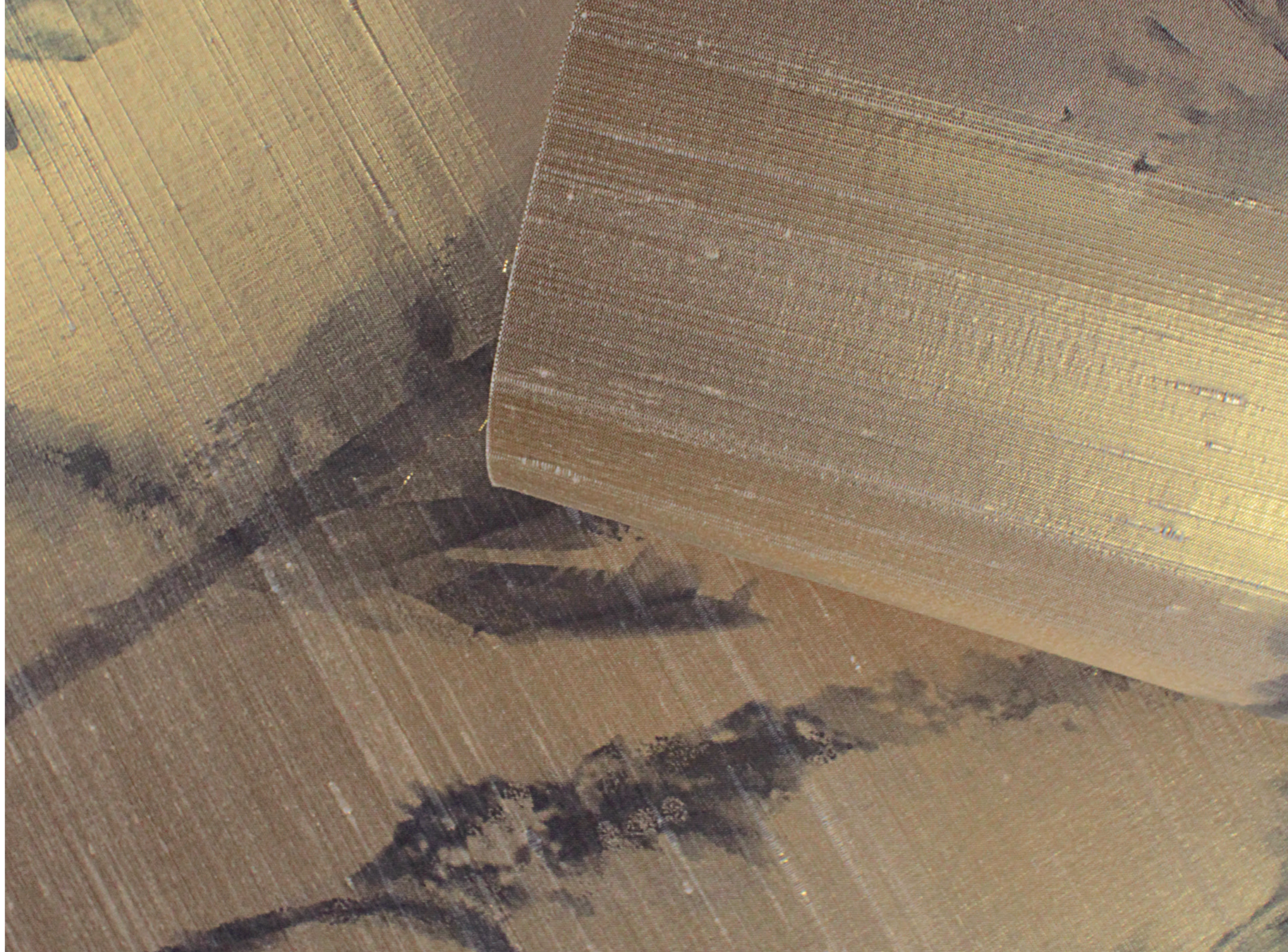
WALLCOVERINGS

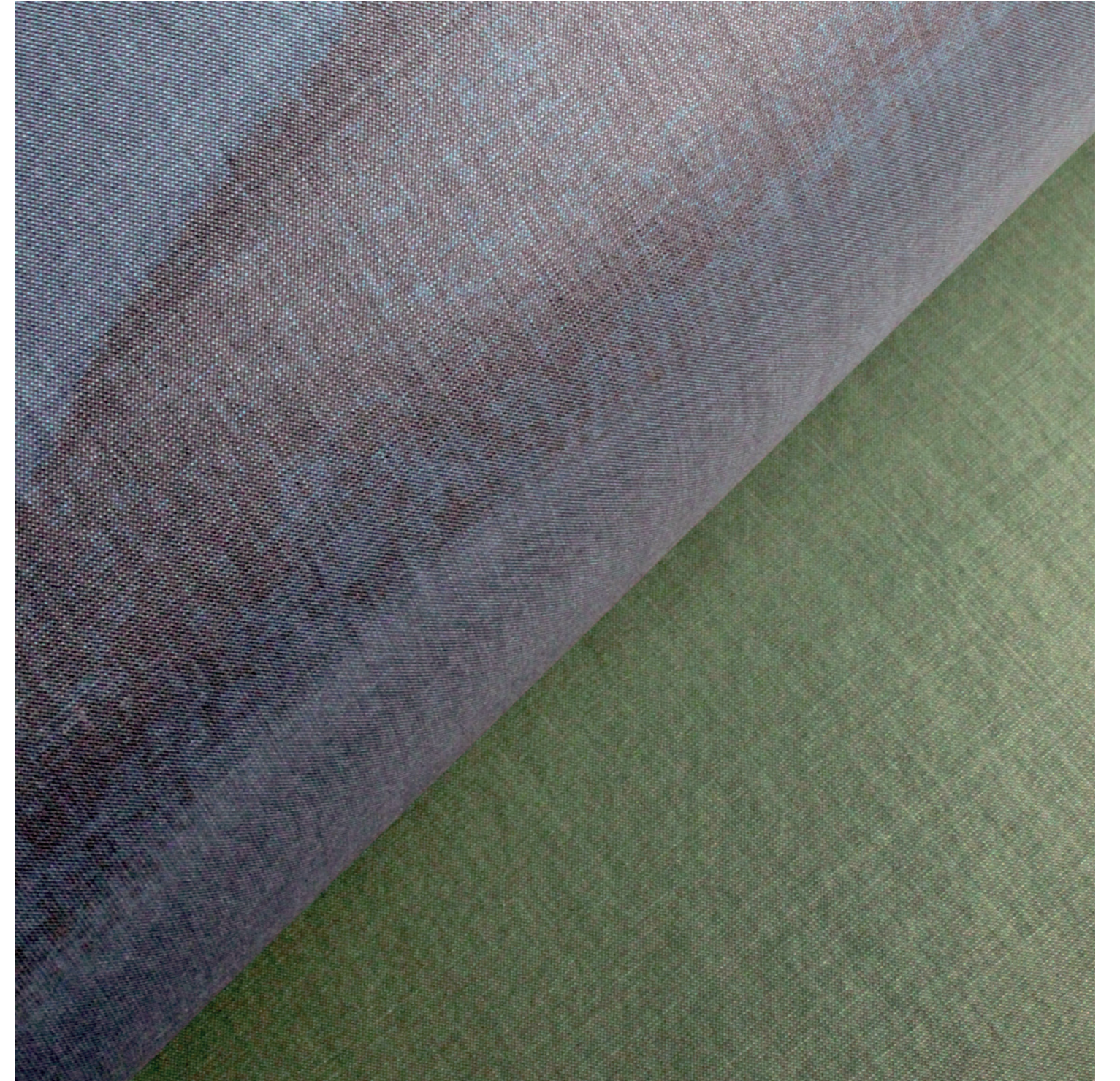
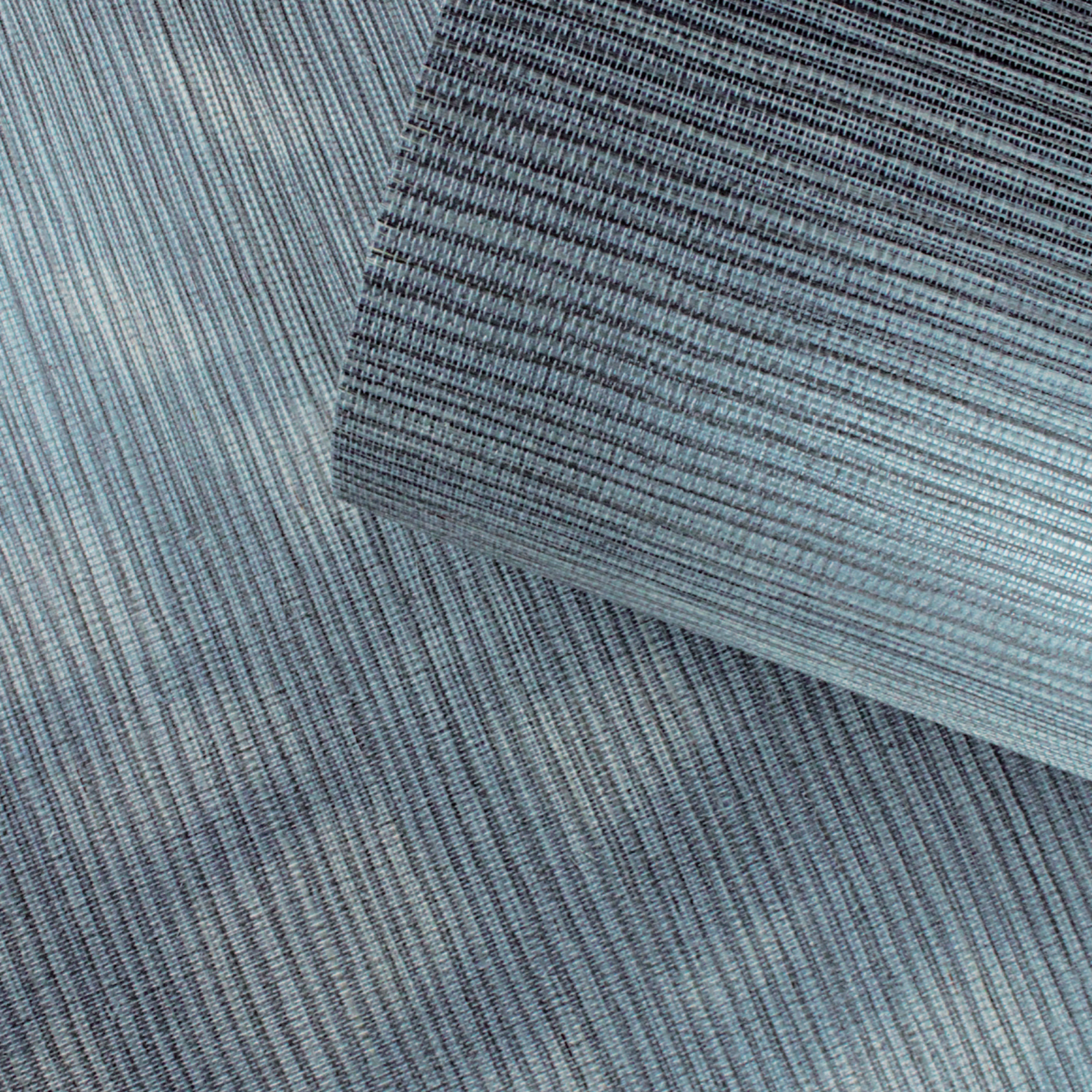
INSPIRED MOODS



*Inspired Moods* is the wallcoverings collection by Armani/Casa dedicated to the concept of evasion. Themes inspired by literature and poetry become alive on supports made with precious techniques, through large-format designs able to dress any room with evocative images, exotic reflection and enveloping atmospheres.

As often happens in the Armani world, the source of inspiration is reworked and filtered through a particular sensitiveness that confers a refined look to the final product.





# DICKINSON

## INSPIRED MOODS 1

The poems by Emily Dickinson (1830-1886) made her garden famous worldwide, thanks to its seasonal variations that were a constant source of wonder and inspiration. The same wild flowers loved by the writer were transposed on this wallcovering almost in a pictorial way, animated by the flight of dragonflies to give naturalness and dynamism. Developed in different colors, this wallcovering is available in two options on *fil posé* in silk and three on silk and metallic fibers.

MADE IN ITALY.



\* CODE: GA9 9910 (Repeating Pattern)



\* CODE: GA9 9900 (Repeating Pattern)



### TOTAL DIMENSIONS

435x300h cm - Inch 171,2x118.1h

### SINGLE PANEL DIMENSIONS

87x300h cm - Inch 34.2x118.1h

### MATERIALS

70% SILK - 30% METALLIC YARNS

Non-woven base

### COLOURS

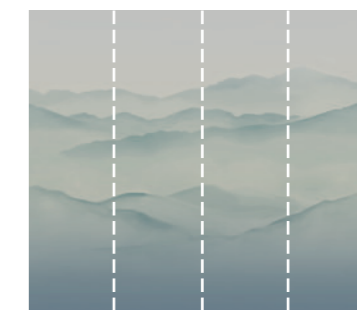


# BASHO

## INSPIRED MOODS 1

Repeating profiles of low mountains softly fade into the background of the wallcovering, creating a fascinating infinite effect. The transitions between different tones create a rich and elegant appearance, where the subject becomes a mere suggestion given by the color palette. Made on a silk and metallic fiber support, the wallcovering recalls the Orient not only through the graphic design - simple yet highly evocative - but also thanks to the name, a tribute to Japanese poet Matsuo Basho (1644-1694), considered the greatest master of *haiku* poetry.

MADE IN ITALY.



### TOTAL DIMENSIONS

348x300h cm - Inch 137x118.1h

### SINGLE PANEL DIMENSIONS

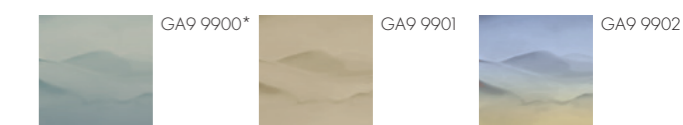
87x300h cm - Inch 34.2x118.1h

### MATERIALS

65% SILK - 35% METALLIC YARNS

Non-woven base

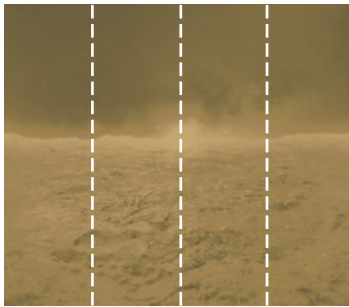
### COLOURS



# LEOPARDI

## INSPIRED MOODS 1

A lunar landscape is interpreted with preciousness through golden shades on shantung silk and metallic fibers. The subject appears entirely enveloped by light, acquiring a fairytale and oneiric dimension recalling lyrics by the Italian poet Giacomo Leopardi (1798-1837) dedicated to the moon.  
MADE IN ITALY.



### TOTAL DIMENSIONS

348x300h cm - Inch 137x118.1h

### SINGLE PANEL DIMENSIONS

87x300h cm - Inch 34.2x118.1h

### MATERIALS

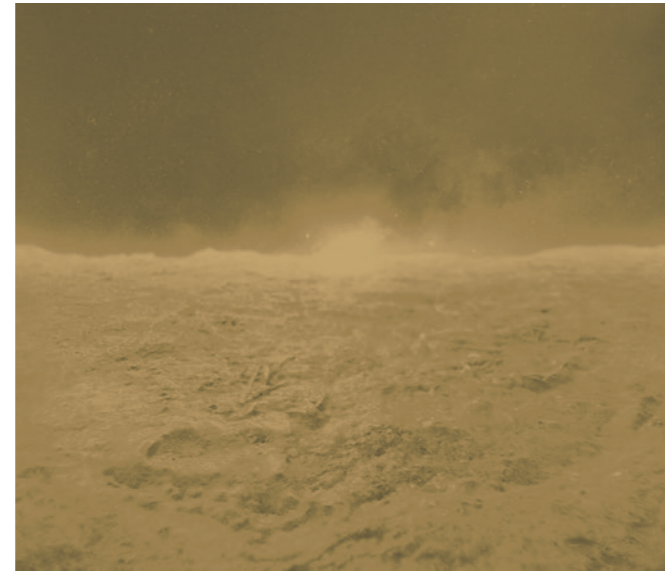
70% SILK - 30% METALLIC YARNS

Non-woven base

### COLOURS



GA9 9970\*

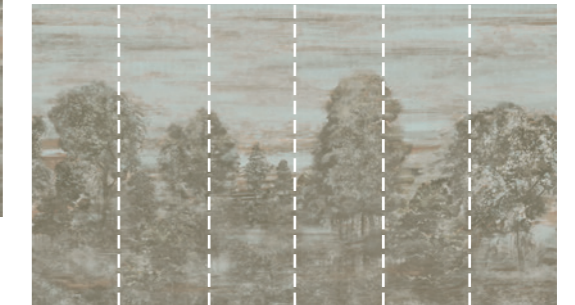


\* CODE: GA9 9970 (Repeating Pattern)

# SHAKESPEARE

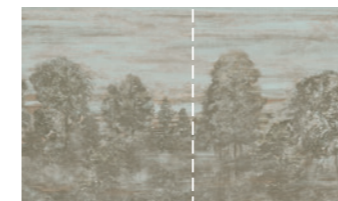
## INSPIRED MOODS 1

This is a variation on the theme of *Macbeth*, already part of the *Precious Fibers* collection of wallcoverings by Armani/Casa, where the protagonist is the *trompe-l'oeil* of a deciduous forest depicted with tapestry taste. The subject is taken from the famous episode contained in the eponymous tragedy by William Shakespeare (1564-1616), where the Birnam wood seems to "walk" towards Macbeth's castle to predict his end. The author is tributed with four new tone-on-tone proposals, made on silk and metallic fibers.  
MADE IN ITALY.



\* CODE: GA9 9930 AB | Mural complete (Repeating Pattern)

### COLOURS



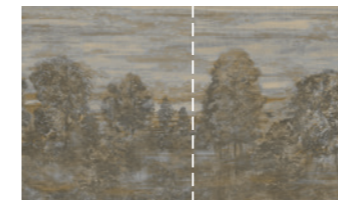
GA9 9930 AB\* | Mural complete



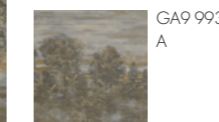
GA9 9931  
A\*



GA9 9932  
B\*



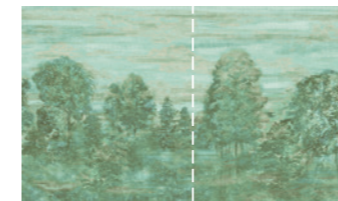
GA9 9933 AB | Mural complete



GA9 9934  
A



GA9 9935  
B



GA9 9936 AB | Mural complete



GA9 9937  
A



GA9 9938  
B



GA9 9939 AB | Mural complete



GA9 9940  
A



GA9 9941  
B

### MURAL COMPLETE DIMENSIONS

522x300h cm - Inch 205,5x118.1h

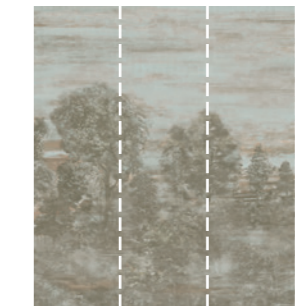
### SINGLE PANEL DIMENSIONS

87x300h cm - Inch 34.2x118.1h

### MATERIALS

65% SILK - 35% METALLIC YARNS

Non-woven base



A

### PANEL A DIMENSIONS

261x300h cm - Inch 102,7x118.1h

### SINGLE PANEL DIMENSIONS

87x300h cm - Inch 34.2x118.1h



B

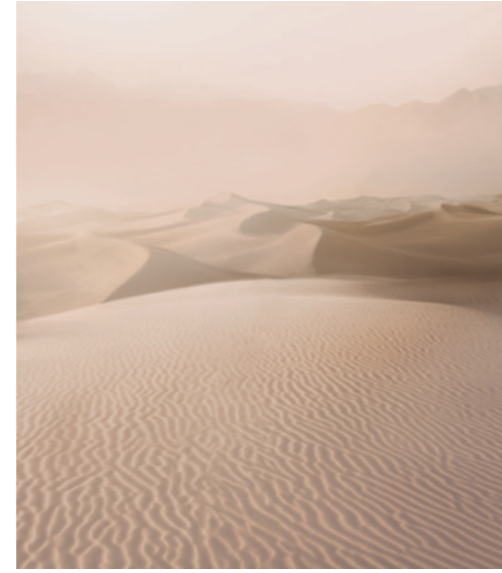
### PANEL B DIMENSIONS

261x300h cm - Inch 102,7x118.1h

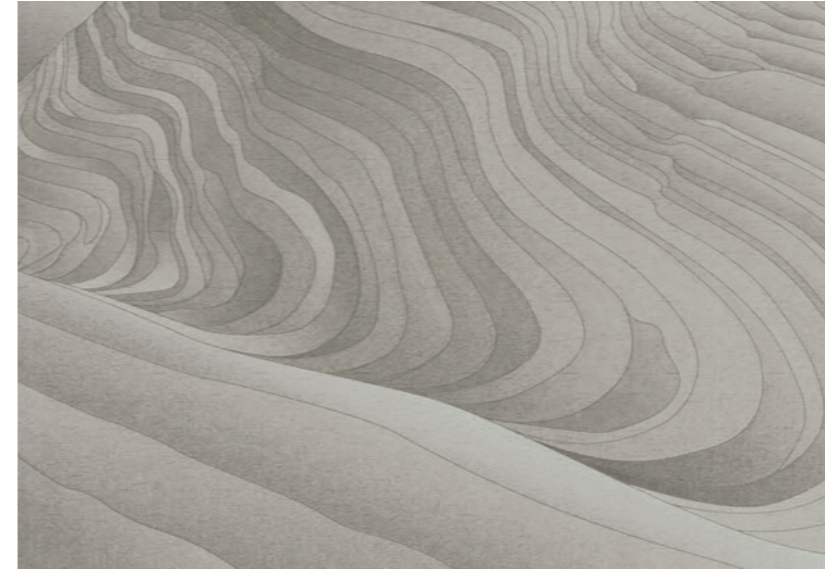
# GIBRAN

## INSPIRED MOODS 1

Sand dunes depicted with photographic realism were transposed on this wallcovering in two colour variations, both defined by the use of natural raffia on a silver foil base. Thanks to the choice of tone-on-tone palettes, the landscapes seem to fade delicately towards the horizon, enhancing the depth of the design. This wallcovering is dedicated to Lebanese writer Khalil Gibran (1883-1931), in whose works deserts landscapes of his homeland are often recurring.  
MADE IN ITALY.



\* CODE: GA9 9920 (Repeating Pattern)



\* CODE: GA9 9960 (Repeating Pattern)



### TOTAL DIMENSIONS

261x300h cm - Inch 102.7x118.1h

### SINGLE PANEL DIMENSIONS

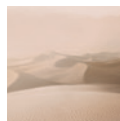
87x300h cm - Inch 34.2x118.1h

### MATERIALS

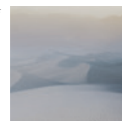
100% RAFFIA

Non-woven base

### COLOURS



GA9 9920\*

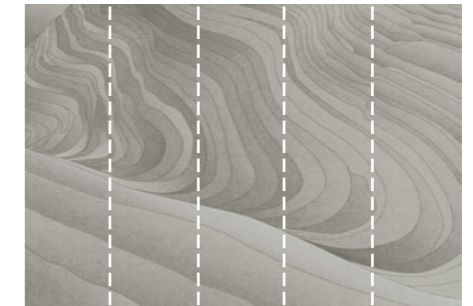


GA9 9921

# TENNYSON

## INSPIRED MOODS 1

The sinuous shapes of cliffs and their stratified stones are the inspiration behind this wallcovering, where the landscape subject is conceptualized through the use of simple lines and the support in natural raffia on a silver foil base. The literary reference is to *Enoch Arden*, a narrative poem by Alfred Tennyson (1809-1892) where the sea is at the same time the main setting of the story as well as one of the main characters. The palette recalls, depending on the tones, different natural elements like rocks, water, or the vegetation.  
MADE IN ITALY.



### TOTAL DIMENSIONS

435x300h cm - Inch 171.5x118.1h

### SINGLE PANEL DIMENSIONS

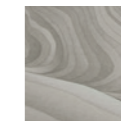
87x300h cm - Inch 34.2x118.1h

### MATERIALS

100% RAFFIA

Non-woven base

### COLOURS



GA9 9960\*



GA9 9961



GA9 9962

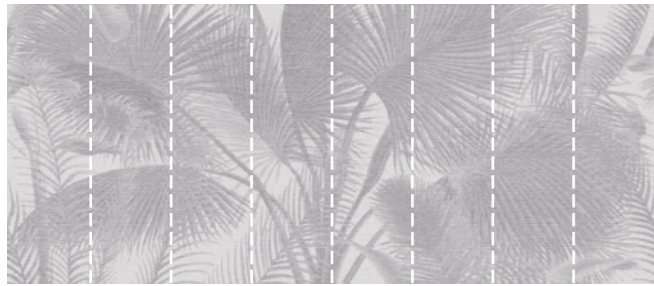


GA9 9963

# CONRAD

## INSPIRED MOODS 1

Wide palm leaves on a macro-scale cover the whole surface of this wallcovering, whose textured effect is emphasized by the use of natural raffia on a silver foil base. The intricate branches are a reference to the mysterious and evocative jungle described by Joseph Conrad (1857-1924) in his well-known novel *Heart of Darkness*.  
MADE IN ITALY.



**TOTAL DIMENSIONS**  
696x300h cm - Inch 274x118.1h

**SINGLE PANEL DIMENSIONS**  
87x300h cm - Inch 34.2x118.1h

**MATERIALS**  
100% RAFFIA  
Non-woven base



**PANEL A DIMENSIONS**  
348x300h cm - Inch 137x118.1h

**PANEL B DIMENSIONS**  
348x300h cm - Inch 137x118.1h

**SINGLE PANEL DIMENSIONS**  
87x300h cm - Inch 34.2x118.1h



\* CODE: GA9 9950 AB | Mural complete (Repeating Pattern)

## COLOURS



GA9 9950 AB\* | Mural complete



GA9 9951  
A\*



GA9 9952  
B\*



GA9 9953 AB | Mural complete



GA9 9954  
A\*



GA9 9955  
B\*



GA9 9956 AB | Mural complete



GA9 9957  
A\*



GA9 9958  
B\*



\* CODE: GA9 4741

# Seta Fiammata

## INSPIRED MOODS 1

Like the matching wallcoverings, this plain variant is made with raw silk, which features a distinctive textured effect with slubs and knots coming from semi-refined weft yarns. This particular silk is weaved with metallic yarns to enrich the material.  
MADE IN ITALY.

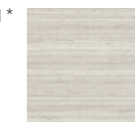
**DIMENSIONS**  
87 cm - Inch 34.2  
Vertical Repeat 70 cm - Inch 27.5

**MATERIALS**  
70% SILK - 30% METALLIC YARNS  
Non-woven base

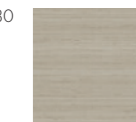
## COLOURS



GA9 4741\*



GA9 9780



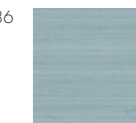
GA9 9781



GA9 9782



GA9 9786



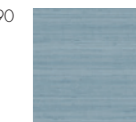
GA9 9787



GA9 9788



GA9 9790



GA9 9791



GA9 9793

## Plain Raffia

### INSPIRED MOODS 1

Natural wallcovering made with straw on silver foil. The material reflects the nuances of the landscapes in a sophisticated way.  
MADE IN ITALY.

#### DIMENSIONS

87 cm - Inch 34.2

Vertical Repeat 0 cm - Inch 0

#### MATERIALS

100% RAFFIA

Non-woven base



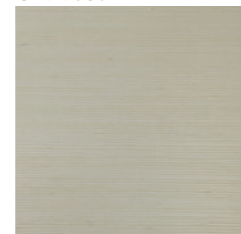
GA9 9360



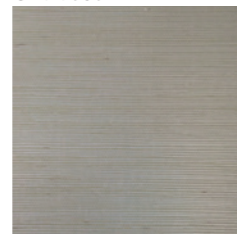
GA9 9363



GA9 9364



GA9 9365



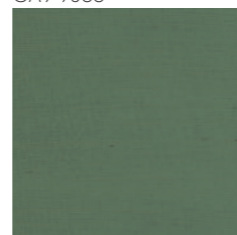
GA9 9366



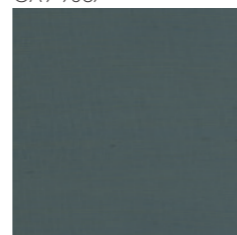
GA9 9367



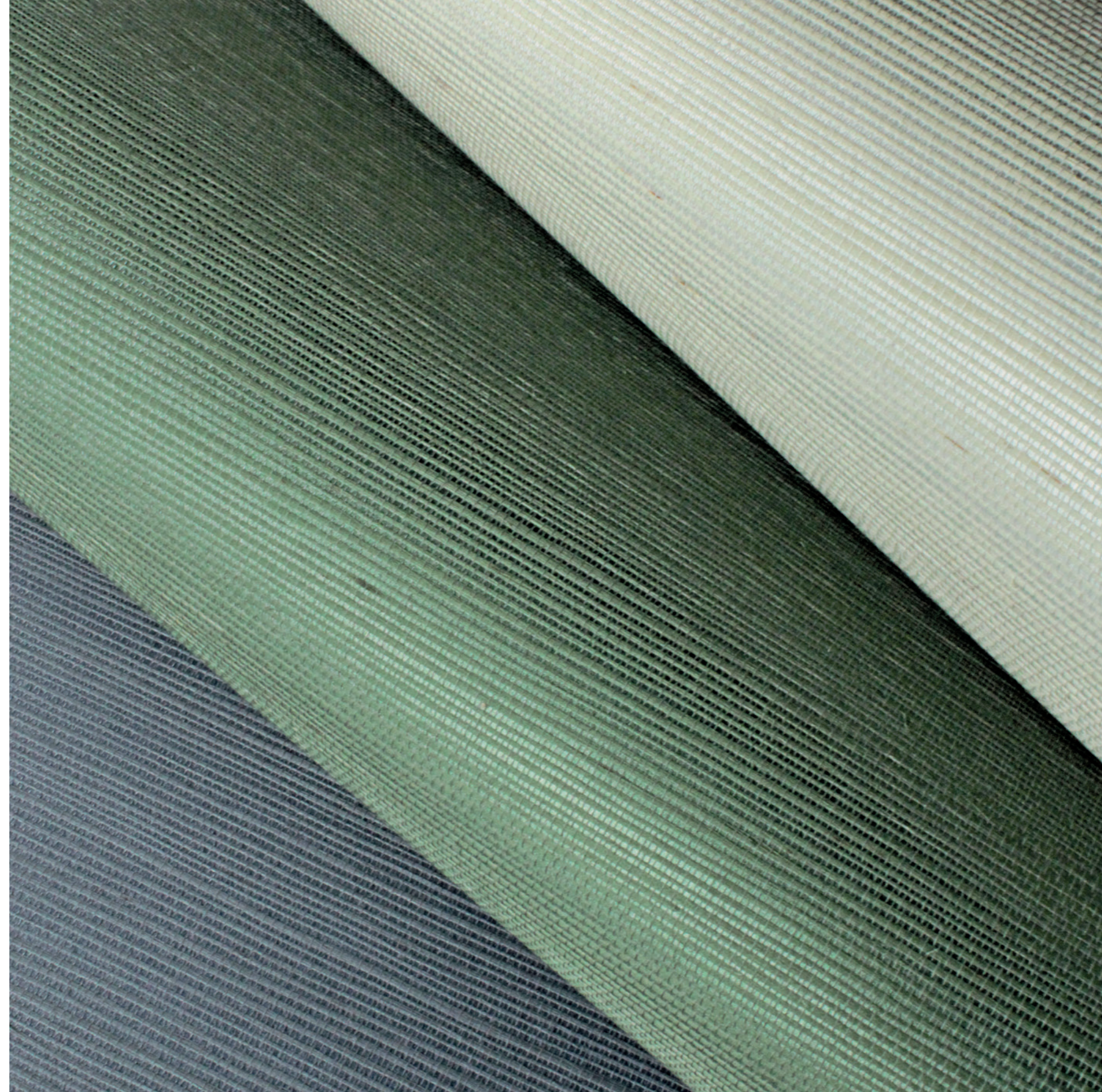
GA9 9980



GA9 9981



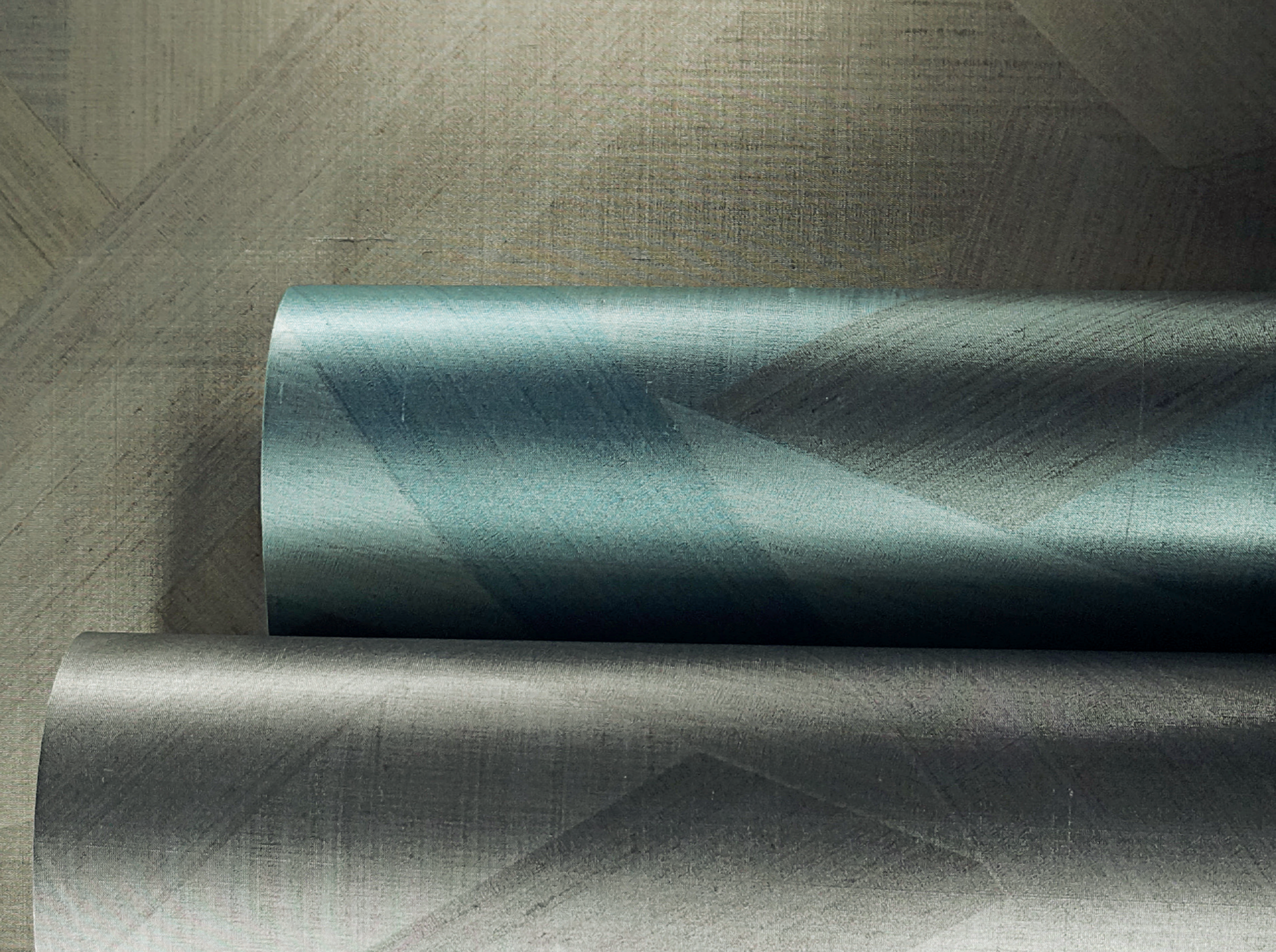
GA9 9982





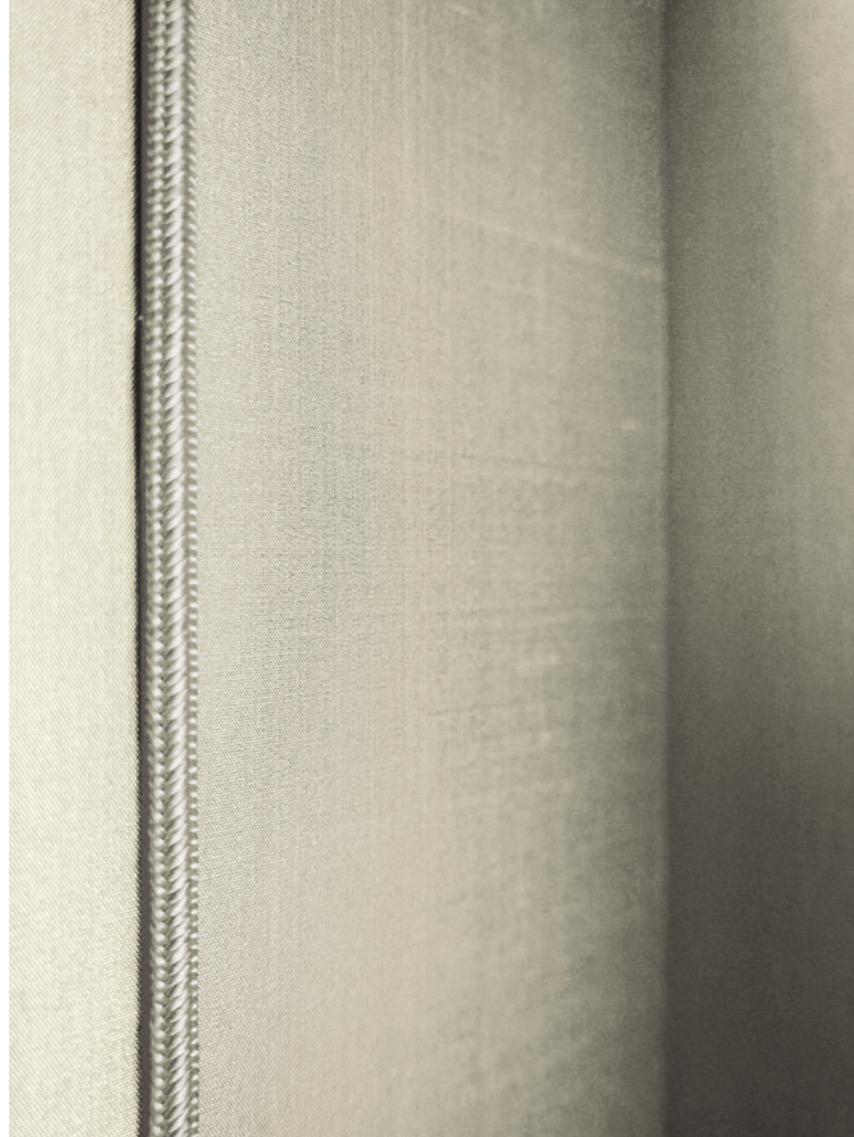
WALLCOVERINGS

PRECIOUS FIBERS



Representing a journey into the exotic and dreamlike, the *Precious Fibers* collections feature designs named after operas and ballets. Sophisticated materials like silk, metallic yarns, linen and ramie are used to create wallcoverings epitomising the Armani timeless elegance. *Precious Fibers* dress spaces with patterns expressing delicate transitions (watery blurs, tone-on-tone shades and *trompe-l'oeil* effects) as well as vibrant contrasts (bold colour accents, graphic and nature-inspired designs). The rich variety of techniques used in these collections - from traditional to most innovative ones - highlights the constant search of the brand for quality and ultimate luxury.

A wide range of plain variants and optional details, like metal profiles and intertwined trimmings, add a refined touch.





# NABUCCO

## PRECIOUS FIBERS 1

"Nabucco" is the popular name of *Nabucodonosor*, one of the greatest operas by the Italian composer Giuseppe Verdi, a milestone of classical music first performed in Milan at La Scala theatre in 1842. To celebrate the deep link of this opera with the history of the city, the wallcovering reproducing Giorgio Armani's favourite pattern - the streaked texture of onyx slabs - was named after it. *Nabucco* is also the wallcovering that Mr. Armani chose for the decoration of his boutiques around the world. **MADE IN ITALY.**

### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 150 cm - Inch 59.1

### MATERIALS

65% SILK - 35% METALLIC YARNS  
Non-woven base

### COLOURS



\* CODE: GA1 9000



# TOSCA

## PRECIOUS FIBERS 1

*Tosca* is a well known opera by the Italian composer Giacomo Puccini, where the action takes place in the majestic city of Rome. The imposing marbles of Roman Empire ruins echo the carved ones of the baroque churches, giving the inspiration for the texture of this precious wallcovering. **MADE IN ITALY.**

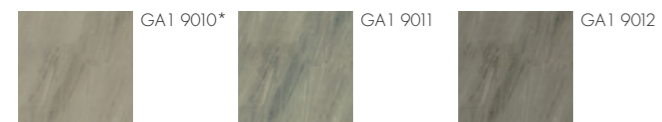
### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 150 cm - Inch 59.1

### MATERIALS

65% SILK - 35% METALLIC YARNS  
Non-woven base

### COLOURS



\* CODE: GA1 9010



GA1 9055 (Repeating Pattern)

# MACBETH

## PRECIOUS FIBERS 1

*Macbeth* is probably one of the most famous plays by William Shakespeare. The compelling history of ambition and betrayal reaches its peak with the well-known episode of the Birnam wood, which seems to "walk" towards Macbeth's castle decreeing the destiny of the king. The *trompe-l'oeil* wallcovering recalls this event, depicting a forest of deciduous trees with tapestry taste. **MADE IN ITALY.**



GA1 9057

GA1 9055 (REPEATING PATTERN)

GA1 9056

### DIMENSIONS

261x300h cm  
Inch 102.7x118.1h

### DIMENSIONS

522x300h cm  
Inch 205.67x118.1h

### DIMENSIONS

261x300h cm  
Inch 102.7x118.1h

### MATERIALS

65% SILK - 35% METALLIC YARNS

# Plain

## PRECIOUS FIBERS 1 - NABUCCO / TOSCA / MACBETH

Eight colours coordinated with *Nabucco*, *Tosca* and *Macbeth* themes. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product. **MADE IN ITALY.**

### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 0 cm - Inch 0

### MATERIALS

65% SILK - 35% METALLIC YARNS  
Non-woven base



# AIDA

## PRECIOUS FIBERS 1

Aida shows a large design depicting palm leaves, immediately recalling the atmosphere of the opera with the same name, set at the time of the Ancient Egypt. The elegant silhouette of the plants is created with tone-on-tone or contrasted colours on a shantung silk base, featuring the typical "knots" in the texture.  
MADE IN ITALY.

<b>DIMENSIONS</b>	<b>MATERIALS</b>
348x300h cm - Inch 137.11x118.1h	100% SILK
Total of four panels	Non-woven base

### COLOURS

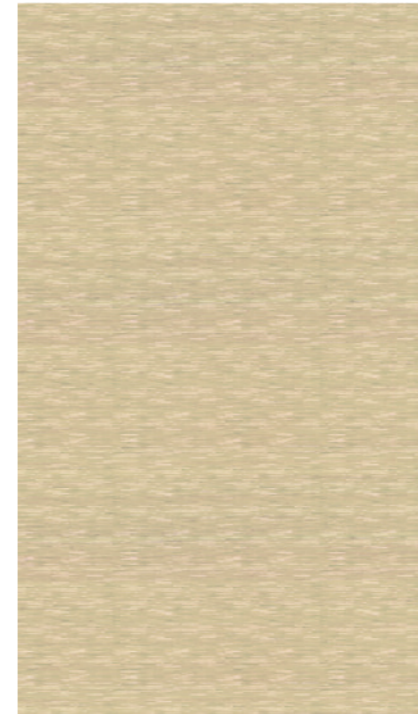


\* CODE: GA1 9020 (Repeating Pattern)

## Plain

PRECIOUS FIBERS 1 - AIDA  
MADE IN ITALY.

<b>DIMENSIONS</b>	<b>MATERIALS</b>
87 cm - Inch 34.2	100% SILK
Vertical Repeat 0 cm - Inch 0	Non-woven base



\* CODE: GA1 9040

# FAUST

## PRECIOUS FIBERS 1

A simple pattern with micro-geometric texture that recalls a shell inlay, but also the lines of music sheets. The *Faust* wallcovering takes its name from a popular play by the Johann Wolfgang von Goethe, considered one of the greatest works of German literature.  
MADE IN ITALY.

<b>DIMENSIONS</b>	<b>MATERIALS</b>
87 cm - Inch 34.2	68% SILK - 32% METALLIC YARNS
Vertical Repeat 50 cm - Inch 19.7	Non-woven base

### COLOURS



## Plain

PRECIOUS FIBERS 1 - FAUST  
MADE IN ITALY.

<b>DIMENSIONS</b>	<b>MATERIALS</b>
87 cm - Inch 34.2	68% SILK - 32% METALLIC YARNS
Vertical Repeat 0 cm - Inch 0	Non-woven base



# OBERON

## PRECIOUS FIBERS 1

Oberon owes its name to the Elven king from *A Midsummer's Night Dream* by William Shakespeare. The contrast between appearance and reality is a pivotal element of the plot, and it is the key feature of this wallcovering: a classic Art Déco motif, normally depicted using geometric fan-shaped modules, is actually created by the repetition of a shell silhouette. MADE IN ITALY.

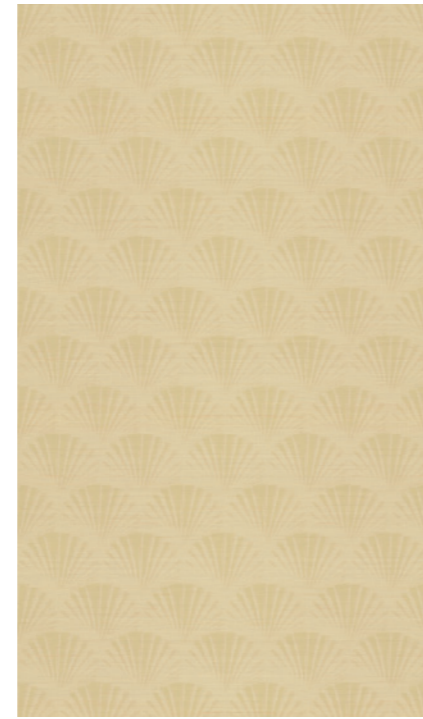
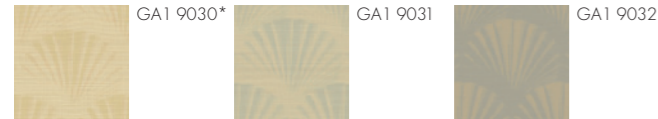
### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 21 cm - Inch 8.3

### MATERIALS

Ramie 24/Inch metal yarn 24/Inch  
Non-woven base

### COLOURS



\* CODE: GA1 9030

## Plain

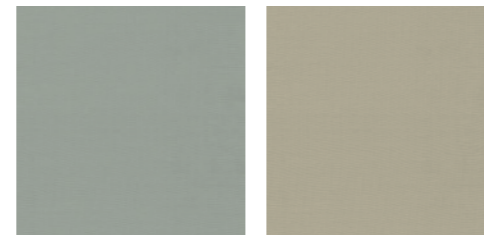
PRECIOUS FIBERS 1 - OBERON  
MADE IN ITALY.

### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 0 cm - Inch 0

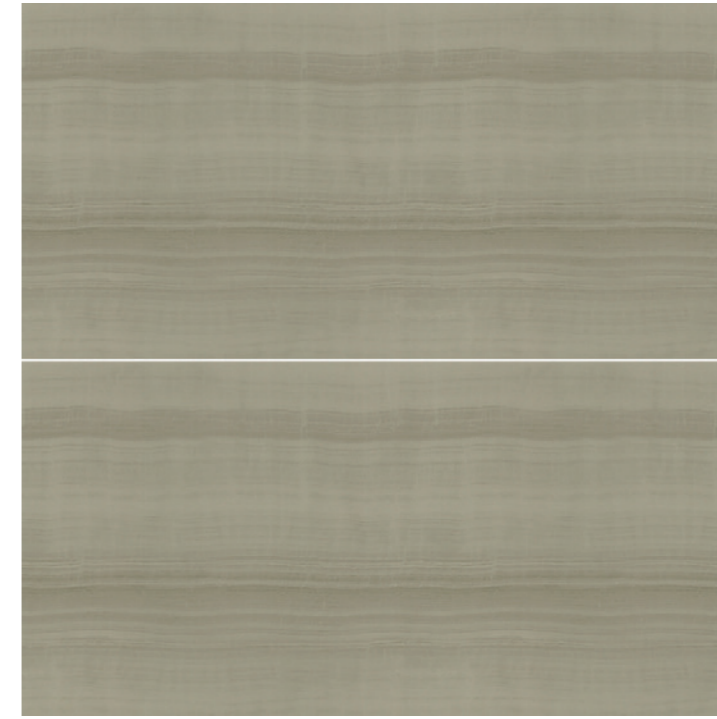
### MATERIALS

Ramie 24/Inch metal yarn 24/Inch  
Non-woven base



GA1 9080

GA1 9081



\* CODE: GA4 9422

# NABUCCO HORIZONTAL

## PRECIOUS FIBERS 2

The most popular and iconic range of wallcoverings by Armani/Casa has been extended with the addition of a horizontal version, which can be enriched by the use of metal profiles. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product. MADE IN ITALY.

### DIMENSIONS

87 cm - Inch 34.2  
Horizontal Repeat 50 cm - Inch 19.7

### MATERIALS

65% SILK - 35% METALLIC YARNS  
Non-woven base

### COLOURS



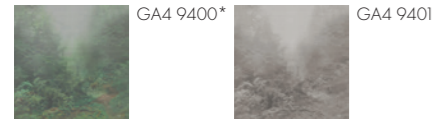
# IOLANTA

## PRECIOUS FIBERS 2

*Iolanta* is a lyric opera by the Russian composer P. Tchaikovsky, where the protagonist is a princess living in a beautiful secret garden. The wallcovering takes inspiration from this dreamlike place, designed with shiny silk in two colour combinations: vivid tones of emerald green or delicate shades of pearl grey. MADE IN ITALY.

DIMENSIONS	MATERIALS
348x300h cm - Inch 137x118.1h	65% SILK - 35% METALLIC YARNS
Total of four panels - Repeating Pattern	Non-woven base

## COLOURS



\* CODE: GA4 9400 (Repeating Pattern)

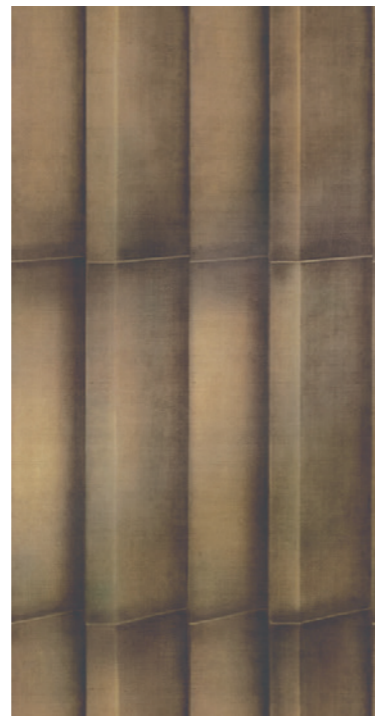
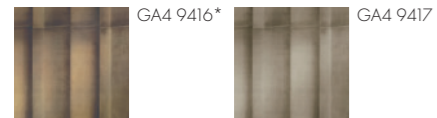
# LOHENGRIN

## PRECIOUS FIBERS 2

Fine wallcovering with plissé effect in macro scale. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	65% SILK - 35% METALLIC YARNS
Vertical Repeat 170 cm - Inch 66.92	Non-woven base

## COLOURS



\* CODE: GA4 9416



\* CODE: GA4 9415



# SALOMÈ

## PRECIOUS FIBERS 2

Salomè, step-daughter of the famous Herod mentioned in the Bible, is the protagonist of the opera by Richard Strauss with the same name. In this play she performs the famous "dance of the seven veils", to which this wallcovering pays a tribute reproducing on the plain background a design created by three-dimensional embroideries in metallic yarns. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	65% SILK - 35% METALLIC YARNS
Vertical Repeat 50 cm - Inch 19.7	Non-woven base

# Plain

## PRECIOUS FIBERS 2

NABUCCO / IOLANTA / LOHENGRIN / SALOMÈ  
Nine colours coordinated with *Nabucco*, *Iolanta*, *Lohengrin* and *Salomè* themes. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product. MADE IN ITALY.

DIMENSIONS	MATERIALS
87 cm - Inch 34.2	65% SILK - 35% METALLIC YARNS
Vertical Repeat 0 cm - Inch 0	Non-woven base

# BOHÈME

## PRECIOUS FIBERS 2

Dedicated to the protagonists of the renowned opera by Giacomo Puccini, *Bohème* incarnates the spirit of the French cafés and music halls of the 19<sup>th</sup> century, places of vibrant life where artists used to meet and find inspiration. The rigorous vertical stripes are interrupted by several irregularities, to add a dandysch feel.  
MADE IN ITALY.

<b>DIMENSIONS</b> 87 cm - Inch 34.2 Vertical Repeat 50 cm - Inch 19.7	<b>MATERIALS</b> 68% SILK - 32% METALLIC YARNS Non-woven base
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### COLOURS



\* CODE: GA4 9402

# FALSTAFF

## PRECIOUS FIBERS 2

*Falstaff* is the name of a play by Giuseppe Verdi, who took the inspiration from *The Merry Wives of Windsor* by William Shakespeare. Lord Falstaff's joky attitude reflects in the design of this wallcovering, where a tone-on-tone *moiré* effect gives movement to the plain ground.  
MADE IN ITALY.

<b>DIMENSIONS</b> 87 cm - Inch 34.2 Vertical Repeat 87 cm - Inch 34.2	<b>MATERIALS</b> 68% SILK - 32% METALLIC YARNS Non-woven base
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### COLOURS



\* CODE: GA4 9409



# Plain

## PRECIOUS FIBERS 2 - BOHÈME / FALSTAFF

Seven colours coordinated with *Bohème* and *Falstaff* themes. Silk and metallic yarns can create some slight variations on the surface, which must be considered a defining feature of the product.  
MADE IN ITALY.

<b>DIMENSIONS</b> 87 cm - Inch 34.2 Vertical Repeat 0 cm - Inch 0	<b>MATERIALS</b> 68% SILK - 32% METALLIC YARNS Non-woven base
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# Profile

## PRECIOUS FIBERS 2

The Precious Fibers 2 collection offers the opportunity to enrich the wallcovering by adding a profile in anodized aluminium, available in two different widths (1 cm and 0,5 cm) for *Nabucco*, *Bohème*, *Falstaff* and one width only (1 cm) for *Salomé*.



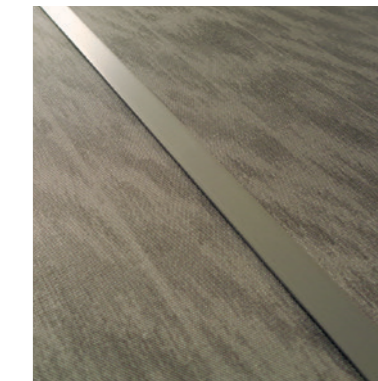
**NABUCCO - PROFILE DIMENSION**  
Anodized Aluminium / Double-sided metal  
**9470 (CHAMPAGNE)**  
1h cm - Inch 0.30  
**9472 (CHAMPAGNE)**  
0,50h cm - Inch 0.20



**SALOMÉ - PROFILE DIMENSION**  
Anodized Aluminium / Double-sided metal  
**9470 (CHAMPAGNE)**  
1h cm - Inch 0.30



**BOHÈME - PROFILE DIMENSION**  
Anodized Aluminium / Double-sided metal  
**9471 (SILVER)**  
1h cm - Inch 0.30  
**9473 (SILVER)**  
0,50h cm - Inch 0.20



**FALSTAFF - PROFILE DIMENSION**  
Anodized Aluminium / Double-sided metal  
**9471 (SILVER)**  
1h cm - Inch 0.30  
**9473 (SILVER)**  
0,50h cm - Inch 0.20

# BAYADÈRE

## PRECIOUS FIBERS 3

Typical patterns of the folklore are reinterpreted with a contemporary look, with branches and pomegranates printed on a precious Indian silk. The sharp edges and the contrasting colours define shapes and highlight the liveliness of the design. The exotic atmosphere of the décor echoes the famous ballet by Marius Petipa *La Bayadère* (1877), which narrates the story of a young Indian dancer.  
MADE IN ITALY.

### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 98 cm - Inch 38.6

### MATERIALS

70% SILK - 30% METALLIC YARNS  
Non-woven base

### COLOURS



\* CODE: GA7 9700

# EXCELSIOR

## PRECIOUS FIBERS 3

The design of this wallcovering, given by the juxtaposition of multicoloured geometric shapes, recalls the reflections and the symmetry created by a kaleidoscope. The meeting between natural light and human invention recalls the theme of the great ballet *Excelsior* (1881) on music by the composer Romualdo Marenco: an allegorical journey where Light guides Civilization towards progress, revealing all inventions and scientific conquests that characterized the XIX century.  
MADE IN ITALY.

### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 54 cm - Inch 21.2

### MATERIALS

70% SILK - 30% METALLIC YARNS  
Non-woven base

### COLOURS



\* CODE: GA7 9710



# Plain

## PRECIOUS FIBERS 3 - BAYADÈRE / EXCELSIOR

Plain variants completing the *Bayadère* and *Excelsior* ranges. Like the matching wallcoverings, this plain variant is made with raw silk, which features a distinctive textured effect with slubs and knots coming from semi-refined weft yarns. This particular silk is weaved with metallic yarns to enrich the material.  
MADE IN ITALY.

### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 70 cm - Inch 27.5

### MATERIALS

70% SILK - 30% METALLIC YARNS  
Non-woven base

# AM AHL

## PRECIOUS FIBERS 3

This wallcovering reinterprets a classic animalier motif, featuring crocodile scales, in a modern way and evoking exotic places. The pattern, typical of fashion and luxurious leather goods, becomes the starting point for the rich linen background. The name is a tribute to *Amahl and the Night Visitors* (1951) by the Italian composer Gian Carlo Menotti, which shares with this wallcovering the union of tradition and innovation: in fact, this opera – the first ever conceived for television – presents a plot that changes the usual point of view on the journey of the Magi in the Holy Land.  
MADE IN ITALY.

### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 98 cm - Inch 25.2

### MATERIALS

100% Linen  
Non-woven base

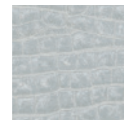
### COLOURS



GA7 9730\*



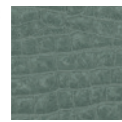
GA7 9731



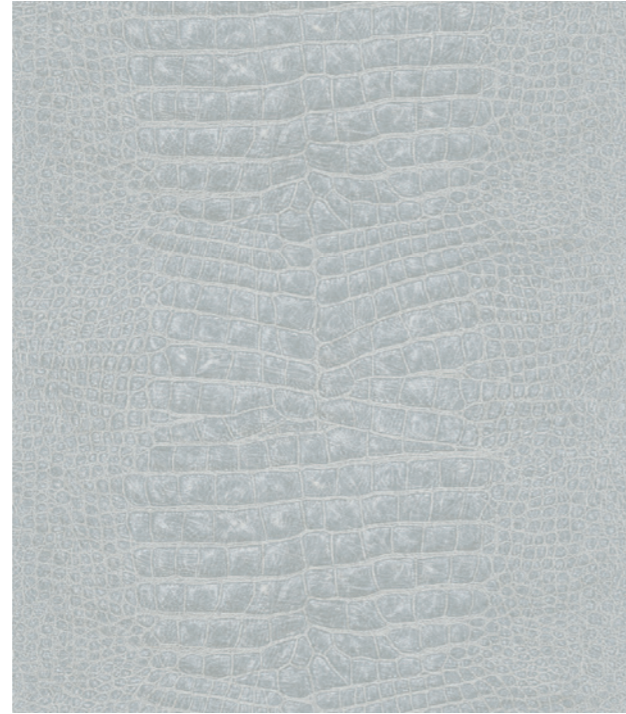
GA7 9732



GA7 99733



GA7 9734



\* CODE: GA7 9730

# CARMEN

## PRECIOUS FIBERS 3

A refined design inspired by pleated fabrics enriches the linen base of this wallcovering. The motif recalls the texture of Giorgio Armani fashion creations, adding dynamism and depth to the tone-on-tone palettes presented in different neutral hues. The name is a tribute to *Carmen* (1875) by George Bizet and the sumptuous decorated dress of Spanish toreadores walking the stage of this famous opera.  
MADE IN ITALY.

### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 50 cm - Inch 19.7

### MATERIALS

100% LINEN  
Non-woven base

### COLOURS



GA7 9740\*



GA7 9741



GA7 9742



\* CODE: GA7 9740



\* CODE: GA7 9720

# LORELEY

## PRECIOUS FIBERS 3

For the making of this wallcovering – dedicated to *Loreley* (1890), opera by Alfredo Catalani – the choice was to use the ancient technique of *fil posé*, made even richer by the use of silk threads, which is rare for this production process. The colour palette alternates vivid and pastel tones, neutral gradients and fluid shades inspired by the plot of the opera itself, whose protagonist is a girl turned into a fairy after the wedding to the Rhine river: spells and watery reflections define an oniric atmosphere, celebrated by this wallcovering where the design comes from the reinterpretation of an ikat effect in macro-scale.  
MADE IN ITALY.

### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 35 cm - Inch 13.7

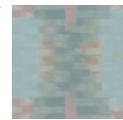
### MATERIALS

Fil posé - 100% SILK  
Non-woven base

### COLOURS



GA7 9720\*



GA7 9721



GA7 9722



GA7 9723

# COPPÉLIA

## PRECIOUS FIBERS 3

The design of this wallcovering, featuring a very realistic *trompe-l'oeil* effect, is taken from the image of a real velvet drapery located in a prestigious historical palace. The marvelous curtain is linked to the one in the enchanted workshop described in the ballet *Coppélia* (1870) by Arthur Saint-Léon, where the eponymous protagonist is a beautiful mechanical doll, whose maker keeps jealousy in his shop. Printed on silk/metallic yarns, this wallcovering is completed by a range of rich trimmings developed to emphasize the joints. MADE IN ITALY.



### TOTAL DIMENSIONS

261x300h cm - Inch 102.7x118.1h

### MATERIALS

65% SILK - 35% METALLIC YARNS  
Non-woven base

### SINGLE PANEL DIMENSIONS

87x300h cm - Inch 34.2x118.1h

### COLOURS



\* CODE: GA7 9760 (Repeating Pattern)

# Trimmings

## PRECIOUS FIBERS 3 - COPPÉLIA

Flat intertwined trimmings available in three colour combinations, developed to enrich the joints of the *Coppélia* wallcovering. The shiny surface adds another luxurious touch to this detail. MADE IN ITALY.

### DIMENSIONS

7h mm - Inch 0.27h  
Length: sold by linear meter

### MATERIALS

60% Acrylic - 40% COTTON



GA7 9795



GA7 9796



GA7 9797



\* CODE: GA7 9750

# TURANDOT

## PRECIOUS FIBERS 3

The last opera by Giacomo Puccini, *Turandot* (1926), stands out for the setting at the Chinese imperial court. The taste for exotic and the richness of the court are tributed by the design of the wallcovering with the same name, which presents a shagreen motif – a classic of Armani's aesthetics, but also a symbol of prestige and refinement in Eastern countries since the most ancient times – on a silk and metallic yarns background. The texture in relief is obtained thanks an accurate screen printing process directly on silk fibers that uses 3D-expanding inks, an absolute novelty for Armani/Casa. MADE IN ITALY.

### DIMENSIONS

87 cm - Inch 34.2

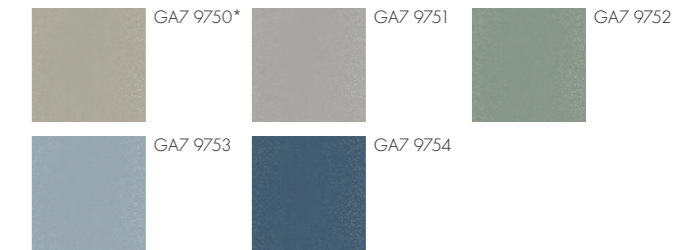
Vertical Repeat 64 cm - Inch 25.2

### MATERIALS

65% SILK - 35% METALLIC YARNS

Non-woven base

### COLOURS



# RIGOLETTO

## PRECIOUS FIBERS 3

The design of this wallcovering shows an inlay motif presented in an unusual way, where the irregular composition of asymmetrical shapes creates a dynamic and unexpected geometry. The background, made of a precious *mélange* of silk and metallic yarns of exceptional shine, confers more depth. The rich motif takes inspiration by *Rigoletto* (1851) by Giuseppe Verdi, which takes place within the marvelous Palazzo Ducale in Mantua.

MADE IN ITALY.

### DIMENSIONS

87x300h cm - Inch 34.2x118.1h  
1 drop - Repeating pattern

### MATERIALS

65% SILK - 35% METALLIC YARNS  
Non-woven base

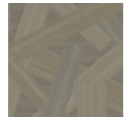
### COLOURS



GA7 9755\*



GA7 9756



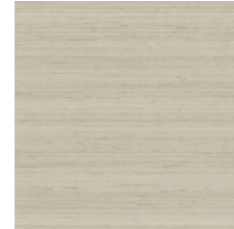
GA7 9757



\* CODE: GA7 9755



GA7 9770



GA7 9771



GA7 9772



GA7 9773



GA7 9774



GA7 9775



GA7 9776



GA7 9777



GA7 9778



GA7 9779

## Plain

PRECIOUS FIBERS 3 - COPPÉLIA / RIGOLETTO / TURANDOT  
Plain variants perfectly matching the silk of *Coppélia*, *Rigoletto* and *Turandot* wallcoverings. Silk and metallic yarns can create some slight variations on the surface.  
MADE IN ITALY.

### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 70 cm - Inch 27.5

### MATERIALS

65% SILK - 35% METALLIC YARNS  
Non-woven base



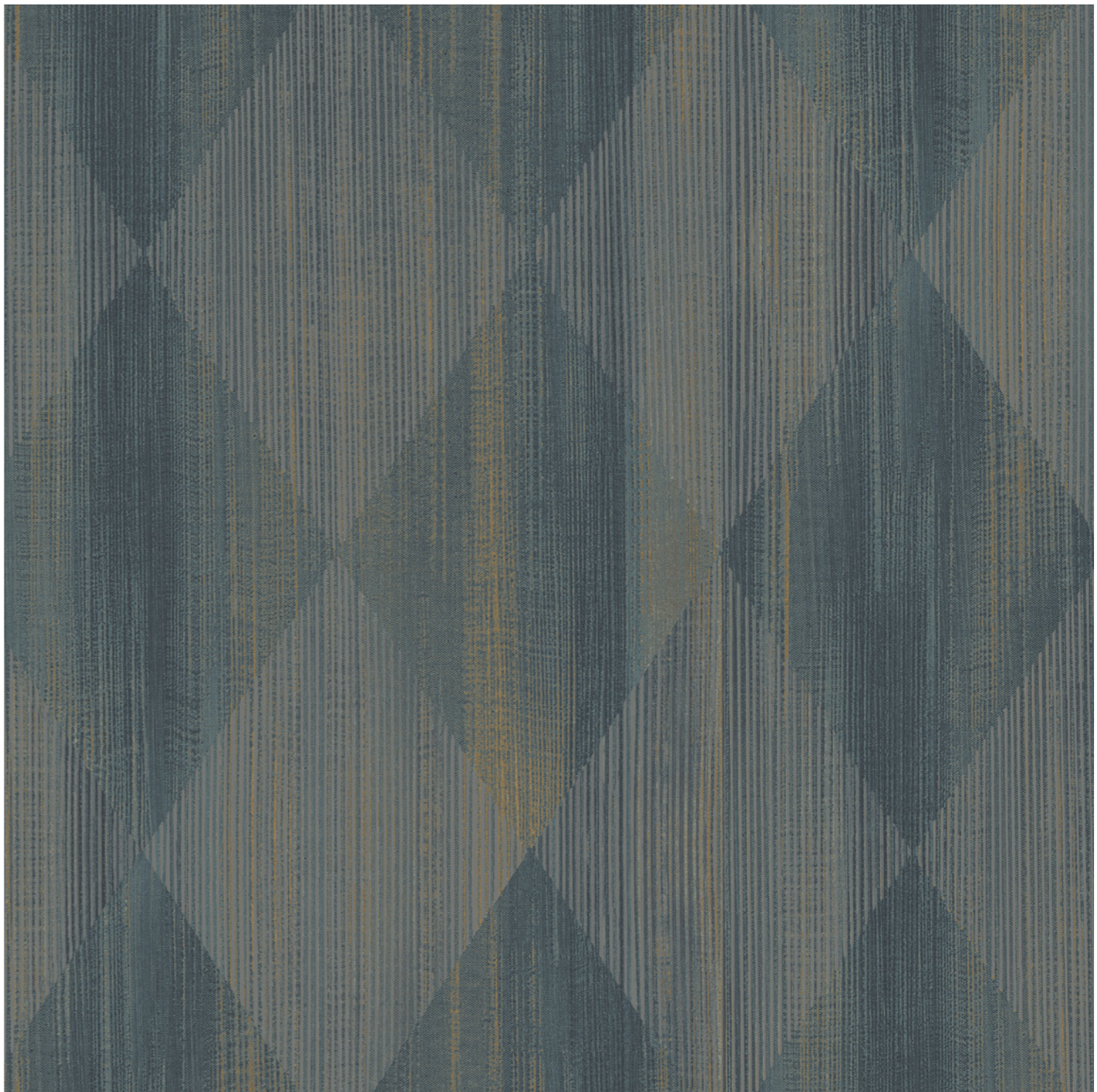
WALLCOVERINGS

GRAPHIC ELEMENTS



The *Graphic Elements* collections feature metallic effects and elaborate textures that create a harmonious marriage between design and materials like linen gauze, raffia and *fil posé*. Inspirations and names come from natural elements and landscapes, including Mediterranean islands - among which Pantelleria, Giorgio Armani's favourite, occupies a special place.

To complete the collection, Japanese *kimonos* and *tsubas* - parts of traditional Japanese swords - together with geometric patterns and details taken from the world of textiles - like *moiré* and pleated fabrics - result in beautifully refined *décor*.





## HIMALAYA METALLIZED

### GRAPHIC ELEMENTS 1

This wallcovering is inspired by traditional Japanese *kimonos*, characterised by a wide gradient on triangular shapes recalling the snowy peaks of Himalaya mountains. Made on metal support lined with a fine non-woven fabric mesh.

MADE IN ITALY.

#### DIMENSIONS

68 cm - Inch 26.7

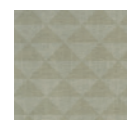
Vertical Repeat 64 cm - Inch 25.2

#### MATERIALS

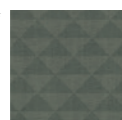
Metallized

Non-woven base

#### COLOURS



GA3 9330\*



GA3 9331



GA3 9332



\* CODE: GA3 9330

## TOWADA METALLIZED

### GRAPHIC ELEMENTS 1

Wallcovering featuring macro and micro variations of a pattern inspired by Japanese *tsubas* (guards of *katana* swords). Available on metal support lined with a fine non-woven fabric mesh, the palette comprises neutral hues as well as vivid tones taken by the colours of Towada lake in autumn.

MADE IN ITALY.

#### DIMENSIONS

68 cm - Inch 26.7

Vertical Repeat 64 cm - Inch 25.2

#### MATERIALS

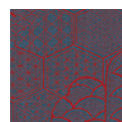
Metallized

Non-woven base

#### COLOURS



GA3 9324\*



GA3 9325



GA3 9326



GA3 9327



\* CODE: GA3 9324

## Plain Metallized

### METALLIZED - HIMALAYA / TOWADA

Six colours coordinated with *Himalaya* and *Towada* themes on metallic support.

MADE IN ITALY.

#### DIMENSIONS

68 cm - Inch 26.7

Vertical Repeat 0 cm - Inch 0

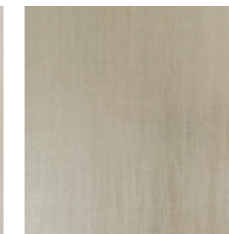
#### MATERIALS

Metallized

Non-woven base



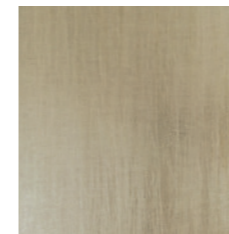
GA3 9380



GA3 9381



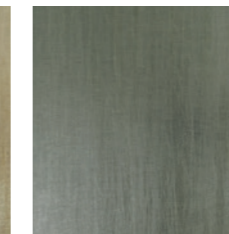
GA3 9382



GA3 9383



GA3 9384



GA3 9385

## FUJI

### GRAPHIC ELEMENTS 1

This wallcovering is dedicated to Mount Fuji, the symbol of Japan. The design shows a stylized Japanese garden in spring, featuring cherry blossoms filtered by a rigorous architecture to express the blend of East and West. Made on a non-woven fabric with a metal laminate, to create a pearlescent effect.  
MADE IN ITALY.

#### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 35 cm - Inch 13.8

#### MATERIALS

Vinyl metallic  
Non-woven base

#### COLOURS



GA3 9350\*



GA3 9351



\* CODE: GA3 9350

## JAVA

### GRAPHIC ELEMENTS 1

The recurring checker motif of Armani/Casa is reinterpreted using a geometric weave with a three-dimensional effect: all the squares show a distinctive *canneté* design, an Armani/Casa classic, which also reminds of the rocky slopes on Java island. Made on a non-woven fabric base with metal laminate, to create a pearlescent effect.  
MADE IN ITALY.

#### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 35 cm - Inch 13.8

#### MATERIALS

Vinyl metallic  
Non-woven base

#### COLOURS



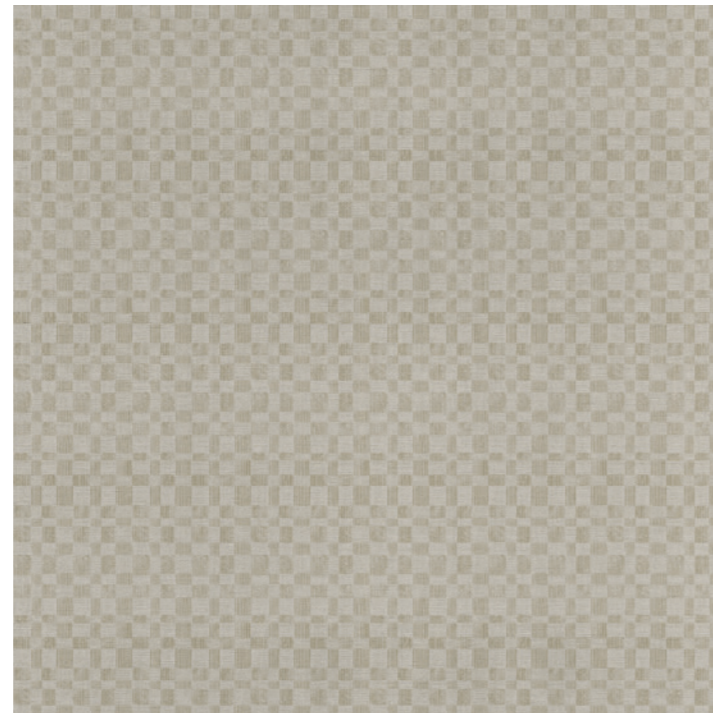
GA3 9352\*



GA3 9353



GA3 9354



\* CODE: GA3 9352



GA3 9390



GA3 9391



GA3 9392



GA3 9393

## Plain Vinyl Metallic

### VINYL METALLIC - FUJI / JAVA

Four colours coordinated with *Fuji* and *Java* themes on vinyl metallic support.

MADE IN ITALY.

#### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 0 cm - Inch 0

#### MATERIALS

Vinyl metallic  
Non-woven base

## HIMALAYA RAFFIA

### GRAPHIC ELEMENTS 1

This wallcovering is inspired by traditional Japanese *kimonos*, characterised by a wide gradient on triangular shapes recalling the snowy peaks of Himalaya mountains. Made on raffia support. **MADE IN ITALY.**

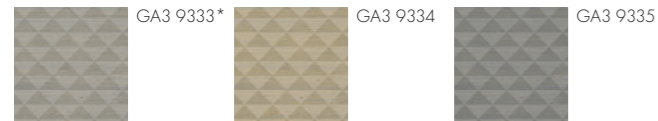
#### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 87 cm - Inch 34.2

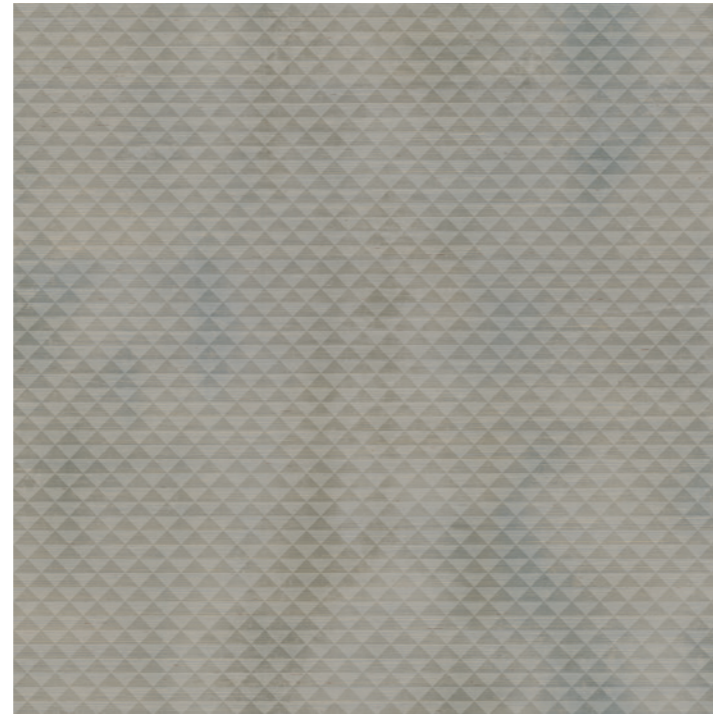
#### MATERIALS

Raffia  
Non-woven base

#### COLOURS



\* CODE: GA3 9333



## SAGANO

### GRAPHIC ELEMENTS 1

Bamboo, an iconic element of Armani/Casa, is revisited in a geometric version refined by a subtly nuanced effect. The name echoes the Sagano bamboo forest, in Kyoto, a mystic place of supernatural beauty and quiet. Made on a raffia support. **MADE IN ITALY.**

#### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 16 cm - Inch 6.2

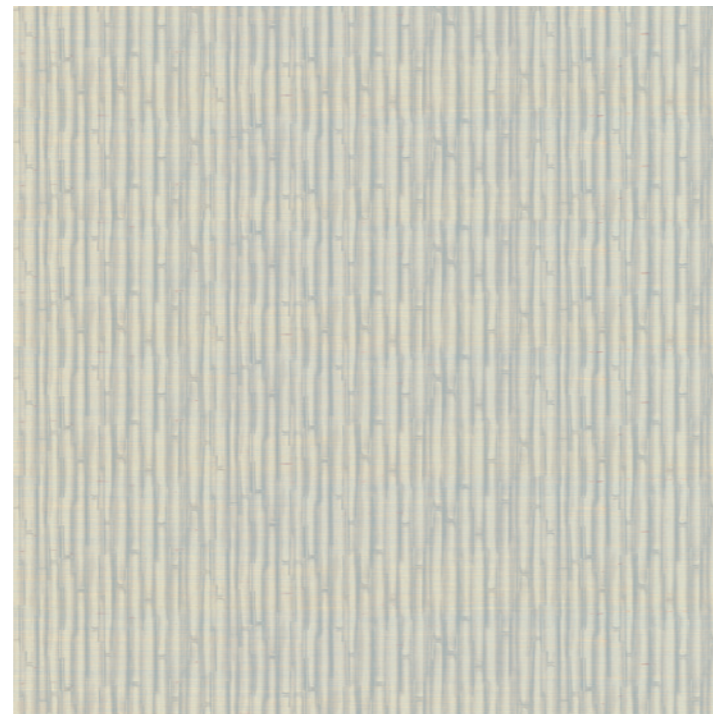
#### MATERIALS

Raffia  
Non-woven base

#### COLOURS



\* CODE: GA3 9300



\* CODE: GA3 9340

## SUMATRA

### GRAPHIC ELEMENTS 1

A continuous motif with trees and tigers reinterprets a design inspired by traditional Japanese *tsubas* (guards of *katana* swords). The choice of depicting plants and wild animals recalls the savage landscape of Sumatra island. Made on a raffia support. **MADE IN ITALY.**

#### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 35 cm - Inch 34.2

#### MATERIALS

Raffia  
Non-woven base

#### COLOURS



## Plain Raffia

### RAFFIA - HIMALAYA RAFFIA / SAGANO / SUMATRA

Eight colours coordinated with *Himalaya Raffia*, *Sagano* and *Sumatra* themes on raffia support. **MADE IN ITALY.**

#### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 0 cm - Inch 0

#### MATERIALS

Raffia  
Non-woven base



# NIAGARA

## GRAPHIC ELEMENTS 1

Wallcovering made on fabric support, featuring a chevron motif. This texture, recurring element of the Giorgio Armani style, is deconstructed to create a particular discontinuous geometry; the pointy elements add a vertical movement to the composition, imitating the majestic falls on the Niagara river.  
MADE IN ITALY.

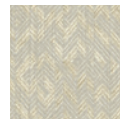
### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 64 cm - Inch 25.2

### MATERIALS

Fil posé  
Non-woven base

### COLOURS



GA3 9310\*



GA3 9311



GA3 9312



GA3 9313



\* CODE: GA3 9310

# TOWADA FIL

## GRAPHIC ELEMENTS 1

Wallcovering featuring macro and micro variations of a pattern inspired by Japanese *tsubas* (guards of katana swords). Available on raffia support, the palette comprises neutral hues as well as vivid tones taken by the colours of Towada lake in autumn.  
MADE IN ITALY.

### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 64 cm - Inch 25.2

### MATERIALS

Fil posé  
Non-woven base

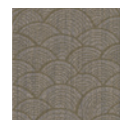
### COLOURS



GA3 9320\*



GA3 9321



GA3 9322



GA3 9323



\* CODE: GA3 9320



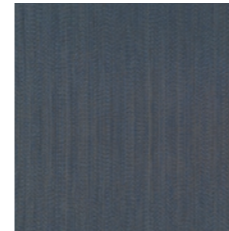
GA3 9370



GA3 9371



GA3 9372



GA3 9373

# Plain Fil

## FIL POSÉ - NIAGARA / TOWADA FIL

Four colours coordinated with *Niagara* and *Towada Fil* on fabric support.  
MADE IN ITALY.

### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 0 cm - Inch 0

### MATERIALS

Fil posé  
Non-woven base

## PANTELLERIA

### GRAPHIC ELEMENTS 2

One of Giorgio Armani's favorite islands, Pantelleria was known in the past as "Daughter of the Winds" because of the strong breeze always blowing. The wild landscapes of the island are studded with typical constructions called *panteschi* gardens, cylinders made with stone blocks to protect the citrus trees. These two sides of Pantelleria are reflected in the wallcovering of the same name, where an irregular design recalls the stone effect on a background imitating the waves the wind creates on the surface of the sea. MADE IN ITALY.

#### DIMENSIONS

90 cm - Inch 35.5

Vertical Repeat 25 cm - Inch 9.84

#### MATERIALS

Non-woven base

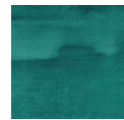
#### COLOURS



GA6 9600\*



GA6 9601



GA6 9602



GA6 9603



\* CODE: GA6 9600

## ELBA

### GRAPHIC ELEMENTS 2

The isle of Elba, off the Tuscan shores, presents an extremely variegated landscape, interrupted by the famous mineral mines. The typical shades and reflections of tourmaline, beryl and garnet crystals of the island are reproduced with a *moiré* effect on the surface of this wallcovering, made with the *fil posé* technique to add a touch of luster. MADE IN ITALY.

#### DIMENSIONS

70 cm - Inch 27.5

Vertical Repeat 64 cm - Inch 25.2

#### MATERIALS

Fil Posé

Non-woven base

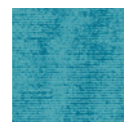
#### COLOURS



GA6 9630\*



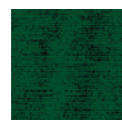
GA6 9631



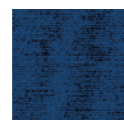
GA6 9632



GA6 9633



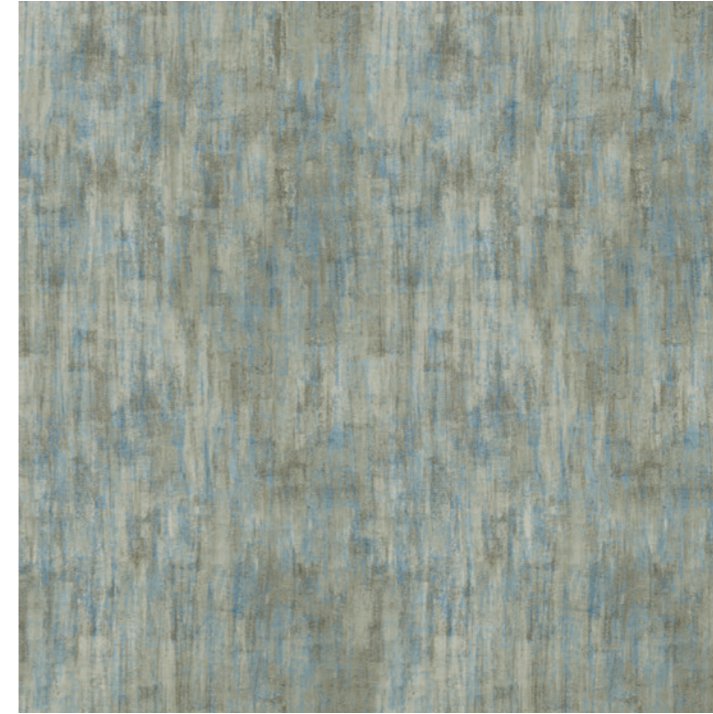
GA6 9634



GA6 9635



\* CODE: GA6 9630



\* CODE: GA6 9608

## MURANO

### GRAPHIC ELEMENTS 2

This island, located in the heart of the Venetian lagoon, is the place where glass masters carry on the tradition of glass blowing for many centuries. The skill of artisans has become famous worldwide, thanks to masterpieces like the marvelous chandeliers that once decorated noble palaces in the whole Europe. The atmosphere of ball halls and galleries lit by their sparkling lights is reproduced by this wallcovering, which shows a vintage effect inspired by the walls of those rooms. MADE IN ITALY.

#### DIMENSIONS

90 cm - Inch 35.5

Vertical Repeat 90 cm - Inch 35.5

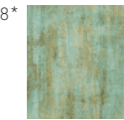
#### MATERIALS

Non-woven base

#### COLOURS



GA6 9608\*



GA6 9609



GA6 9610



GA6 9611

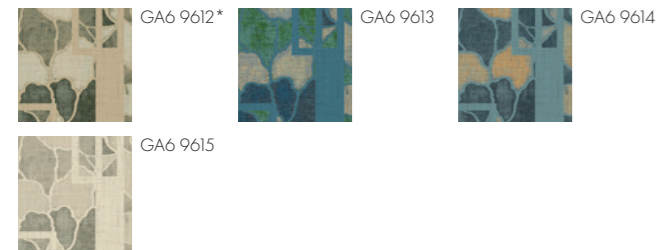
# CAPRI

## GRAPHIC ELEMENTS 2

The island of Capri, famous for being a favorite destination of celebrities from all over the world, is actually full of natural beauties: the imposing *faraglioni*, for example, typical rock formations emerging from the sea like pinnacles, or the *Grotta Azzurra*, a cave known for its charming blue reflections. The design of this wallcovering recalls the union of glamour and nature, featuring textile geometries on a floral background. **MADE IN ITALY.**

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 66 cm - Inch 25.98	Linen Non-woven base

## COLOURS



\* CODE: GA6 9612



# Plain Linen

## LINEN - CAPRI / PONZA

Five colours coordinated with *Capri* and *Ponza* on linen support. **MADE IN ITALY.**

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 0 cm - Inch 0	Linen Non-woven base

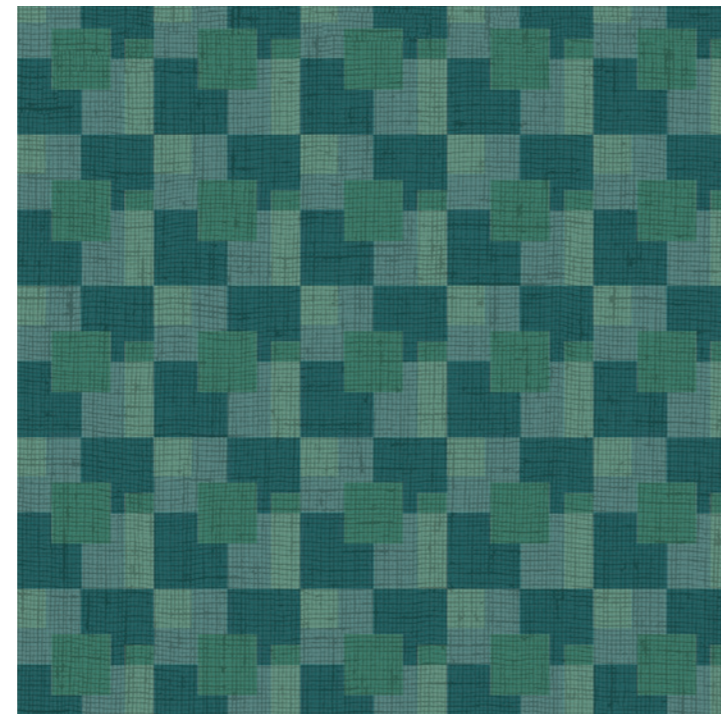
# PONZA

## GRAPHIC ELEMENTS 2

Ponza is famous for its jagged shores, rich in rocks and cliffs overlooking the sea. Located not too far from Rome, it was chosen as the location for some patricians' villas, defined by a geometric and austere look reflecting the harsh nature of the island. The strong presence of squared lines is replicated also on the wallcovering, showing a deconstructed checkered design in many colour variations. **MADE IN ITALY.**

DIMENSIONS	MATERIALS
87 cm - Inch 34.2 Vertical Repeat 12 cm - Inch 4.72	Linen Non-woven base

## COLOURS



\* CODE: GA6 9627

## LIPARI

### GRAPHIC ELEMENTS 2

Lipari is the largest of the Aeolian islands, seven gems sprinkled in the blue of the Mediterranean Sea and located not far from the shores of Sicily. The name of the island echoes its beauty and the richness, coming from the ancient Greek *Lipàra*, which means "fruitful". For its prominent position in the archipelago, the wallcovering featuring one of the most iconic designs of the Armani style, the shagreen texture, has been named after this island. MADE IN ITALY.

DIMENSIONS	MATERIALS
90 cm - Inch 35.5 Vertical Repeat 50 cm - Inch 19.68	Non-woven base

### COLOURS



\* CODE: GA6 9621

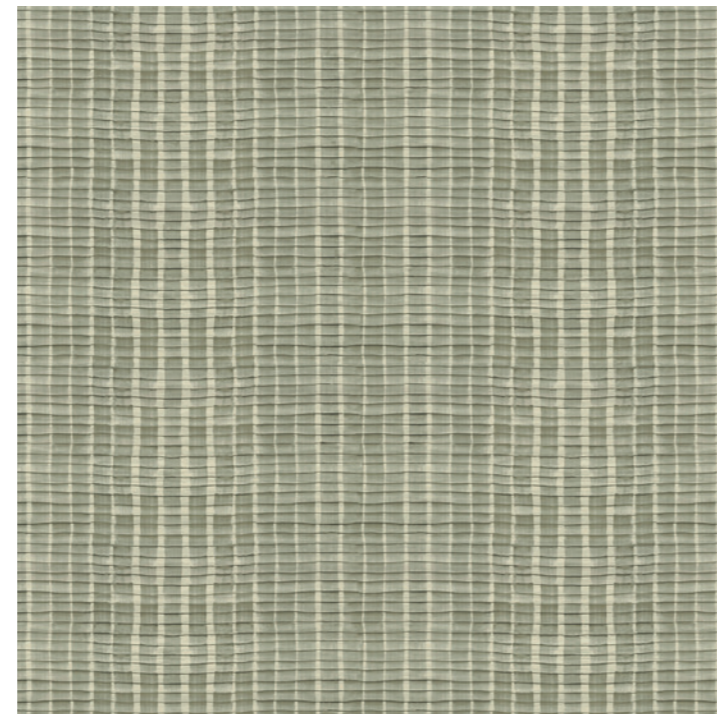
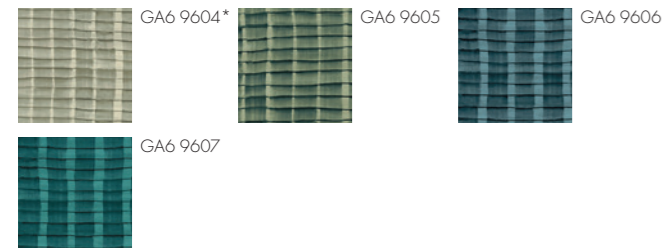
## PANAREA

### GRAPHIC ELEMENTS 2

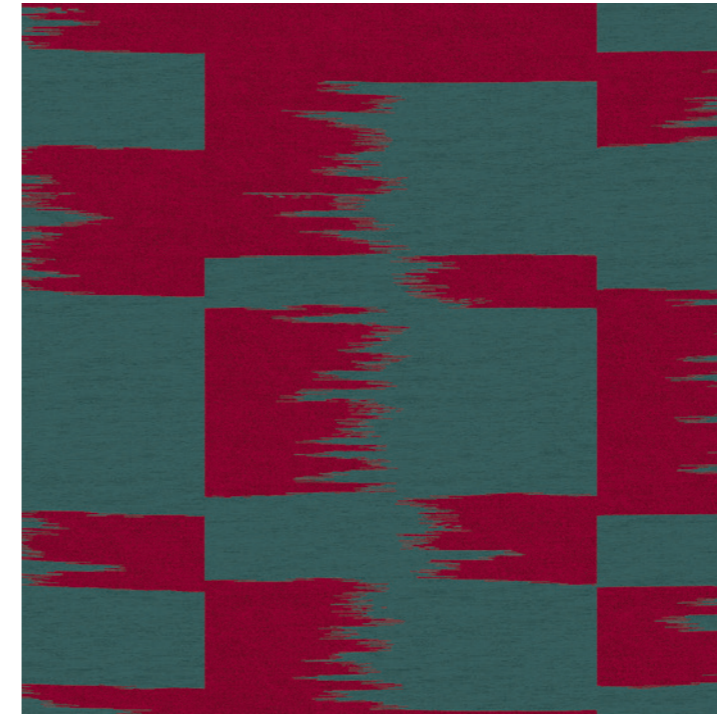
Panarea is the smallest of the Aeolian islands, a paradise defined by a sort of wild landscape and lifestyle to discover, highly appreciated by the international jet set. The very idea of hidden yet refined luxury inspired this wallcovering, showing a plissé design with a *trompe-l'oeil* effect. MADE IN ITALY.

DIMENSIONS	MATERIALS
90 cm - Inch 35.5 Vertical Repeat 90 cm - Inch 35.5	Non-woven base

### COLOURS



\* CODE: GA6 9604



\* CODE: GA6 9640

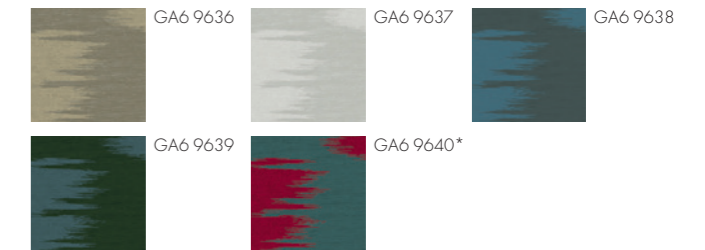
## STROMBOLI

### GRAPHIC ELEMENTS 2

The island of Stromboli is entirely occupied by the volcano with the same name, one of the few still active in the Mediterranean Sea. The frequent eruptions offer an extraordinary spectacle, with streams of fire meeting the deep blue of the ocean after leaving incandescent brushstrokes on the rocky slopes: this exceptional natural phenomenon is recalled by the design of the wallcovering, where tones of red and emerald green create unexpected contrasts. Available also in tone-on-tone combinations. MADE IN ITALY.

DIMENSIONS	MATERIALS
68 cm - Inch 26.7 Vertical Repeat 68,5 cm - Inch 27	Metallized Non-woven base

### COLOURS



## Plain Metallized

### METALLIZED - STROMBOLI

Five colours coordinated with *Stromboli* on metallic support. MADE IN ITALY.

DIMENSIONS	MATERIALS
68 cm - Inch 26.7 Vertical Repeat 0 cm - Inch 0	Metallized Non-woven base

## KYUSHU

### GRAPHIC ELEMENTS 3

One of the four major islands in the archipelago, *Kyushu* is considered the birthplace of Japanese culture. This wallcovering plays with three-dimensionality to recreate large enamelled tiles, in two versions emphasized by the use of particular techniques. The metallized version is obtained thanks to a 3D print on a non-woven base coupled with silver foil, which gives a satin effect to the final product; here, joints in between the tiles are matt. The second version, instead, has a shinier appearance thanks to a lacquer-effect print on a non-woven gauze, which emphasizes the grid. **MADE IN ITALY.**

#### DIMENSIONS

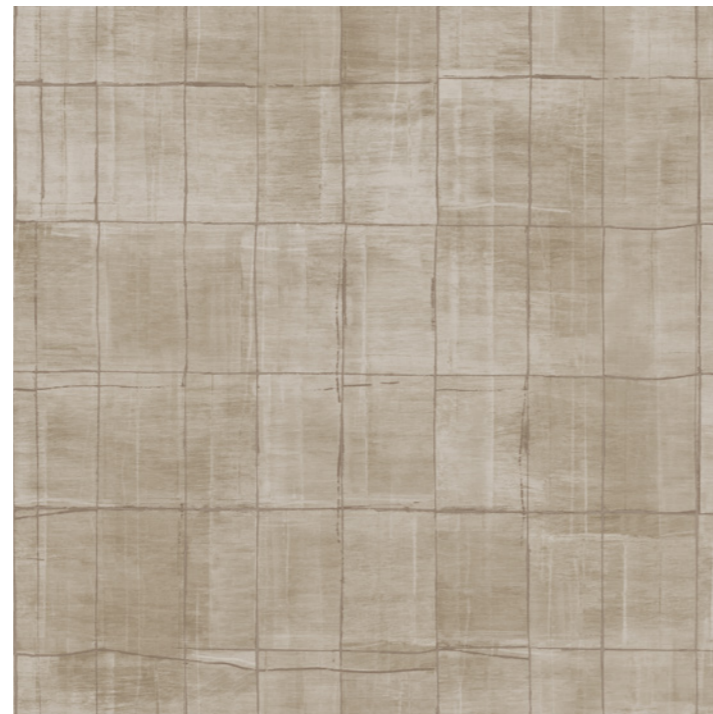
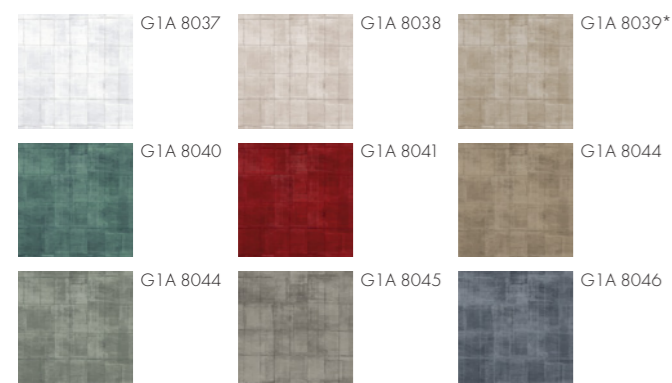
90 cm - Inch 35.5

Vertical Repeat 70 cm - Inch 27.55

#### MATERIALS

Non-woven base

#### COLOURS



\* CODE: G1A 8039

## YAKUSHIMA

### GRAPHIC ELEMENTS 3

The intricate forest covering the island of Yakushima inspired this wallcovering, where the mazy design is created by wide intertwining ribbons. The support is the same non-woven gauze on matt support featured in *Kyushu*, printed with inks in relief to create the texture; after that, a final laminated effect with platinum, gold and silver is added only on the parts in relief, to emphasize the materic effect and give it a more precious look.

**MADE IN ITALY.**

#### DIMENSIONS

90 cm - Inch 35.5

Vertical Repeat 45 cm - Inch 17.71

#### MATERIALS

Non-woven base

#### COLOURS



\* CODE: G1A 8032

## HONSHU

### GRAPHIC ELEMENTS 3

Honshu, the largest of Japanese islands, is rich in typical traditions. Among those, the one of origami occupies a special place in local culture. The ancient art of folding paper is repropesed through the design of never-ending paper ribbons, folding and intersecting each other on the whole surface of the wallcovering. The design is obtained through a print with matt inks in relief, contrasting with the background made of a metallic silver gauze on a non-woven base.

**MADE IN ITALY.**

#### DIMENSIONS

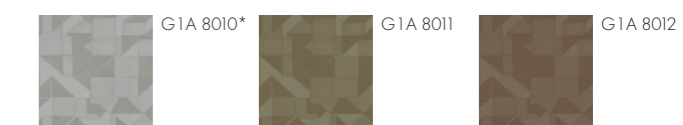
90 cm - Inch 35.5

Vertical Repeat 32,3 cm - Inch 12.71

#### MATERIALS

Non-woven base

#### COLOURS



\* CODE: G1A 8010

# HOKKAIDO

## GRAPHIC ELEMENTS 3

Macro-scale rhombuses are the protagonists of *Hokkaido*, a wallcovering where the impactful design is obtained through a print of a metallic silver gauze on a non-woven base. The bold geometry is a direct reference to fashion and reposes the main theme of the *Giorgio Armani Privé* collection of haute-couture for Spring-Summer 2023. Another link to the world of textiles can be found in the three-dimensional vertical lines marking the non-woven support, which recall the different threads and yarns composing a fabric. A further touch of refinement is given by the higher transparency of the print in defined areas, which make the metallic foil more visible and hence more light reflective. **MADE IN ITALY.**

### DIMENSIONS

90 cm - Inch 35.5  
Vertical Repeat 70 cm - Inch 27.55

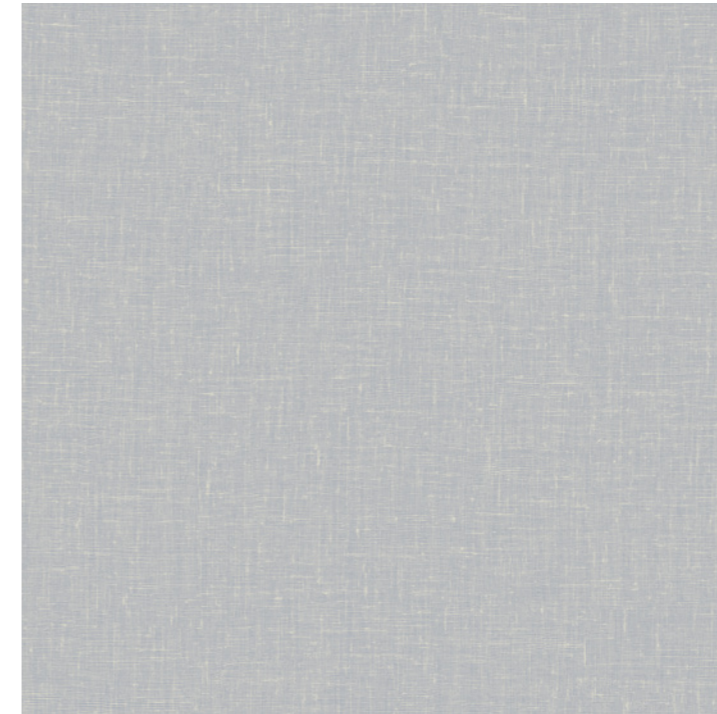
### MATERIALS

Non-woven base

### COLOURS



\* CODE: G1A 8014



\* CODE: G1A 8005

# FUKUE

## GRAPHIC ELEMENTS 3

This wallcovering is marked by a textured surface imitating a loosely woven canvas. *Fukue* can be the absolute protagonist if applied alone, or can be combined with other wallcoverings from the *Graphic Elements 3* collection to be used as a plain, since it shares the same base material - metallic silver gauze on a non-woven base - of *Hokkaido* and *Honshu*. **MADE IN ITALY.**

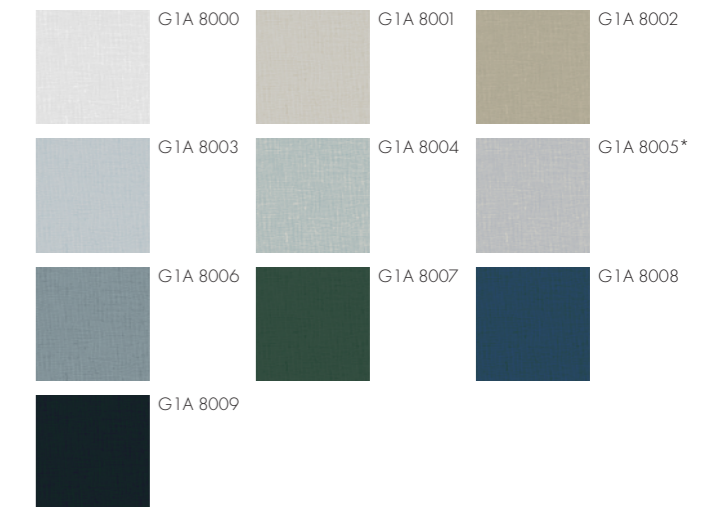
### DIMENSIONS

90 cm - Inch 35.5  
Vertical Repeat -

### MATERIALS

Non-woven base

### COLOURS



# MIKURA

## GRAPHIC ELEMENTS 3

Mikura stands out for the horizontal stripes in contrasting colours. The surface is marked a micro-texture given by the raffia support, applied on silver foil and then printed to create the design. The coloured stripes are in relief and matt, to increase the contrast with the shiny background. MADE IN ITALY.

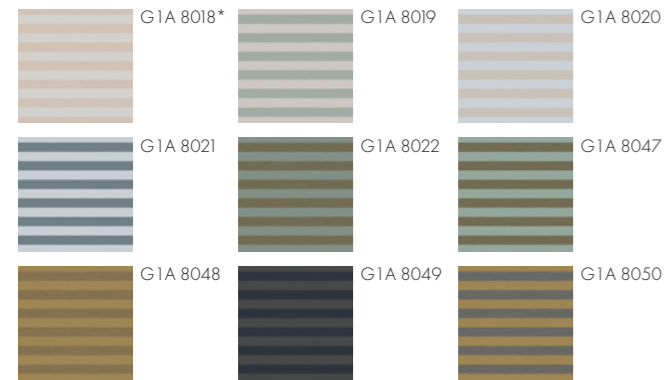
### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 10 cm - Inch 3.93

### MATERIALS

100% Natural raffia  
on non-woven base

### COLOURS



\* CODE: G1A 8018

# REBUN

## GRAPHIC ELEMENTS 3

A wallcovering where vertical lines echo the iconic *canneté* pattern typical of Giorgio Armani aesthetics. The whole surface is marked by a micro-texture given by the raffia support, applied on silver foil and eventually printed to create the design. On *Rebun*, matt ink in relief draws the thin stripes giving rhythm to the design. MADE IN ITALY.

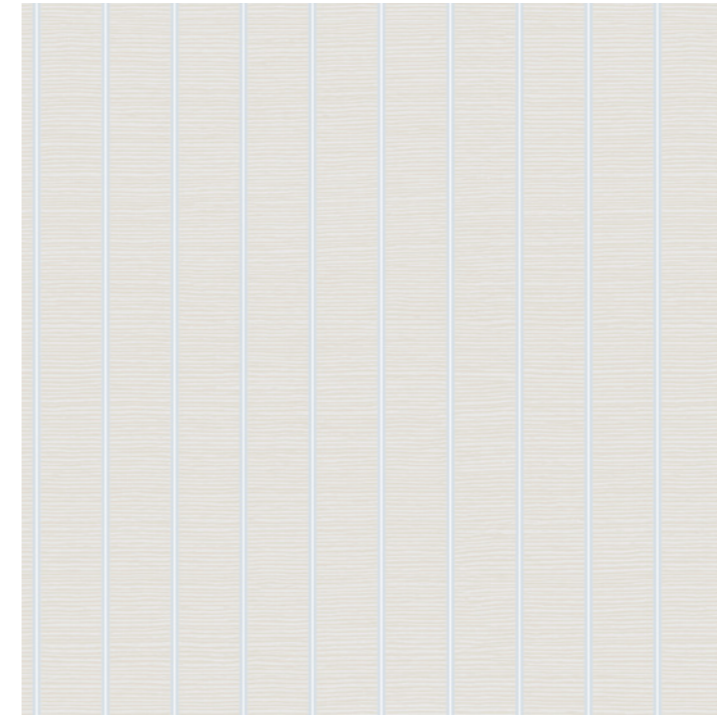
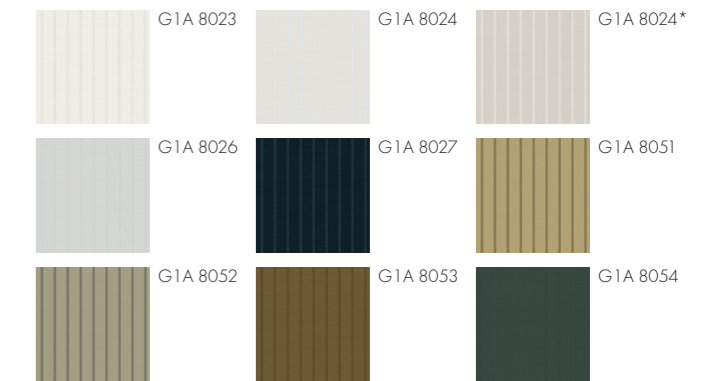
### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat -

### MATERIALS

100% Natural raffia  
on non-woven base

### COLOURS



\* CODE: G1A 8024

# MIYAKO

## GRAPHIC ELEMENTS 3

Horizontal stripes in different thickness are the distinctive feature of *Miyako*. Thanks to the accurate choice of colours and their distribution, the final result is very soft and elegant, with lines that seem to softly fade into the background. The whole surface is marked by a micro-texture given by the raffia support, applied on silver foil and eventually printed to create the design. Coloured lines are all in relief, treated with a matt or shiny finishing to create a more dynamic reflection of light. MADE IN ITALY.

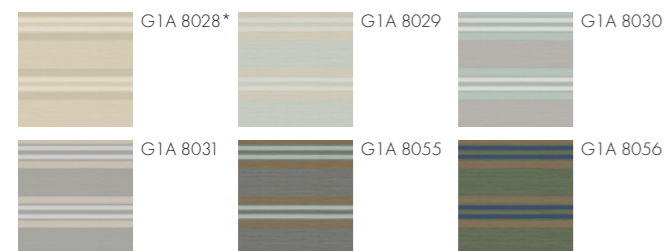
### DIMENSIONS

87 cm - Inch 34.2  
Vertical Repeat 27 cm - Inch 10.62

### MATERIALS

100% Natural raffia  
on non-woven base

### COLOURS



\* CODE: G1A 8028



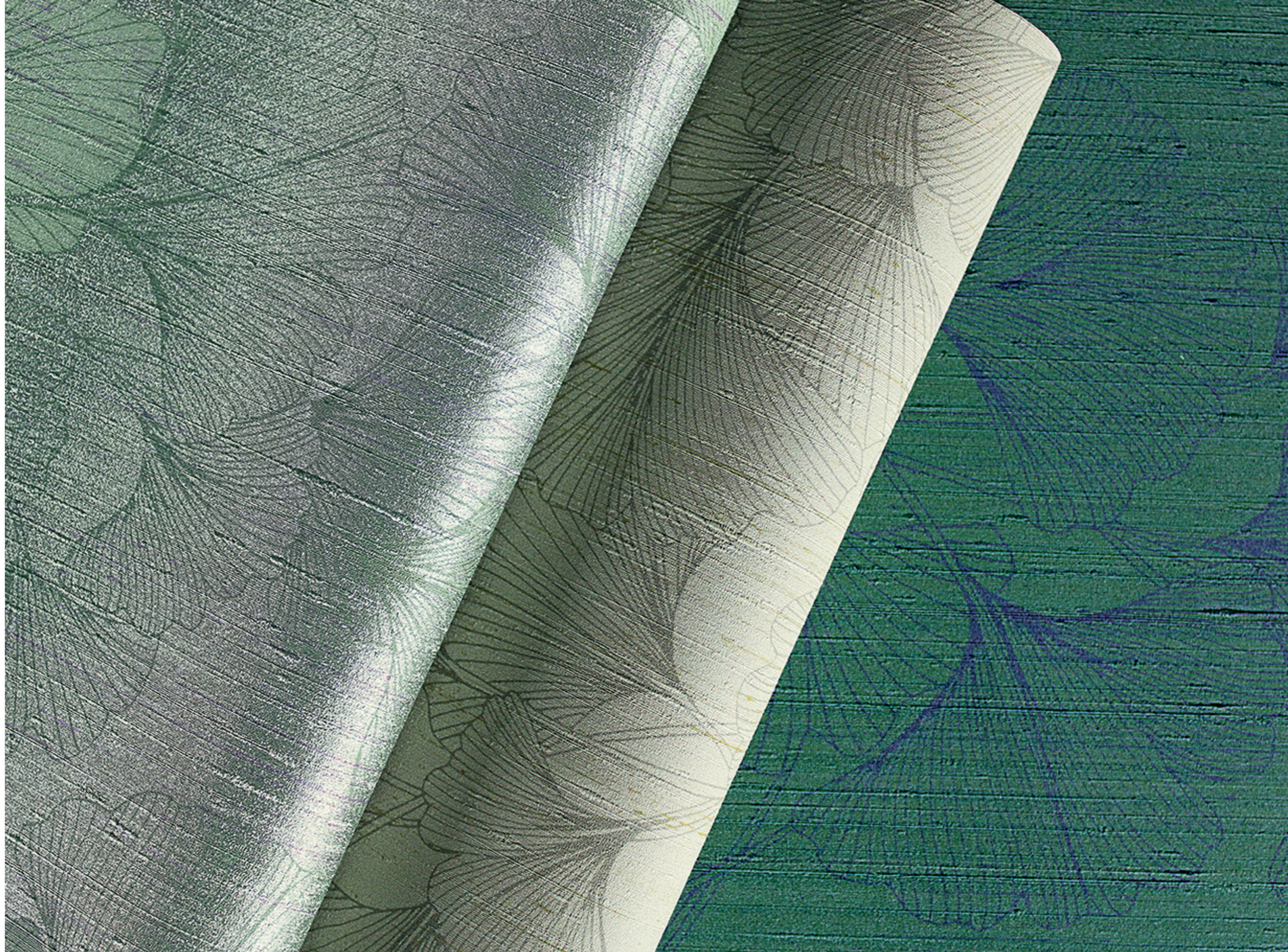
WALLCOVERINGS

REFINED STRUCTURES



The *Refined Structures* collections take inspiration from the vast universe of Armani/Casa design. Thanks to specifically conceived production techniques, the vinyl support is used strategically to recreate three-dimensional textures and rich material effects.

Nature is one of the main protagonists with its bamboo forests, ginkgo leaves and flourishing oak branches. Fashion is present with the iconic patterns of the Armani style – *canneté* and *chevron* – as well as the precious embroideries by *Giorgio Armani Privé*, the typical irregularities of shantung silk and the defining pattern of *moiré* finishing. *Trompe-l'oeil* and *boiserie* effects recall the aesthetic of antique wallcoverings, reinterpreted in a contemporary way; intertwined motifs celebrate craftsmanship and traditional handwork, through textures evoking exquisite techniques like straw marquetry and Japanese tatami.





## LOUVRE

### REFINED STRUCTURES 1

Louvre takes its name from the famous royal palace located in the heart of Paris: Armani/Casa dedicates to this remarkable residence the wallcovering featuring one of the most iconic Giorgio Armani's motifs, the *canneté*. This wallcovering can be used both vertically and horizontally. MADE IN ITALY.

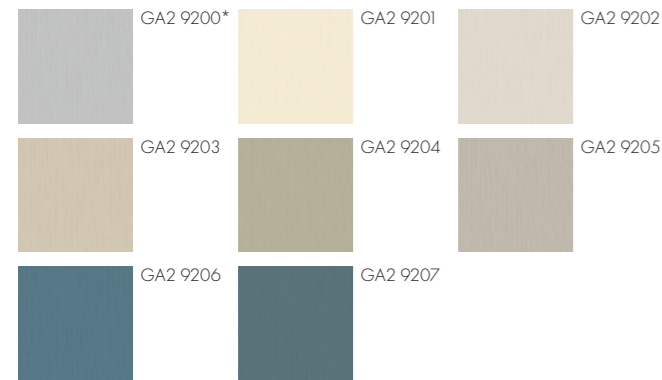
#### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 0 cm - Inch 0

#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



\* CODE: GA2 9200

## MADELEINE

### REFINED STRUCTURES 1

The Madeleine is an imposing church in Paris, built in the 19<sup>th</sup> century with a clear Greek inspiration, where marble columns, statues and reliefs complete the austere neat look. In the same way the acanthus plant was used in reliefs as a decorative motif, this wallcovering features stylized leafy branches that add rhythm to the solid background. MADE IN ITALY.

#### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 60 cm - Inch 23.6

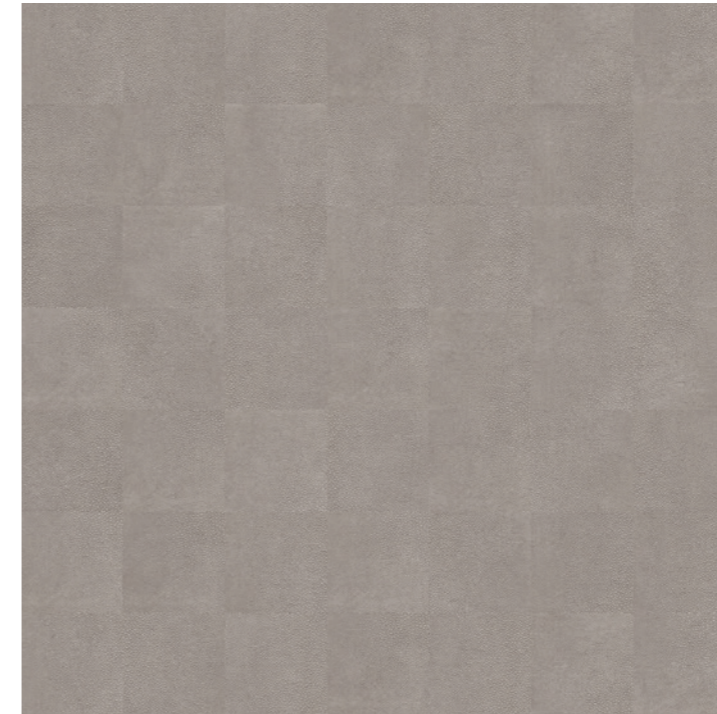
#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



\* CODE: GA2 9210



\* CODE: GA2 9220

## MONTMARTRE

### REFINED STRUCTURES 1

Montmartre is a Parisian neighborhood defined by two different yet complementary sides: a holy one, represented by the white dome overlooking the city, and a profane one, due to the eccentric artists that lived in the area during the 19<sup>th</sup> century. This dichotomy echoes in the wallcovering with the same name, where a checkered motif is coupled with a shagreen leather print. MADE IN ITALY.

#### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 60 cm - Inch 23.6

#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



## OPÉRA

### REFINED STRUCTURES 1

The Opéra Garnier is the most prestigious theatre in Paris: a building that is a triumph of opulence, rich in gold, brocade and luxurious chandeliers. The Opéra wallcovering pays tribute to this temple of music thanks to the *canneté* stripes alternating with the plain background, which remind the lines of a pentagram drawn on a paper sheet. Due to the design, this wallcovering can be used both vertically and horizontally. MADE IN ITALY.

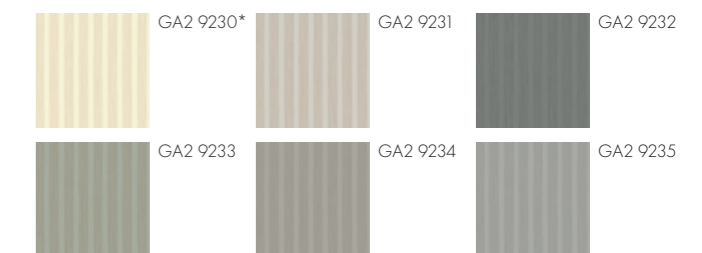
#### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 0 cm - Inch 0

#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



# PANTHEON

## REFINED STRUCTURES 1

The Panthéon is a church hosting the tombs of many important French citizens since the 18<sup>th</sup> centuries: artists, writers, scientists, politicians. Armani/Casa dedicated this wallcovering to this important location by reinterpreting an icon Armani motif, the checkered pattern. **MADE IN ITALY.**

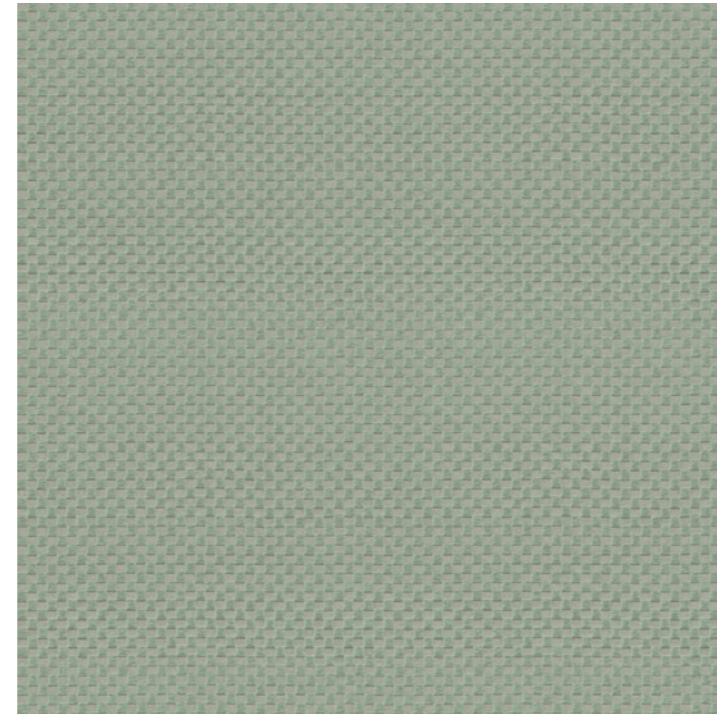
### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 70 cm - Inch 27.5

### MATERIALS

100% Vinyl  
Non-woven base

### COLOURS



\* CODE: GA2 9240

# TROCADERO

## REFINED STRUCTURES 1

Place du Trocadéro is a square located in Paris, which is part of a complex comprising gardens and fountains with a stunning view on France's most famous monuments, the Eiffel tower. This wallcovering shows a typical Armani pattern, an *animalier* motif developed with a micro crocodile scale module. **MADE IN ITALY.**

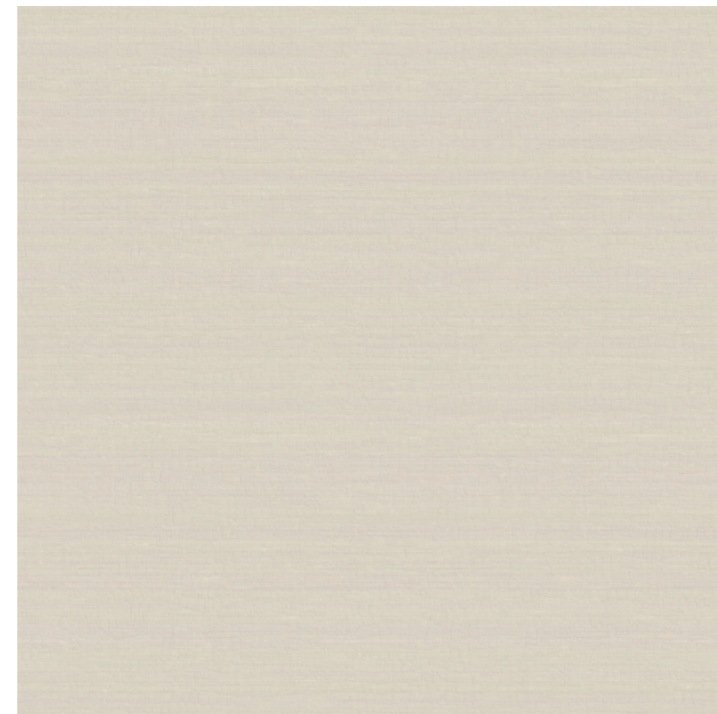
### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 70 cm - Inch 27.5

### MATERIALS

100% Vinyl  
Non-woven base

### COLOURS



\* CODE: GA2 9250

# VERSAILLES

## REFINED STRUCTURES 1-2

The French village of Versailles immediately evokes a world of luxury and preciousness thanks to its suggestive castle, which king Louis XIV brought to the maximum radiance in the 17<sup>th</sup> century. This exceptional residence is a collection of authentic masterpieces, including the majestic gardens that surround the buildings. This range of bestselling wallcoverings of the same name is inspired by the shade of royal oaks depicted with a fresco effect. **MADE IN ITALY.**

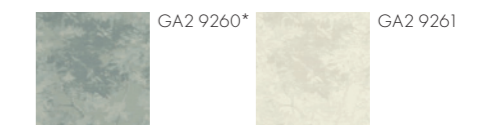
### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 95 cm - Inch 37.4

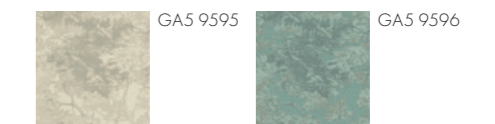
### MATERIALS

100% Vinyl  
Non-woven base

### COLOURS REFINED STRUCTURES 1



### COLOURS REFINED STRUCTURES 2



\* CODE: GA2 9260

## BRERA

### REFINED STRUCTURES 2

Brera, "the district of the artists", is the most renowned of Milan: located in the heart of the historic city center, it is famous for its art academy, the charming atmosphere and fine boutiques. The same elegance defines this wallcovering, inspired by the details of the *Giorgio Armani Privé* collections. The design created by the embroidering of thousands of beads is reproduced on the vinyl support, made precious by the use of a pearlescent finishing that highlights the three-dimensional effect. Presented in neutral tones as well as pastel blue and green.  
MADE IN ITALY.

#### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 16 cm - Inch 6.3

#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



\* CODE: GA5 9510



## MARAIS

### REFINED STRUCTURES 2

The Parisian neighborhood of Le Marais is one of a kind: located in the heart of the city, it has maintained untouched its ancient look together with the charm of a place where, thanks to the mix of different inspirations and suggestions, ideas and fashion trends are constantly born. This creative dynamism inspired this wallcovering: the *trompe-l'oeil* effect imitates the drapery of a light fabric of many veils by Giorgio Armani, almost impalpable, which defines an elegant palette of neutral tones, as well as pastel blue and green.  
MADE IN ITALY.

#### DIMENSIONS

68 cm - Inch 26.7  
Vertical Repeat 80 cm - Inch 31.5

#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



\* CODE: GA5 9550



## SAINT GERMAIN

### REFINED STRUCTURES 2

The eclectic neighborhood of Saint-Germain has always been the meeting point of intellectuals, the birthplace of modern French literature and philosophy; in time, the district has also become the prestigious home of the most luxurious boutiques worldwide. The synthesis of this dichotomy echoes in this wallcovering, which combines an irregular checkers scheme with an off-centered sun motif, inspired by the straw marquetry. The reinterpretation of iconic Armani/Casa elements is a theme in continuous evolution but always consistent with its own essence, just like Paris, the city to which this paper is dedicated. Presented in neutral tones as well as pastel blue and green.  
MADE IN ITALY.

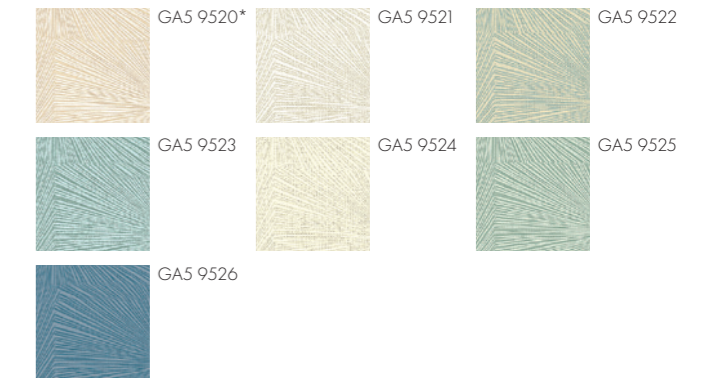
#### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 23 cm - Inch 20.9

#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



\* CODE: GA5 9520



# GION

## REFINED STRUCTURES 2

Gion is a place where time does not seem to pass: this district of Kyoto, one of Japan's most ancient cities, is known for the mysterious geishas that live there still nowadays. The wooden buildings and the mystic temples are surrounded by peaceful zen gardens, recalled by the pattern of this wallcovering depicting bamboo trees in large scale. The original design is inspired by the richness of jacquard fabrics by Armani/Casa. Presented in six pastel and natural tones combinations.  
MADE IN ITALY.

### DIMENSIONS

100 cm - Inch 39.4  
Vertical Repeat 53 cm - Inch 20.9

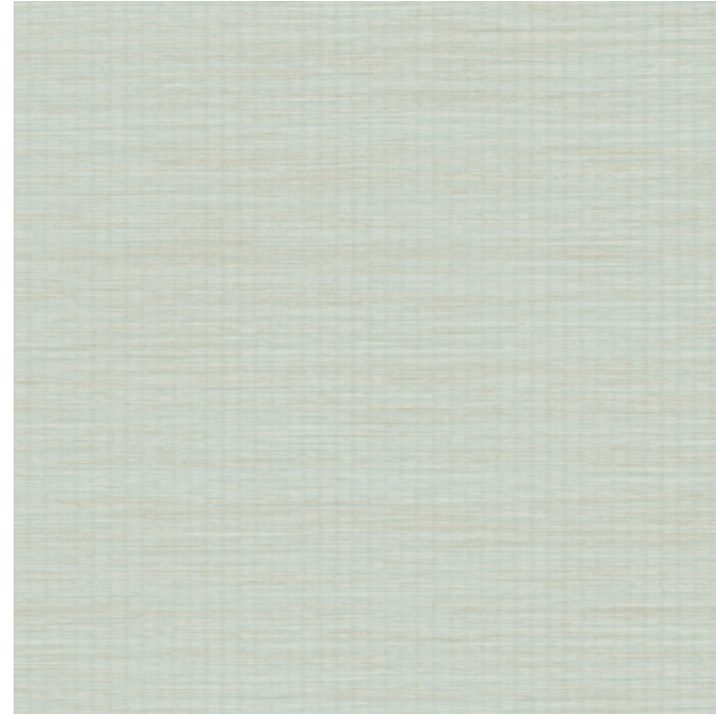
### MATERIALS

100% Vinyl  
Non-woven base

### COLOURS



\* CODE: GA5 9500



\* CODE: GA5 9530

# GINZA

## REFINED STRUCTURES 2

Ginza is the most glamorous district of Tokyo, a place where Eastern traditions are continuously reinterpreted to embrace modernity and the vertical development of buildings. In the same way, this wallcovering takes inspiration from the texture of Japanese tatami carpets to obtain a paper suitable for the wall decoration. Presented in twelve variations with three-dimensional effect, four of which enriched by a shiny finishing.  
MADE IN ITALY.

### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 64 cm - Inch 25.2

### MATERIALS

100% Vinyl  
Non-woven base

### COLOURS



## BELGRAVIA

### REFINED STRUCTURES 2

The borough of Belgravia, in London, is famous for the white palaces in Neoclassical style that express a mood of rigorous elegance. The seeming simplicity of the architecture, which appears at first glance, is actually a dynamic series of marbles and stuccos, statues and decorative motifs. This wallcovering follows this concept of "unexpected detail": the background, based on a play of large tiles of streaked marble, is crossed horizontally at the top and at the bottom by a contrasting frame with *chevron* motif. Once more, the wallcovering becomes the occasion to transform key elements of the Armani style like stones and the textile design. The range is coordinated with a printed version with marble tiles only. MADE IN ITALY.

#### DIMENSIONS

136x300h cm - Inch 53.5x118.1h  
Vertical Repeat 136 cm - Inch 53.5

#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



GA5 9560\*



GA5 9561



GA5 9562



GA5 9563



\* CODE: GA5 9560



\* CODE: GA5 9570

## KENSINGTON

### REFINED STRUCTURES 2

*Kensington* is a variation on the theme of *Belgravia*, since it features the same marble background and the *chevron* motif in half scale. The major difference, though, is that on *Kensington* the chevron is repeated every 53 cm on the full height of the wallcovering. The range is coordinated with a printed version with marble tiles only. MADE IN ITALY.

#### DIMENSIONS

70 cm - Inch 27.5  
Vertical Repeat 53 cm - Inch 20.9

#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



GA5 9570\*



GA5 9571



GA5 9572



GA5 9573

## Plain

### REFINED STRUCTURES 2 - BELGRAVIA

Three colours coordinated with the *Belgravia* theme, printed with the marble tiles design only. MADE IN ITALY.

#### DIMENSIONS

136x300h cm - Inch 53.5x 118.1h  
Repeating Pattern 136 cm - Inch 53.5

#### MATERIALS

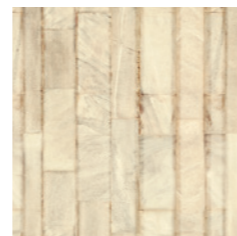
100% Vinyl  
Non-woven base



GA5 9580



GA5 9581



GA5 9582



GA5 9590



GA5 9591



GA5 9592

## Plain

### REFINED STRUCTURES 2 - KENSINGTON

Three colours coordinated with the *Kensington* theme, printed with the marble tiles design only. MADE IN ITALY.

#### DIMENSIONS

70 cm - Inch 26.8  
Vertical Repeat 70 cm - Inch 27.5

#### MATERIALS

100% Vinyl  
Non-woven base

## DALI

### REFINED STRUCTURES 3

Macro-scaled ginkgo leaves characterize this wallcovering, named after the millenary city of Dali in China. The leaves look like they were drawn with subtle lines on the three-dimensional background, marked by a shantung silk effect with its typical knots and irregularities. The timeless beauty of ginkgo trees - symbols of endurance and regeneration - recalls the Armani values and the taste for Oriental influences.  
MADE IN ITALY.

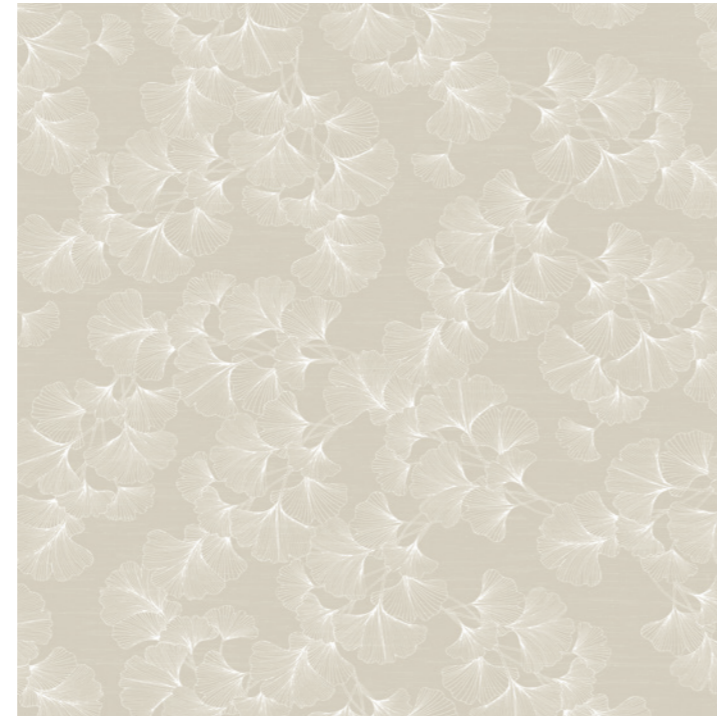
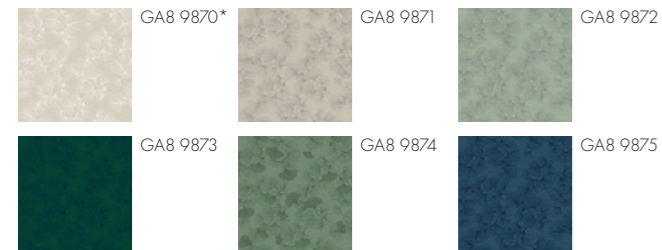
#### DIMENSIONS

98 cm - Inch 38.6  
Vertical Repeat 95 cm - Inch 37.4

#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



\* CODE: GA8 9870

## NOTTING HILL

### REFINED STRUCTURES 3

The *moiré* technique is used to modify the surface of fabrics, changing the reflection of light on their fibers: the result can be compared to wood veins or a watered appearance. The *moiré* effect - already present within Giorgio Armani fashion and Armani/Casa upholstery fabrics - finds a new declination on wallcovering, thanks to an engraving process on vinyl.  
MADE IN ITALY.

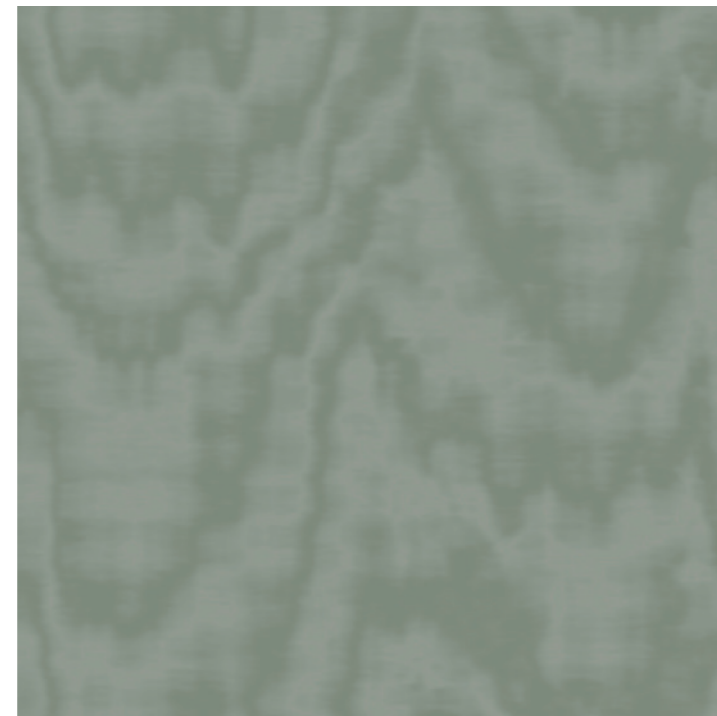
#### DIMENSIONS

100 cm - Inch 39.4  
Vertical Repeat 95 cm - Inch 37.4

#### MATERIALS

100% Vinyl  
Non-woven base

#### COLOURS



\* CODE: GA8 9845



\* CODE: GA8 9880

## VENDÔME

### REFINED STRUCTURES 3

The charme of Paris echoes in the *Vendôme* wallcovering, a series of panels creating a *boiserie* effect. The landscape framed by geometric profiles depicts the *trompe-l'oeil* of a forest of deciduous trees: this design replicates the one featured on the *Iolanta* wallcovering, part of the Armani/Casa *Precious Fibers 2* collection.  
MADE IN ITALY.



#### DIMENSIONS

98 - Inch 98.6

#### DIMENSIONS

98 - Inch 98.6

#### DIMENSIONS

98 - Inch 98.6

#### DIMENSIONS

294x300h cm - Inch 115.7x118.1h

Repeating pattern - 3 drops

#### MATERIALS

100% Vinyl

Non-woven base

#### COLOURS



# NIKKO

## REFINED STRUCTURES 3

The architectural and naturalistic heritage of the city of Nikko gave the inspiration for this wallcovering: the oniric atmospheres of the landscape - with ancient temples, gardens and water springs - are a celebration of the history and beauty of Japan. The wallcovering is marked by the wide design of bamboo canes depicted as essential sketches on canvas. MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 95 cm - Inch 37.4	Non-woven base

## COLOURS



\* CODE: GA8 9850

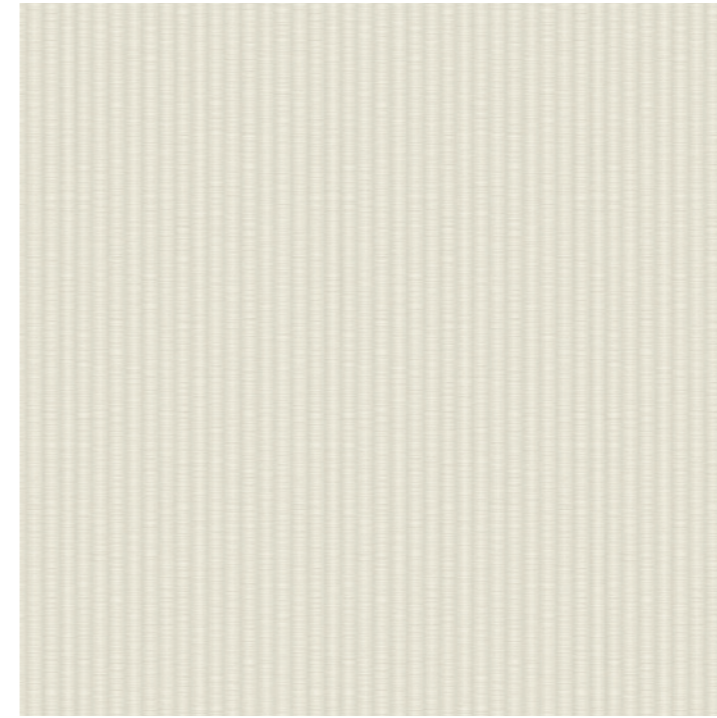


# Plain

## REFINED STRUCTURES 3 - NIKKO

Plain colours coordinated with the *Nikko* wallcovering, developed on the same simil-canvas support. MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 70 cm - Inch 27.5	Non-woven base



\* CODE: GA8 9800

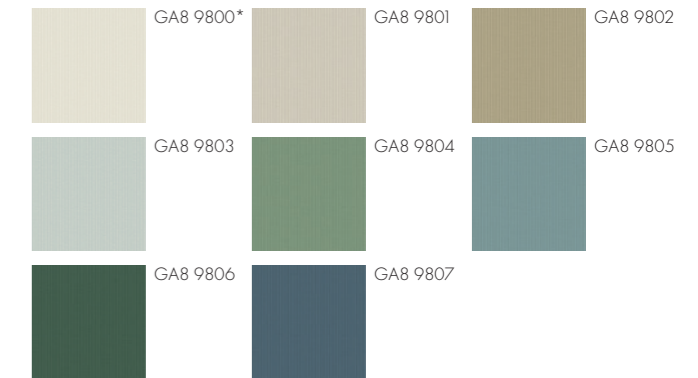
# SHINJUKU

## REFINED STRUCTURES 3

Shinjuku is an eclectic district of Tokyo, characterized by a vibrant and variegated lifestyle. This wallcovering uses the same texture of *Ginza* from the *Refined Structures 2* collection, recalling Japanese tatami carpets to obtain a support suitable for the wall decoration. Presented in many colour variations with a matt finish. MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 70 cm - Inch 27.5	Non-woven base

## COLOURS



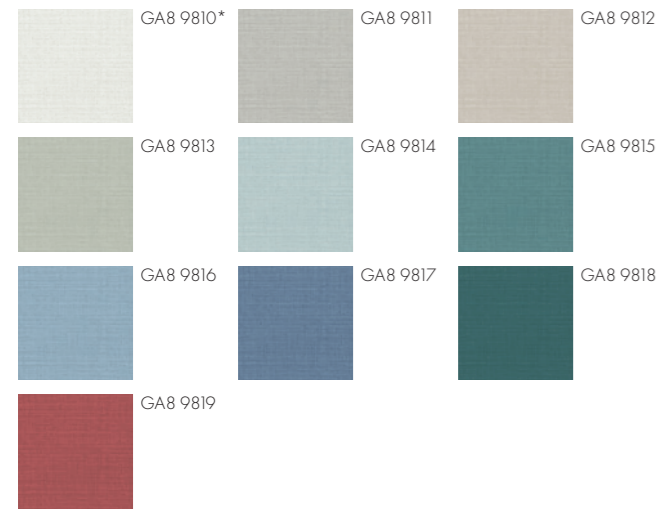
# BROOKLYN

## REFINED STRUCTURES 3

The dense network of streets and alleys of the old Brooklyn inspired the design of this wallcovering, whose three-dimensional texture simulates a regular straw weave. The eclecticism of this borough is reflected in the colour palette, comprising neutral tones as well as bold accents of red, green and blue.  
MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 77 cm - Inch 30.3	Non-woven base

### COLOURS



\* CODE: GA8 9810

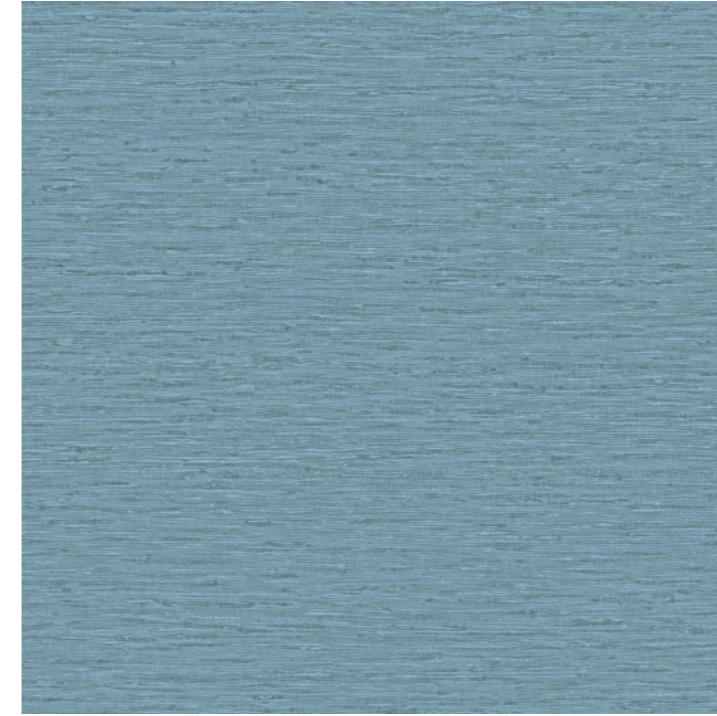
# SOHO

## REFINED STRUCTURES 3

The neighborhood of Soho in New York is known for its glamorous clubs, art galleries, boutiques and antiques shops: this luxurious vocation is tributed in the wallcovering with the same name, where the protagonist is the three-dimensional texture of shantung silk, one of the most precious fabrics defined by typical knots and irregularities.  
MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 64 cm - Inch 25.2	Non-woven base

### COLOURS



\* CODE: GA8 9824

# SOHO STRIPED

## REFINED STRUCTURES 3

This variant of the Soho wallcovering is enriched by the addition of horizontal, tone-on-tone, slightly irregular stripes repeating every 21 cm. This unexpected detail interrupts the continuity of the texture in background, adding a touch of movement and further refinement.  
MADE IN ITALY.

DIMENSIONS	MATERIALS
100 cm - Inch 39.4	100% Vinyl
Vertical Repeat 64 cm - Inch 25.2	Non-woven base

### COLOURS



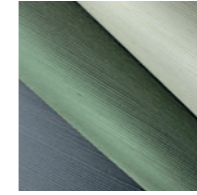
\* CODE: GA8 9832



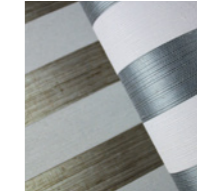
Page 2  
**ADDA** Fabric  
 TC 123 - ER200 Gold/Black



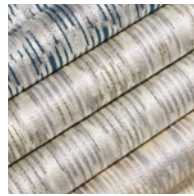
Pages 48/49  
**TAHITI** Fabric  
 TC 116 - TO002 Off White  
 TC 116 - TO004 Bronze  
 TC 116 - TO003 Sage Green/Bronze  
 TC 116 - TO005 Powder Blue



Page 75  
**PLAIN RAFFIA** Wallcovering  
 GA9 9360  
 GA9 9980  
 GA9 9982



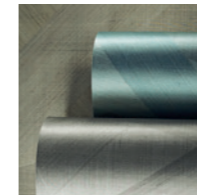
Pages 104/105  
**MIKURA** Wallcovering  
 G 1A 8022  
 G 1A 8021



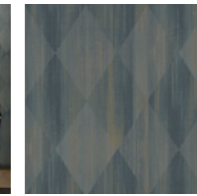
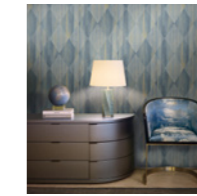
Pages 6/7  
**ALLURE** Fabric  
 TD094 - ER180 Octane/Silver  
 TD094 - ER179 Sand/Silver  
 TD094 - ER178 Greige/Silver  
 TD094 - ER177 Ice/Silver



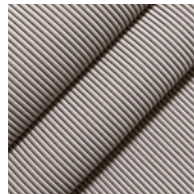
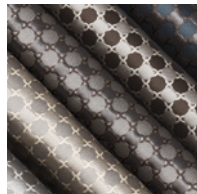
Pages 50/51  
**TAHITI** Fabric  
 TC 116 - TO005 Powder Blue  
**TORTUGA** Fabric  
 TB069 - TO014 Sand



Pages 78/79  
**RIGOLETTO** Wallcovering  
 GA7 9755  
 GA7 9756  
 GA7 9757



Pages 106/107  
**HOKKAIDO** Wallcovering  
 G 1A 8016



Pages 8/9  
**ARNO** Fabric  
 TC 121 - ER193 Coffee/Octane  
 TC 121 - ER192 Silver/Coffee  
 TC 121 - ER191 Coffee  
 TC 121 - ER190 Gold  
 TC 121 - ER189 Silver

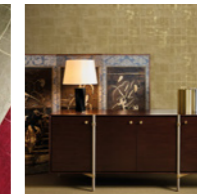
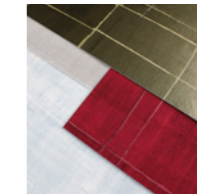
**ADDA** Fabric  
 TC 123 - ER199 Platinum/Black



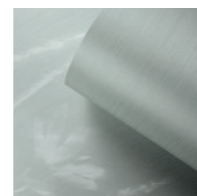
Pages 52/53  
**TORTUGA** Fabric  
 TB069 - TO013 Platinum  
 TB069 - TO015 Gold  
 TB069 - TO016 Sage Green  
 TB069 - TO014 Sand



Pages 80/81  
**COPPÉLIA** Wallcovering and trimming  
 GA7 9760 Silk  
 GA7 9796  
**PLAIN (PRECIOUS FIBERS 3)**  
 Wallcovering  
 GA7 9778  
 GA7 9779  
 GA7 9772



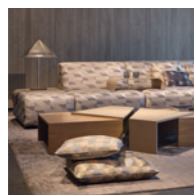
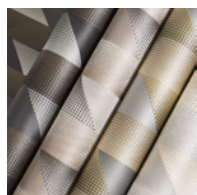
Pages 108/109  
**KYUSHU** Wallcovering  
 G 1A 8043  
 G 1A 8038  
 G 1A 8041  
 G 1A 8037



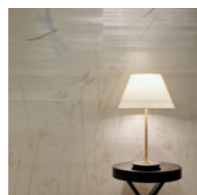
Pages 60/61  
**DICKINSON** Wallcovering  
 GA9 9912



Pages 132/133  
**BROOKLYN** Wallcovering  
 GA8 9810  
 GA8 9812  
 GA8 9811  
 GA8 9813



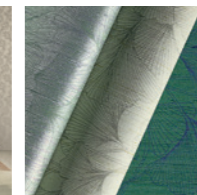
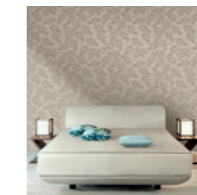
Pages 10/11  
**ATLANTA** Fabric  
 TC 120 - ER188 Anthracite/Gold  
 TC 120 - ER186 Greige/Anthracite  
 TC 120 - ER187 Grey/Gold  
 TC 120 - ER185 Ice/Beige



Pages 62/63  
**DICKINSON** Wallcovering  
 GA9 9914  
 GA9 9913



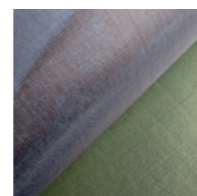
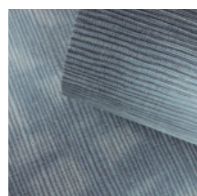
Pages 82/83  
**TURANDOT** Wallcovering  
 GA7 9754  
 GA7 9751  
 GA7 9752  
**BAYADÈRE** Wallcovering  
 GA7 9700  
 GA7 9703  
 GA7 9704



Pages 134/135  
**DALI** Wallcovering  
 GA8 9874  
 GA8 9871  
 GA8 9873



Pages 12/13  
**ANDES** Fabric  
 TC 122 - ER194 Platinum/Ivory  
 TC 122 - ER197 Silver/Octane  
 TC 122 - ER196 Gold/Grey  
 TC 122 - ER198 Coffee/Octane  
 TC 122 - ER195 Gold/Pearl



Pages 64/65  
**CONRAD** Wallcovering  
 GA9 9956  
**BASHO** Wallcovering  
 GA9 9902



Pages 136/137  
**NIKKO** Wallcovering  
 GA8 9853  
 GA8 9852  
 GA8 9854

RANGE	CATEGORY	PAGE
ADDA	Fabric	22
AIDA	Wallcovering	86
ALLURE	Fabric	31
AM AHL	Wallcovering	96
ANDES	Fabric	22
ANTARCTICA	Fabric	23
ARNO	Fabric	23
ASIA	Fabric	24
ATLANTA	Fabric	25
AUSTRIA	Fabric	25
BASHO	Wallcovering	67
BAYADÈRE	Wallcovering	94
BELGRAVIA	Wallcovering	146
BOHÈME	Wallcovering	92
BRERA	Wallcovering	142
BROOKLYN	Wallcovering	152
CANTERBURY	Fabric	44
CAPRI	Wallcovering	120
CARMEN	Wallcovering	96
COLVILLE	Fabric	31
CONRAD	Wallcovering	72
COPPÉLIA	Wallcovering	98
DALI	Wallcovering	148
DICKINSON	Wallcovering	66
EDMONTON	Fabric	26
ELBA	Wallcovering	118
EXCELSIOR	Wallcovering	94
FALSTAFF	Wallcovering	92
FAUST	Wallcovering	87
FRISCO	Fabric	37
FUJI	Wallcovering	112
FUKUE	Wallcovering	127
GABY	Fabric	17

RANGE	CATEGORY	PAGE
GAND	Fabric	17
GIBRAN	Wallcovering	70
GINZA	Wallcovering	145
GION	Wallcovering	144
HAVANA	Fabric	26
HIMALAYA METALLIZED	Wallcovering	110
HIMALAYA RAFFIA	Wallcovering	114
HOKKAIDO	Wallcovering	126
HONSHU	Wallcovering	125
IOLANTA	Wallcovering	90
JACKSON	Fabric	37
JAIPUR	Fabric	38
JAVA	Wallcovering	112
JUSO	Fabric	32
KENSINGTON	Wallcovering	147
KYUSHU	Wallcovering	124
LEOPARDI	Wallcovering	68
LIPARI	Wallcovering	122
LOHENGRIN	Wallcovering	90
LORELEY	Wallcovering	97
LOUVRE	Wallcovering	138
LUXEMBOURG	Fabric	27
LYON	Fabric	32
MACBETH	Wallcovering	85
MADELEINE	Wallcovering	138
MAJORCA	Fabric	44
MARAI	Wallcovering	142
MARSEILLE	Fabric	45
MIKURA	Wallcovering	128
MIYAKO	Wallcovering	128
MONTMARTRE	Wallcovering	139
MURANO	Wallcovering	119
NABUCCO	Wallcovering (vertical)	84

RANGE	CATEGORY	PAGE
NABUCCO	Wallcovering (Horizontal)	89
NAGANO	Fabric	38
NANJING	Fabric	39
NIAGARA	Wallcovering	116
NICE	Fabric	27
NIKKO	Wallcovering	150
NOLA	Fabric	33
NOTTING HILL	Wallcovering	148
OBERON	Wallcovering	88
OKINAWA	Fabric	33
OPÉRA	Wallcovering	139
OULU	Fabric	28
PALERMO	Fabric	28
PANAREA	Wallcovering	122
PANTELLERIA	Wallcovering	118
PANTHEON	Wallcovering	140
PONZA	Wallcovering	120
RAVENSBURG	Fabric	14
REBUN	Wallcovering	129
RIGOLETTO	Wallcovering	100
RIVOLI	Fabric	34
ROUEN	Fabric	14
SAGANO	Wallcovering	114
SAINT GERMAIN	Wallcovering	143
SALINA	Fabric	45
SALOMÈ	Wallcovering	91
SAO PAULO	Fabric	29
SHAKESPEARE	Wallcovering	69
SHINJUKU	Wallcovering	151
SIENA	Fabric	18
SOHO	Wallcovering	153
SOHO STRIPED	Wallcovering	153
STOCKHOLM	Fabric	29

RANGE	CATEGORY	PAGE
STROMBOLI	Wallcovering	123
SUMATRA	Wallcovering	115
SURABAYA	Fabric	34
SUVA	Fabric	39
TAHITI	Fabric	55
TALLIN	Fabric	30
TASHKENT	Fabric	18
TEL AVIV	Fabric	20
TENNYSON	Wallcovering	71
TOLEDO	Fabric	40
TOLOSA	Fabric	41
TORTUGA	Fabric	54
TOSCA	Wallcovering	84
TOURS	Fabric	40
TOWADA FIL	Wallcovering	116
TOWADA METALLIZED	Wallcovering	110
TOYAMA	Fabric	35
TRENTO	Fabric	19
TROCADERO	Wallcovering	140
TUCSON	Fabric	15
TURANDOT	Wallcovering	99
VALENCE	Fabric	15
VALLADOLID	Fabric	20
VALPARAISO	Fabric	35
VARADERO	Fabric	21
VARANASI	Fabric	36
VENDÔME	Wallcovering	149
VERACRUZ	Fabric	42
VERSAILLES	Wallcovering	141
VIENNA	Fabric	43
VILNIUS	Fabric	16
VOLTERRA	Fabric	16
YAKUSHIMA	Wallcovering	125

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